

Trumpet Voluntary

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36921

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Bass Recorder

Piano /
Organ

5

9

13

rit.

EMR 36921

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Allegro ♩ = 108

Measures 4 to 14 of a musical score in 2/4 time, marked Allegro (♩ = 108). The score is written for piano with a grand staff (treble and bass clefs). Measure 4 begins with a forte (*f*) dynamic in both hands, featuring rapid sixteenth-note passages in the right hand and a steady eighth-note bass line. A *dim.* (diminuendo) marking appears in measure 5. Measures 6 and 7 continue with the *dim.* in the right hand, while the left hand remains at *f*. Measure 8 is marked with a box containing the letter 'A'. Measures 9 and 10 show a crescendo in the right hand, starting from *mf* and reaching *f cresc.* by measure 10. The left hand also has a *mf cresc.* marking in measure 10. Measures 11 and 12 feature a decrescendo in the right hand, moving from *mf* to *mp* and then *p* (piano) by measure 12. The left hand continues with a steady eighth-note bass line. Measures 13 and 14 show a crescendo in the right hand, starting from *mp* and reaching *f* by measure 14. The left hand continues with a steady eighth-note bass line. The score includes various dynamic markings (*f*, *mf*, *mp*, *p*, *cresc.*, *dim.*) and articulation marks (accents, slurs). The word 'eco' (echo) is written above the right hand in measures 13 and 14.

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EMR 25348A	SMETANA, Bedrich	2 Waltzes			
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