

Eighth Note Publications

Just for Two JAZZ - Volume 1

Vince Gassi

I had a lot of fun writing "Just For Two" and fun is what playing duets is all about. These duets were written in a variety of styles, keys and meters and will provide hours of... you guessed it...FUN.

From Bossa to Cha Cha, from Bebop to Funk, there is something for everyone. So grab a friend, sit down and have a blast!!

Vince Gassi

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Due to range extremes, the F Horn collection cannot be combined with any of the others in this series. It has been transposed into keys that are more suitable for horn players at this level.

Available for the following instruments:

Flutes
Clarinets
E♭ Saxophones
Trumpets
Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

B♭ CLARINETS

JUST FOR TWO

JAZZ - VOLUME 1

VINCE GASSI

DOUBLE PLAY

SWING ♩=168

1.

PREVIEW ONLY

2.

PREVIEW ONLY

FIRE DANCE

SWING $\text{♩} = 168$

PREVIEW ONLY

MOLTO RIT.

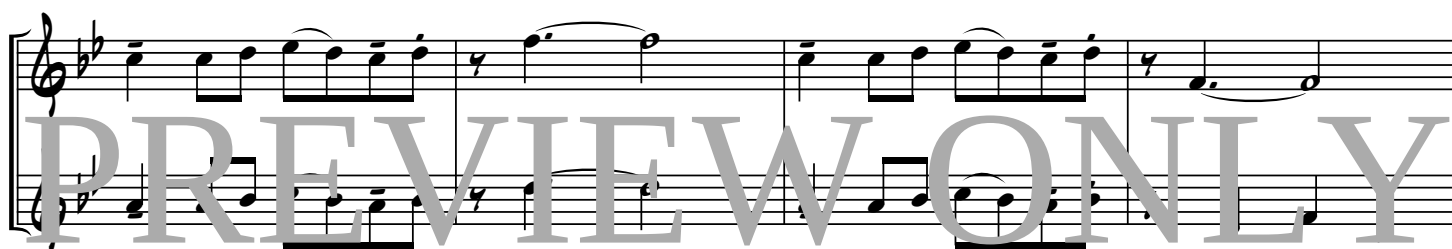
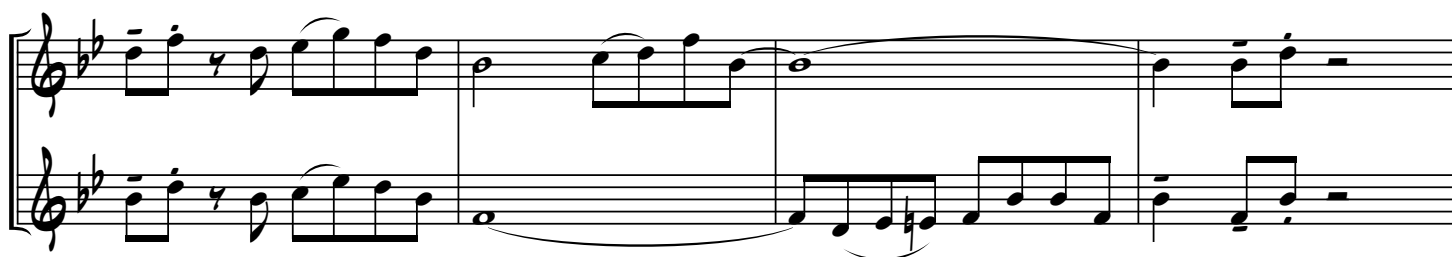
CARDIO VASCULAR

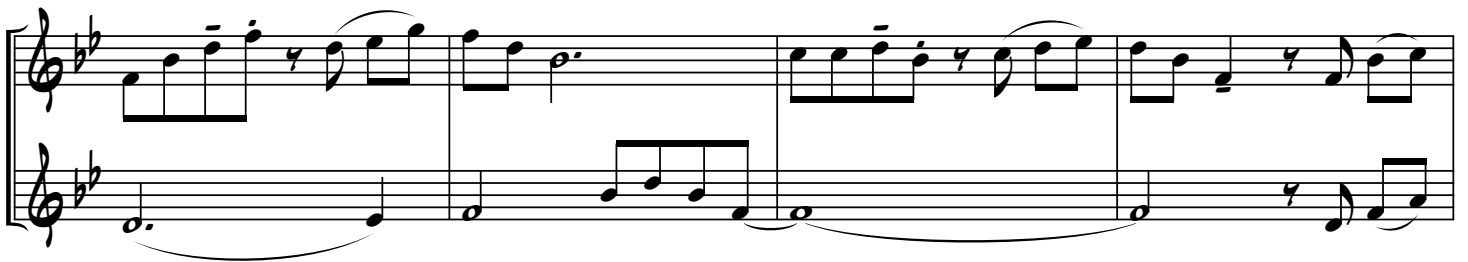
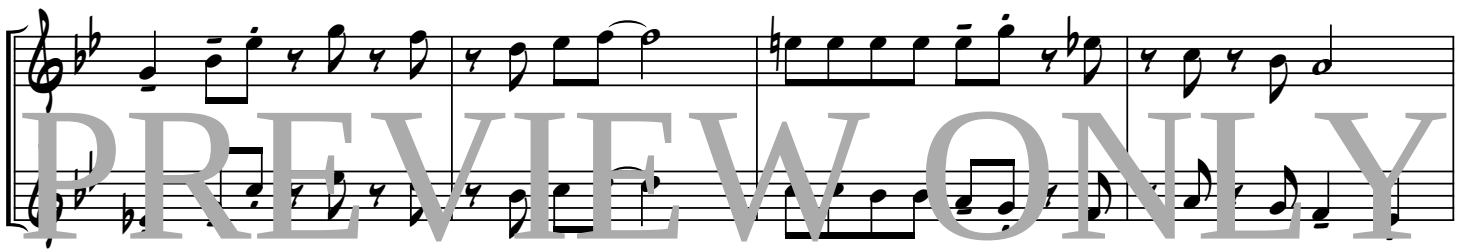
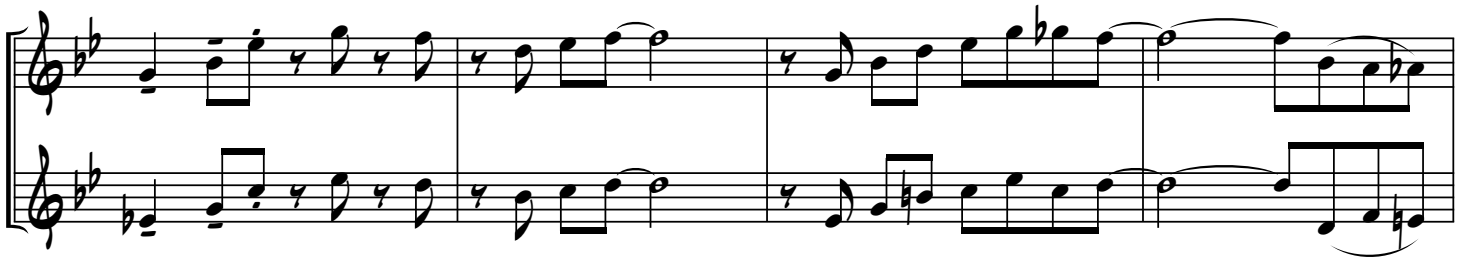
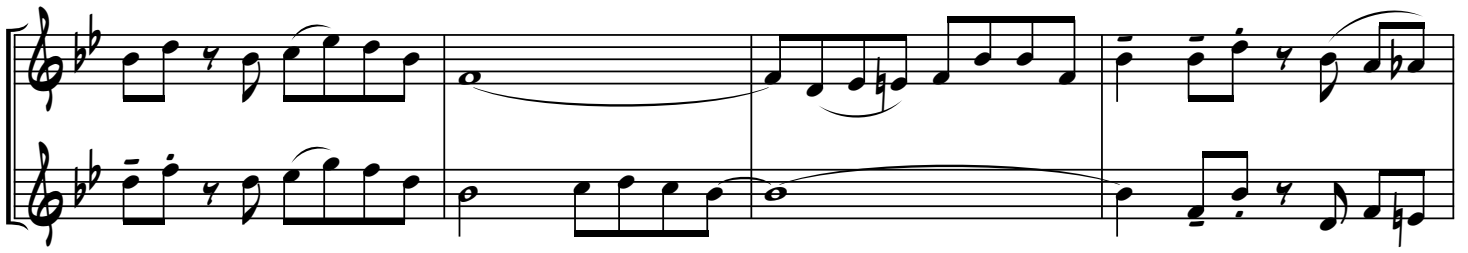
SLOW ROCK ♩=100

The musical score is written for two staves in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'SLOW ROCK' with a quarter note equal to 100 beats per minute. The score consists of six systems of two staves each. The first system includes a 'mf' dynamic marking. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the page. The final measure of the sixth system is marked with a repeat sign and the number '211.'.

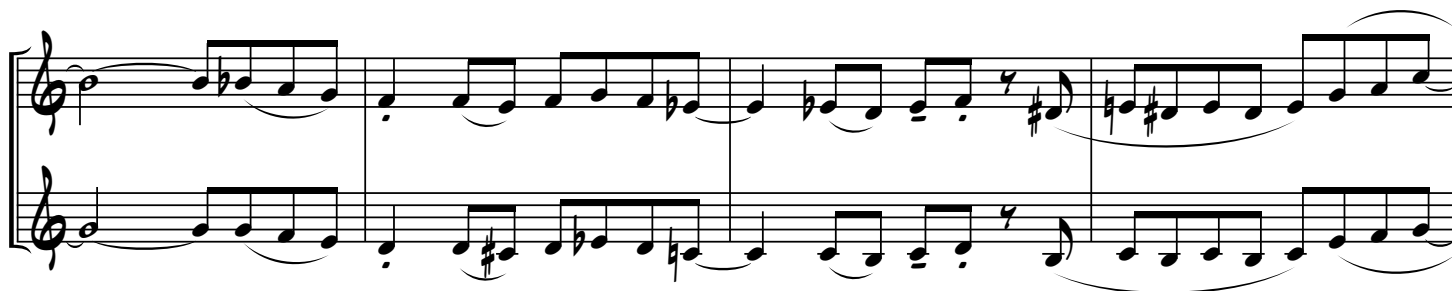
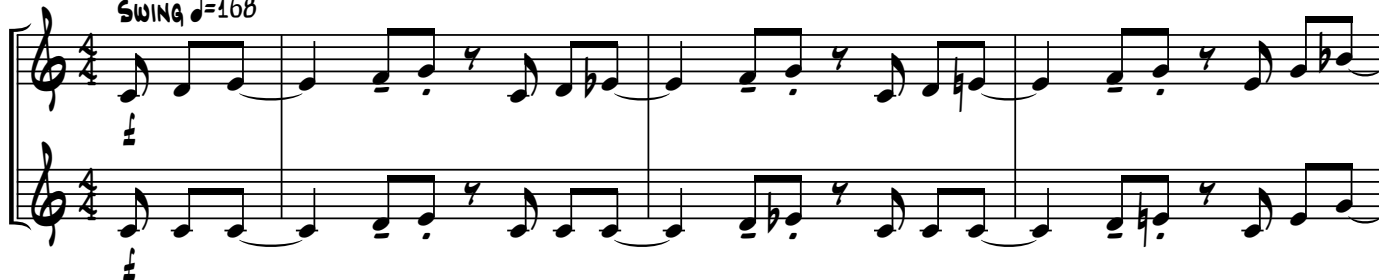
JUST ADD WATER

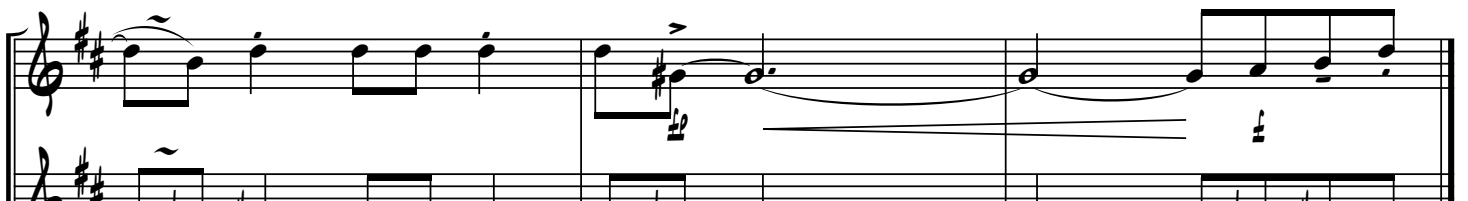
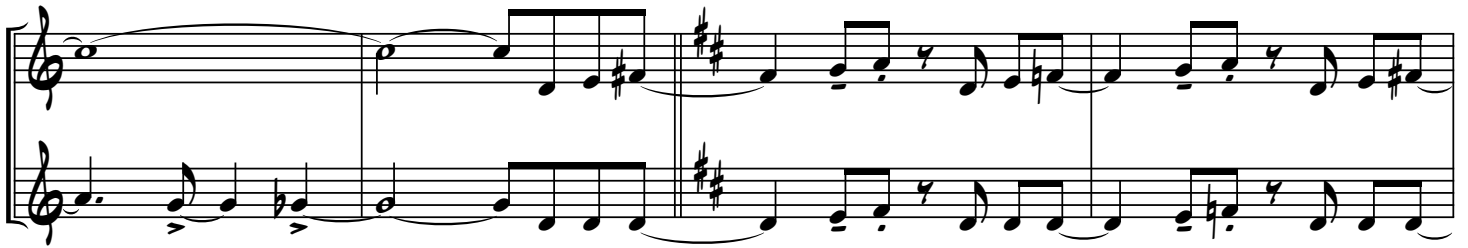
CHA CHA ♩=140





FORE
SWING ♩=168





AFFIRMATION

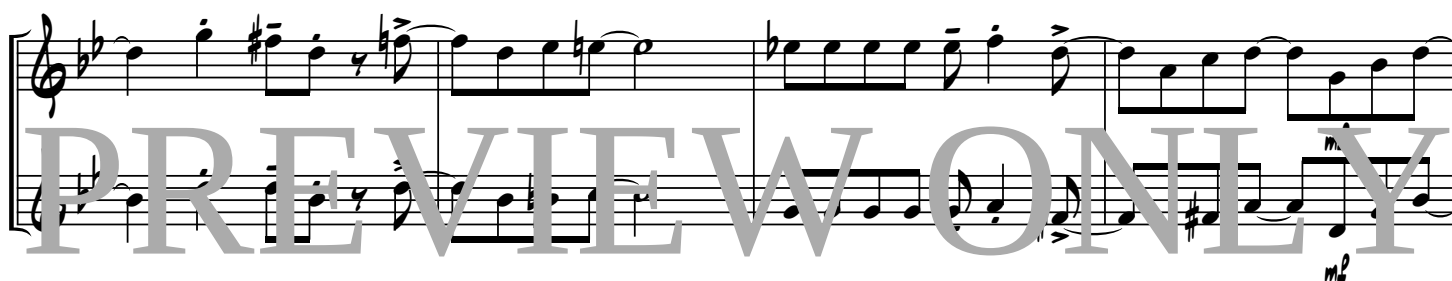
BESOP $\text{♩} = 180$

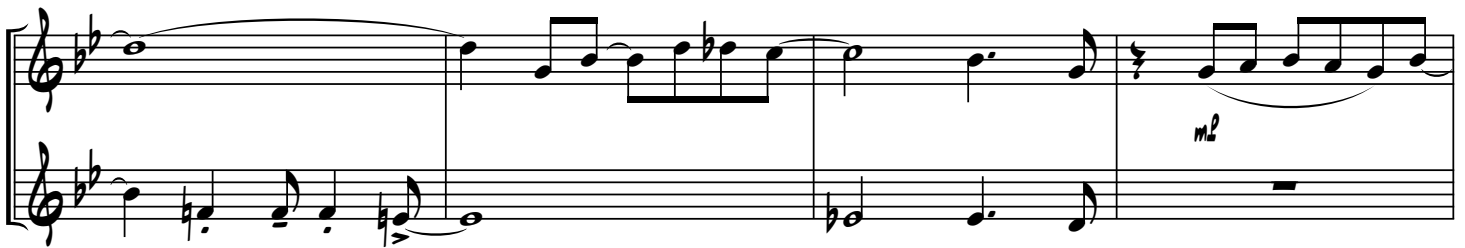
PREVIEW ONLY

THREE, FOUR, TWO
SWING $\text{♩} = 180$

The musical score is written for piano and features a variety of rhythmic patterns and dynamics. The first system includes a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'SWING' with a quarter note equal to 180 beats per minute. The score is divided into measures by bar lines, with some measures containing multiple beams for eighth and sixteenth notes. Dynamics such as 'sfz' (sforzando) and 'mf' (mezzo-forte) are indicated throughout the piece. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, spanning across several systems of the score.

SONG OF THE WIND
BOSSA NOVA ♩=136





BRAIN WAVES
SWING ♩=180

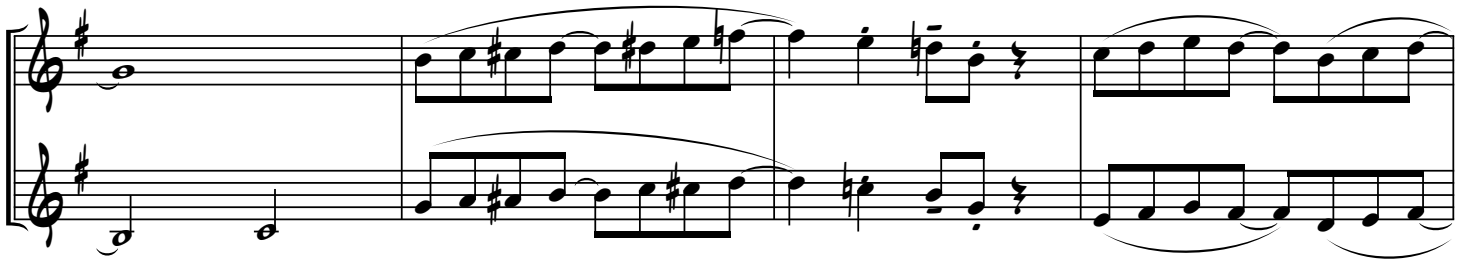
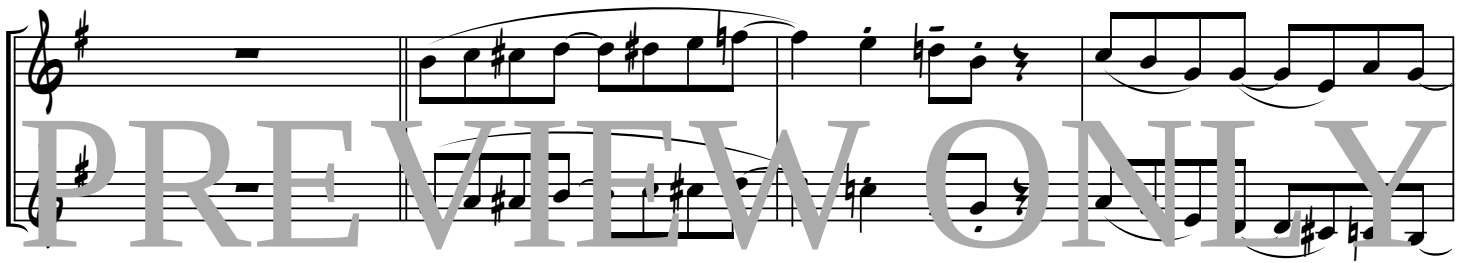
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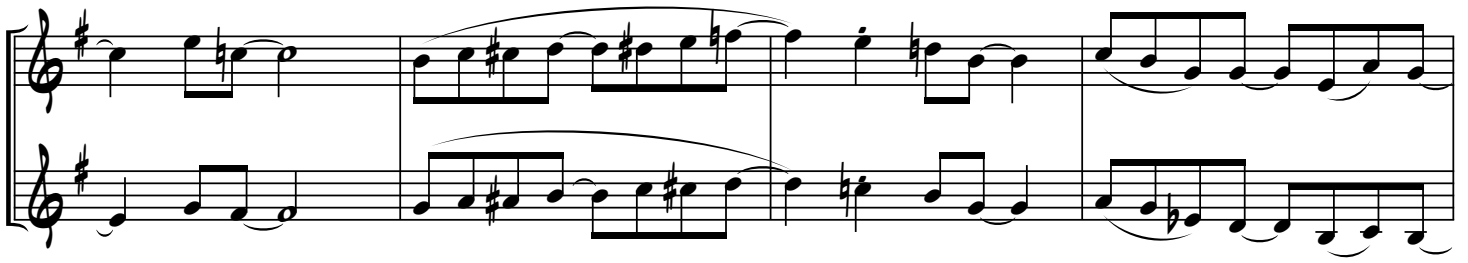
FOURTHS OF NATURE

SWING ♩=140

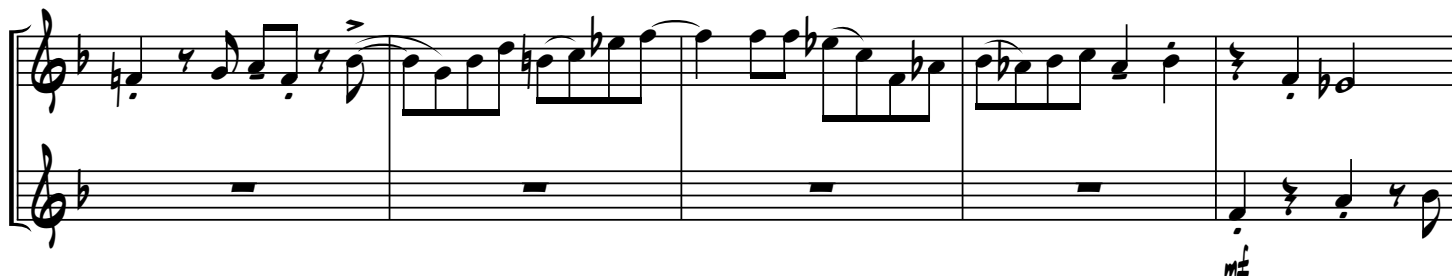
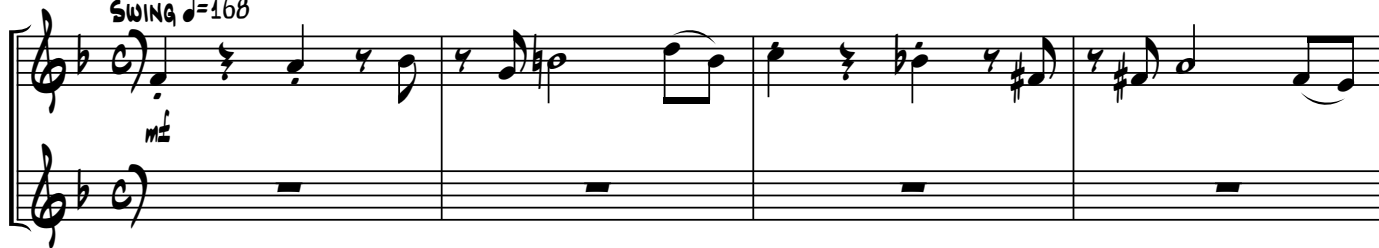
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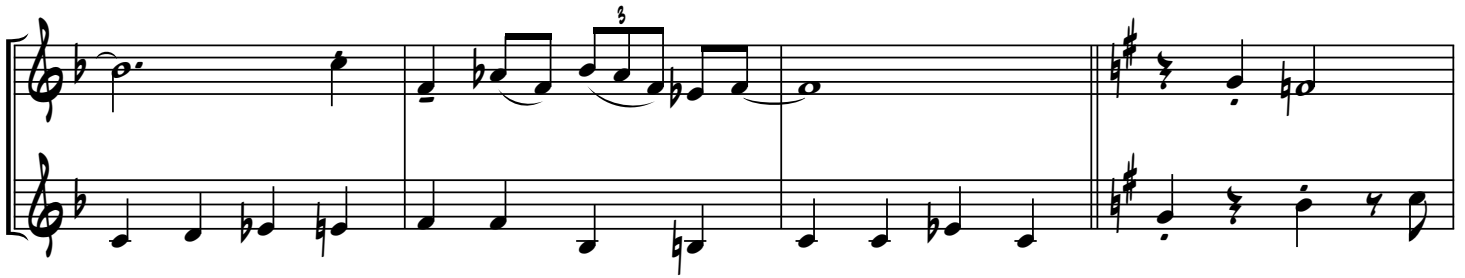
COOKIES'N CREAM
SWING ♩=180





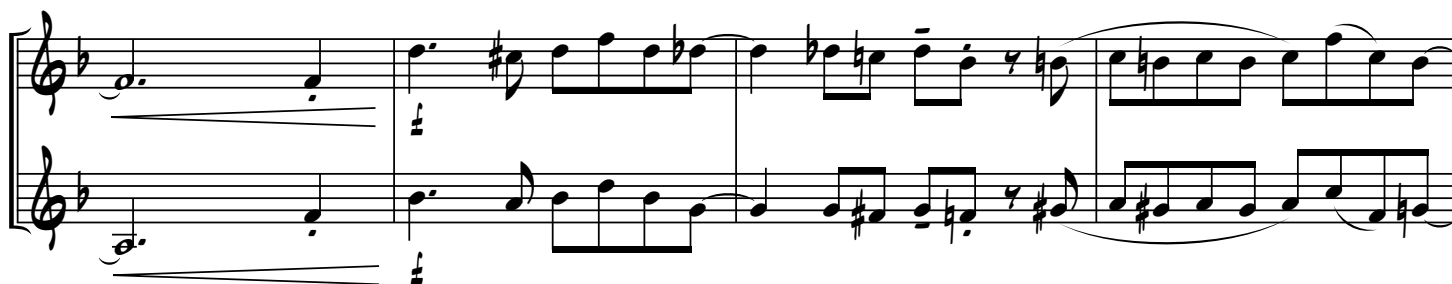
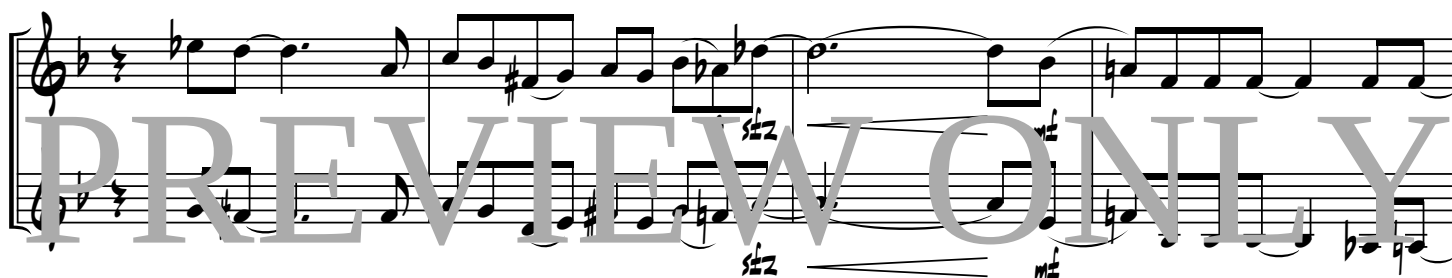
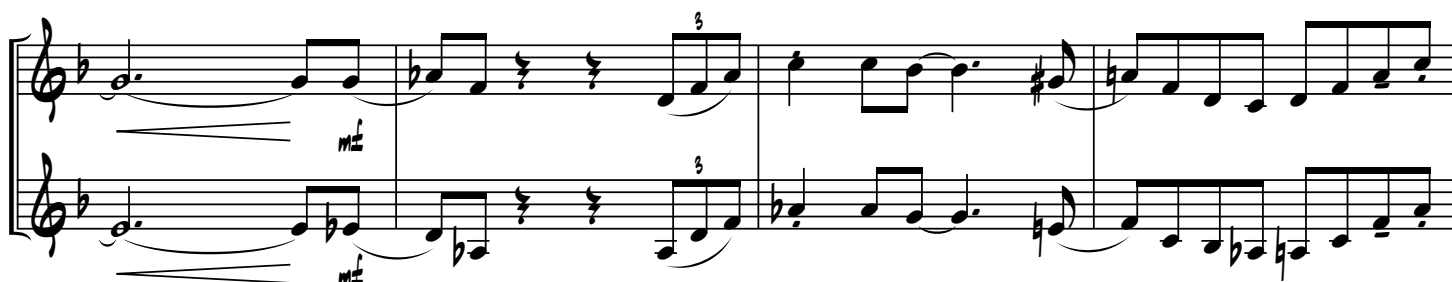
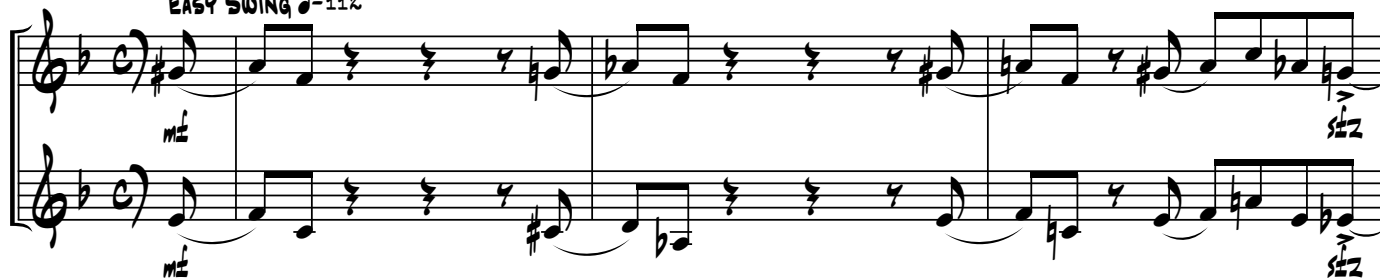
CONTRA PUNCTUAL
SWING $\text{♩} = 168$



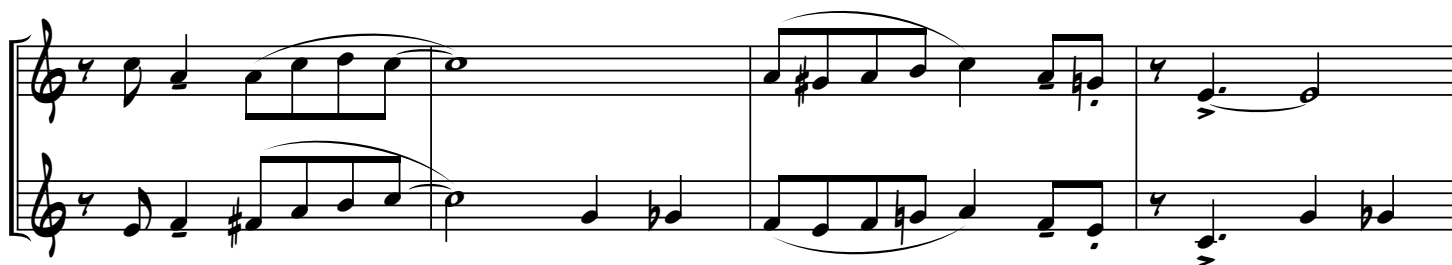
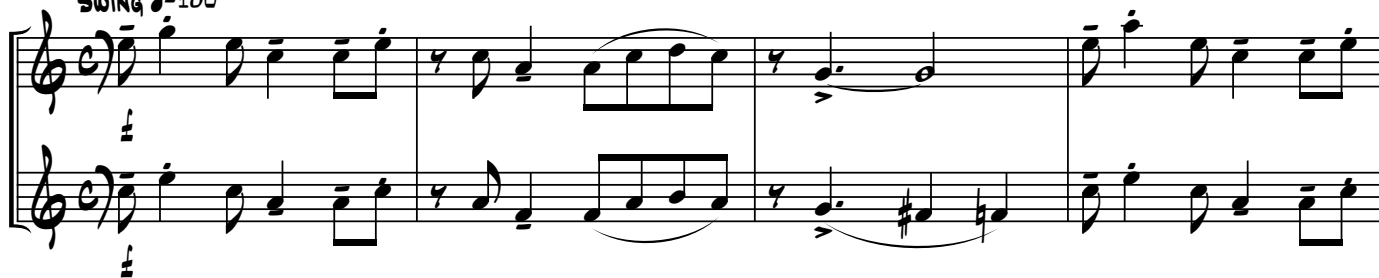


A KIDEELEE-DIVY 2

EASY SWING ♩=112

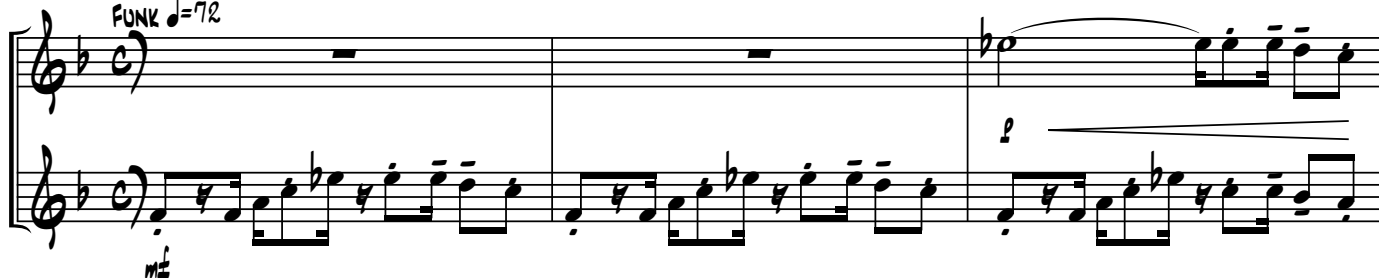


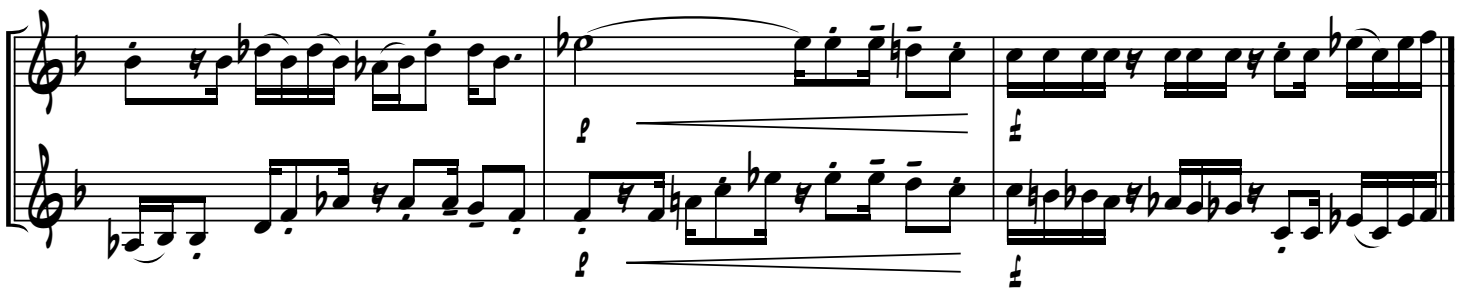
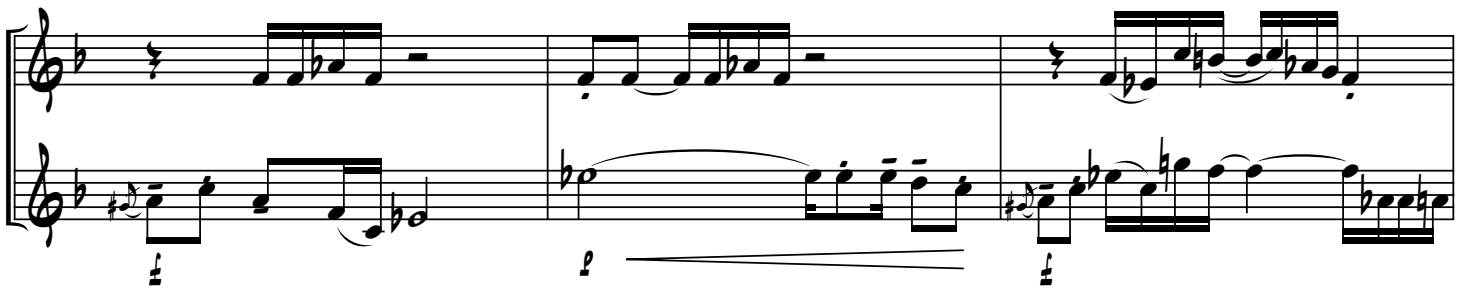
ZOOLOGY
SWING ♩=180



BOB IS NOT MY UNCLE

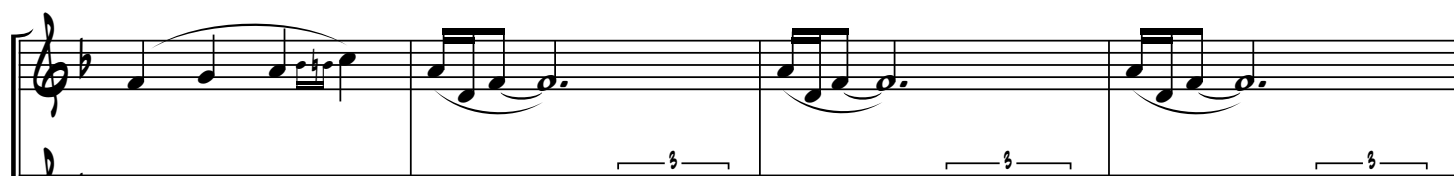
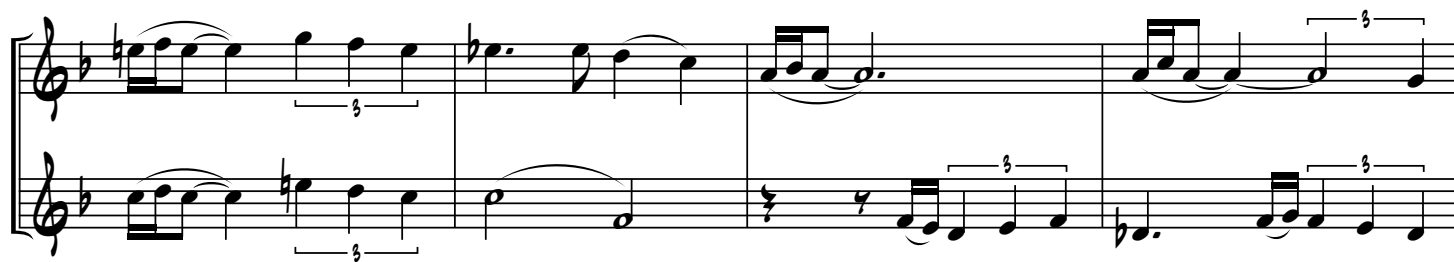
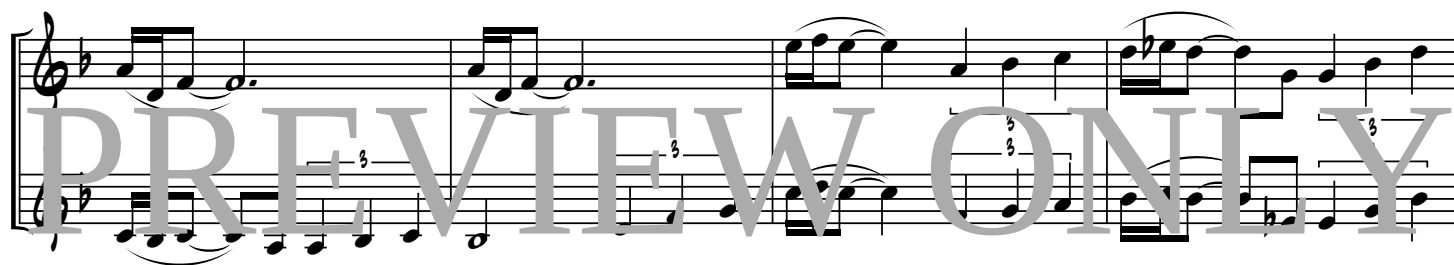
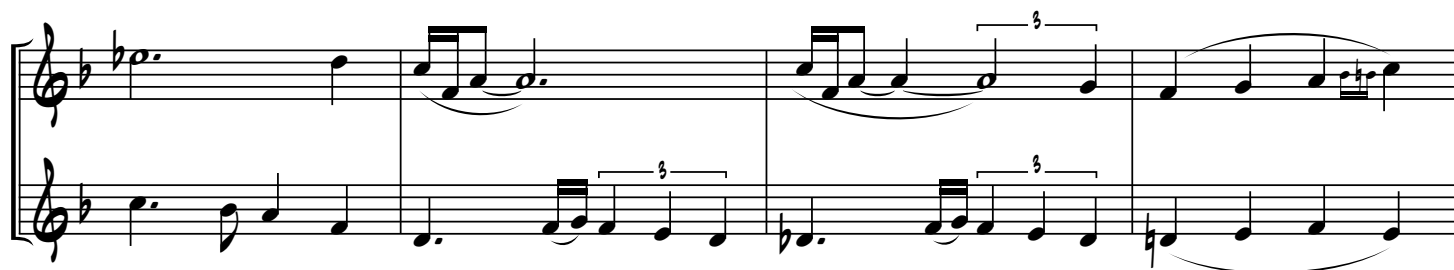
FUNK $\text{♩} = 12$

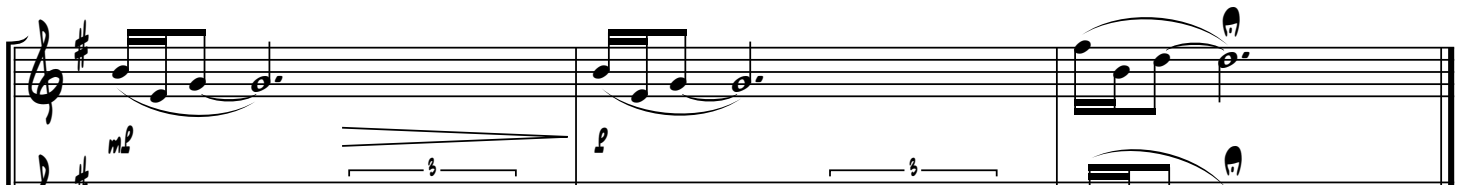
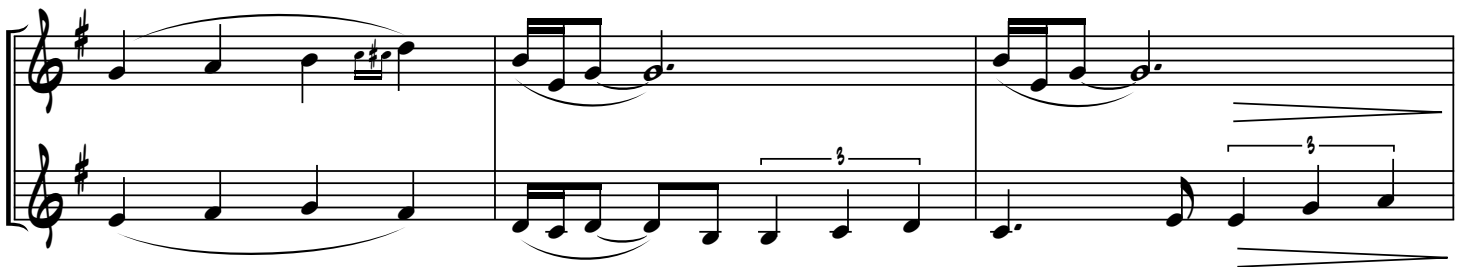




SLOW BALLAD ♩ = 72

p *mf*





PREVIEW ONLY

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