

# Dance For Me

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Jan Pfeiffer**

EMR 58215

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |                                                         |
|-------------------------|---------------------------------------------------------|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 104 Straight

3

4

A

5

6

7

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano /  
Keyboard  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)

Chord symbols for measures 1-7:

- Measure 1:  $D\flat$
- Measure 2:  $B\flat m$
- Measure 3:  $G\flat$
- Measure 4:  $G\flat(add9)$   $G\flat$
- Measure 5:  $A\flat$
- Measure 6:  $A\flat 7$
- Measure 7:  $D\flat$   $D\flat(sus4)$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $D\flat(sus4)$   $D\flat$   $G\flat$

8

9

10

11

12

13

14

Chord symbols for measures 8-14:

- Measure 8:  $A\flat$
- Measure 9:  $D\flat$   $D\flat(sus4)$   $D\flat$   $G\flat$
- Measure 10:  $A\flat$   $B\flat m$   $F m$   $G\flat$
- Measure 11:  $A\flat 7$
- Measure 12:  $D\flat$
- Measure 13:  $B\flat m$   $E\flat m 7$   $A\flat 7$
- Measure 14:  $A\flat 7$

EMR 58215

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>(sus4) D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>(sus4) D<sup>b</sup> D<sup>b</sup>(sus4) D<sup>b</sup> G<sup>b</sup>



1. *f*

2. *mf*

3. *f* *mf*

4. *mf*

Pno./Kbd. *f*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>(sus4) D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m F<sup>m</sup> G<sup>b</sup> F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(sus4) E<sup>b</sup>7



**4 SAXOPHONES & CONCERT BAND**

|           |                |             |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb    |
| EMR 10479 | SUBA, Eduardo  | Viva Italia |

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey        | Gospel Time                  |
| EMR 590   | AGRELL, Jeffrey        | Oh No!                       |
| EMR 26621 | ANDREWS, David         | Ceremonial Procession        |
| EMR 20343 | ARMITAGE, Dennis       | All Together                 |
| EMR 20326 | ARMITAGE, Dennis       | Popcorn                      |
| EMR 13650 | ARMITAGE, Dennis       | Waltz For Daisy              |
| EMR 26542 | BARCLAY, Ted           | Acropolis                    |
| EMR 26638 | BARCLAY, Ted           | Cheers                       |
| EMR 20330 | BARCLAY, Ted           | Final Curtain                |
| EMR 26757 | BARCLAY, Ted           | Golden Bells                 |
| EMR 26774 | BARCLAY, Ted           | Golden March                 |
| EMR 26791 | BARCLAY, Ted           | Good Times                   |
| EMR 20331 | BARCLAY, Ted           | Happy Sailor                 |
| EMR 20336 | BARCLAY, Ted           | Movie Sequences              |
| EMR 26944 | BARCLAY, Ted           | Parade March                 |
| EMR 26961 | BARCLAY, Ted           | Praise The Lord              |
| EMR 28002 | BARCLAY, Ted           | Puszta Great Plains          |
| EMR 20337 | BARCLAY, Ted           | Summit                       |
| EMR 20334 | BARCLAY, Ted           | Sunshine                     |
| EMR 5412  | BEETHOVEN, L.v.        | Ode To Joy (Richards)        |
| EMR 26655 | BELLINI, Joe           | Cowboy Country               |
| EMR 13667 | FLOTOW, Friedrich V.   | The Last Rose Of Summer      |
| EMR 20340 | FOSTER, Stephen        | Camptown Races               |
| EMR 13666 | FOSTER, Stephen        | My Old Kentucky Home         |
| EMR 20332 | FRANCK, César          | Panis Angelicus              |
| EMR 13670 | GERSHWIN, George       | Bess, You Is My Woman Now    |
| EMR 26689 | GERSHWIN, George       | Embraceable You              |
| EMR 20339 | GERSHWIN, George       | Fascinating Rhythm           |
| EMR 13671 | GERSHWIN, George       | I Got Plenty O' Nuttin'      |
| EMR 13648 | GERSHWIN, George       | Strike Up The Band           |
| EMR 13649 | GERSHWIN, George       | Summertime                   |
| EMR 13665 | IVANOVICI, Ivan        | Donauwellen                  |
| EMR 13678 | JOPLIN, Scott          | Elite Syncopations           |
| EMR 26536 | JOPLIN, Scott          | Gladiolus Rag                |
| EMR 5421  | JOPLIN, Scott          | Maple Leaf Rag (Michel)      |
| EMR 20329 | MARTINI, Jean-Paul     | Plaisir d'Amour              |
| EMR 26723 | MONTANA, Carlos        | Free Time                    |
| EMR 20333 | MONTANA, Carlos        | Good Friends                 |
| EMR 20335 | MONTANA, Carlos        | Latino                       |
| EMR 20338 | MONTANA, Carlos        | Santa Barbara                |
| EMR 13750 | MOREN, Bertrand        | 6 Irish Tunes                |
| EMR 20328 | MORTON, Jelly Roll     | Black Bottom Stomp (Naulais) |
| EMR 5424  | MORTON, Jelly Roll     | Black Bottom Stomp (Saurer)  |
| EMR 26740 | NAULAIS, Jérôme        | Blue Dream                   |
| EMR 26604 | NAULAIS, Jérôme        | Caramba                      |
| EMR 21746 | NAULAIS, Jérôme        | Latin Suite                  |
| EMR 20318 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 13668 | NAULAIS, Jérôme        | Shalom                       |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs           |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee                     |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song             |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia               |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River                   |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners                 |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken           |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde                    |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song           |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair             |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave           |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah                   |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues              |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee                       |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun  |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico                    |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley                   |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water            |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                |

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter         | Cha Cha - Cuba Libre                |
| EMR 5418  | NORIS, Günter         | El Toro                             |
| EMR 23852 | NORIS, Günter         | Let's Do The Jive                   |
| EMR 23881 | NORIS, Günter         | Samba Ole                           |
| EMR 26096 | NORIS, Günter         | Vamos A La Fiesta                   |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas                   |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory                     |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing                     |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain          |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                          |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas                    |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen                     |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree                    |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 5414  | RICHARDS, Scott       | Birthday Party                      |
| EMR 20327 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                         |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26570 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26587 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28542 | SCOTT, James          | Rag Sentimental                     |
| EMR 13654 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13659 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13674 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13655 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 26672 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 13664 | TAILOR, Norman        | Inca Dance                          |
| EMR 20342 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20341 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5493  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 5378  | TRADITIONAL           | Londonderry Air                     |
| EMR 5381  | TRADITIONAL           | Londonderry Air                     |
| EMR 5491  | TRADITIONAL           | O Sole Mio                          |
| EMR 21410 | WAGNER, Richard       | Prelude from The Mastersingers      |
| EMR 23839 | ZAWINUL, Josef        | Birdland                            |

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme       | 18 Christmas Songs         |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches          |
| EMR 5378  | TRADITIONAL           | Londonderry Air            |
| EMR 5381  | TRADITIONAL           | Londonderry Air            |
| EMR 5491  | TRADITIONAL           | O Sole Mio                 |

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

|            |                    |                    |
|------------|--------------------|--------------------|
| EMR 590    | AGRELL, Jeffrey    | Oh No!             |
| EMR 20343  | ARMITAGE, Dennis   | All Together       |
| EMR 20326  | ARMITAGE, Dennis   | Popcorn            |
| EMR 20330  | BARCLAY, Ted       | Final Curtain      |
| EMR 203331 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20336  | BARCLAY, Ted       | Movie Sequences    |
| EMR 20337  | BARCLAY, Ted       | Summit             |
| EMR 20334  | BARCLAY, Ted       | Sunshine           |
| EMR 5420   | DEBONS, Eddy       | A Festive Intrada  |
| EMR 20340  | FOSTER, Stephen    | Camptown Races     |
| EMR 20332  | FRANCK, César      | Panis Angelicus    |
| EMR 20339  | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20329  | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20333  | MONTANA, Carlos    | Good Friends       |
| EMR 20335  | MONTANA, Carlos    | Latino             |
| EMR 20338  | MONTANA, Carlos    | Santa Barbara      |
| EMR 13750  | MOREN, Bertrand    | 6 Irish Tunes      |
| EMR 20328  | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318  | NAULAIS, Jérôme    | Pop Folk Suite     |