

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Flute & Piano

Ifor James

EMR 49272

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Flute

Piano

f *ff*

8 rit. Allegro

mp *p sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The music is in 3/4 time. The melody is in the right hand, starting with a whole rest for 10 measures followed by a half note G4. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) at measure 11 and *pp* (pianissimo) at measures 10 and 11.

12

Measures 12-20. The melody continues with eighth-note runs. The left hand accompaniment remains steady. Dynamics include *pp* (pianissimo) at measure 12.

21

Measures 21-28. The melody features a descending eighth-note scale. The left hand accompaniment continues. Dynamics include *pp* (pianissimo) at measure 21 and *p* (piano) at measure 22.

29

Measures 29-36. The melody has a half rest for 2 measures, then continues with eighth-note runs. The left hand accompaniment continues. Dynamics include *mp* (mezzo-piano) at measure 32.

37

Measures 37-44. The melody has a whole rest for 6 measures. The left hand accompaniment continues. Dynamics include *mf* (mezzo-forte) at measure 37.

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