

Play The 1st Baritone (🎵)

with the
Philharmonic Wind Orchestra

Famous Overtures 4

EMR 31066

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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B $\flat$ BARITONES



Overture "1812"

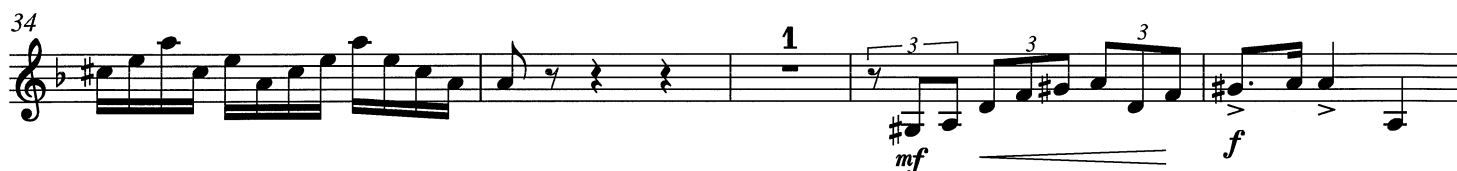
Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo $\text{♩} = 60$

(A)



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B $\flat$ BARITONE 

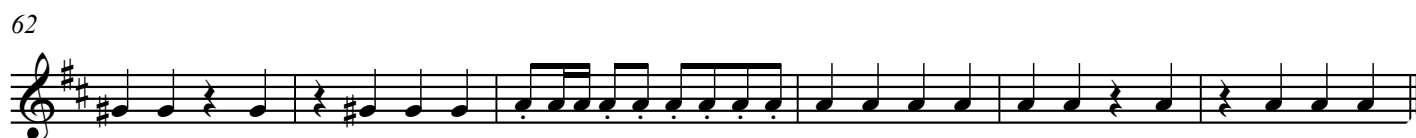
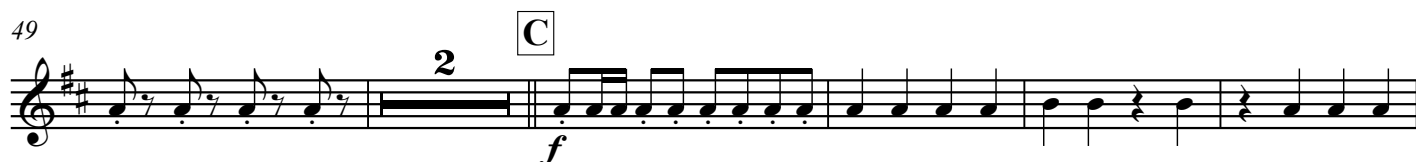
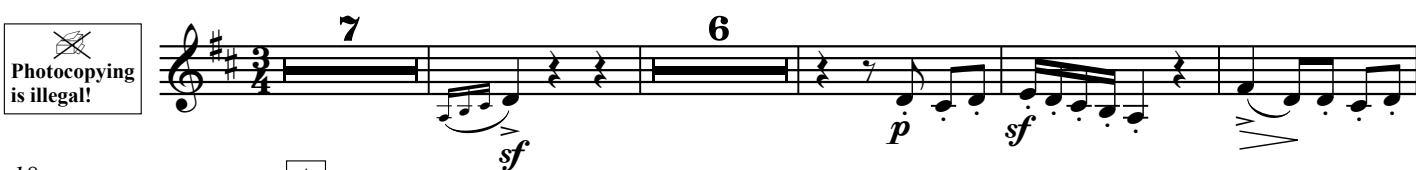
L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

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B $\flat$ BARITONE 

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

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in 2 ♩ = 92

A

 f

8

$$f$$

16

 $\mathcal{F}$

B

24

32

39

46

 f

53

C

61

$$ff$$
 f

68

D

p

76

2

mf

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B $\flat$ BARITONE 

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer


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Moderato $\text{♩} = 72$ **A** **Adagio** $\text{♩} = 60$



17 **B**



26 **C**



35



38 **G.P.** **D** **6** **rit.** **2** **ff**



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B $\flat$ BARITONE 

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 100$ Photocopying
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9 *mf* **A**

15 *dim.* *f*

22 *dim.* *ff* **B**

29

36 **C**

42 *f* *ff*

50 *p* *f* *p* **D** 2 *p* *f*

56 *p sub.* *f* *p* **E**

62 *ff* **F**

68

75 **G**

B $\flat$ BARITONE**Das Land des Lächelns***The Land Of Smiles / Le pays du sourire***Overture****Franz Lehár**

Arr.: John Glenesk Mortimer

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is illegal!**Maestoso** ♩ = 72

B $\flat$ BARITONE 

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

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The musical score for 'The Rose Tree' is written on a single staff in treble clef, 3/4 time. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a whole rest. The score includes a '4' above the first measure, a '3' above the last measure, and a box labeled 'A' above the final measure. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The tempo is marked 'Allegretto'.

15

25

rit.

B Presto $\text{♩} = 148$

[illegible]

33

C

41

48

55

D

63

71

E

5

[illegible]

83

[illegible]

91

F

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a double bar line. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C. The eighth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The piece ends with a quarter note F and a quarter rest.

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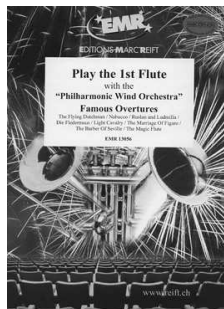
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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

**The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)**



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

**Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)**



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

**Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)**



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba