

# Piano Camp

## Five Sessions of Musical Activities for the Late Elementary Piano Student

PIANO CAMP BOOK 3 is divided into FIVE SESSIONS, one session for each day of the week. Included in each session are activities relating to NOTE READING, INTERVALS, RHYTHM, SIGHT READING, MUSIC SYMBOLS, LISTENING and A COMPOSER PAGE.

There is ONE KEYBOARD ENSEMBLE in the book for students to play during the week.

Sessions may be divided for use in shorter time periods, making more than five sessions.

Sessions may also be extended by spending more time on the activities presented, playing the ensemble and "composer" pieces and by playing more games.

Pages 42–48 contain games directly correlated to the concepts being taught in this book. At least one of these games should be used in each session. Suggestions for the appropriate time to use these games are found in the "Note to the Teacher" at the bottom of selected pages.

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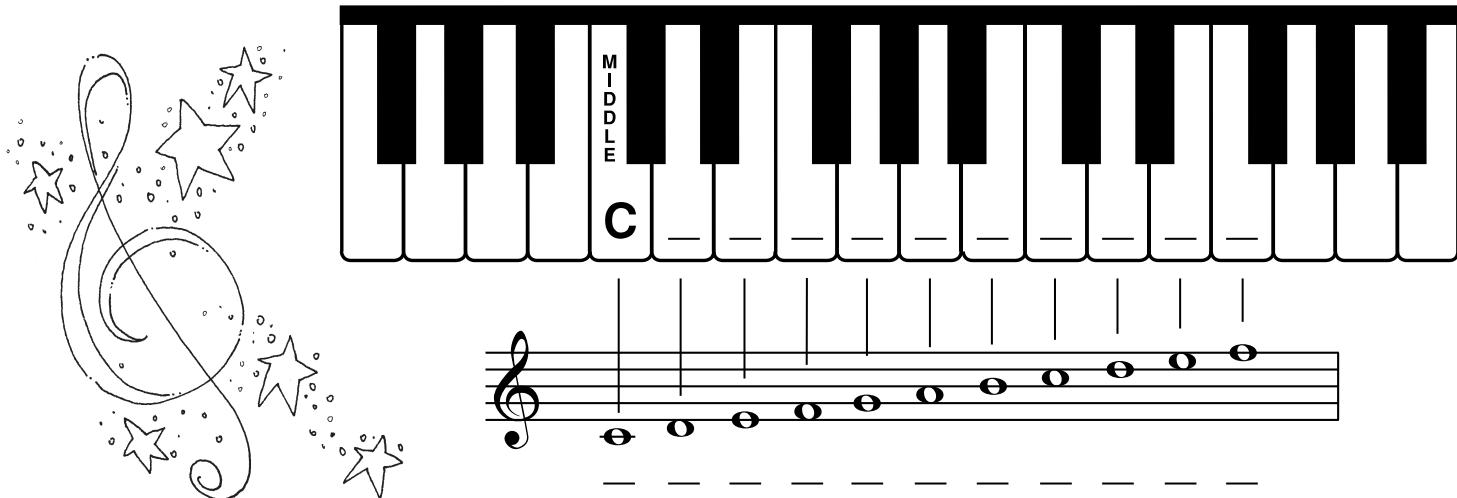
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## Session 1

### Note Reading Review—Treble Staff

A. On the keyboard, write the letter names of the keys. On the lines under the staff, write the letter names of the notes. Color the LINE notes and corresponding keys one color and the SPACE notes and corresponding keys a contrasting color.



B. On the lines below each staff, write the letter names of the notes.  
Play each exercise on the keyboard.

*WHEN PLAYING THE GAME:* Earn 100 points for playing the notes correctly.



1.

4.

2.

5.

3.

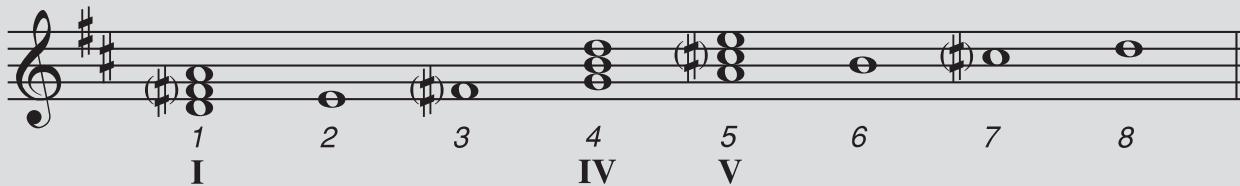
6.

*NOTE TO TEACHER:* A game may be made from the bottom half of this page by having students take turns rolling one die (or picking from 6 cards, numbered 1–6) and playing the example with the matching number. The student receives the number of points listed above for each exercise played correctly. If incorrect, play moves to the next student. The student with the most points after a specified period of time or number of turns is the winner.

Throughout the book, when the game star  is on the page, this game may be played by following the directions above.

## Primary Triads—Key of D Major

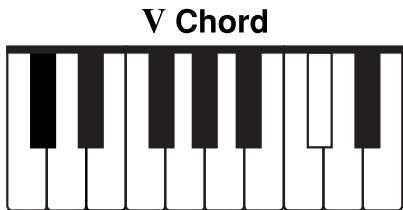
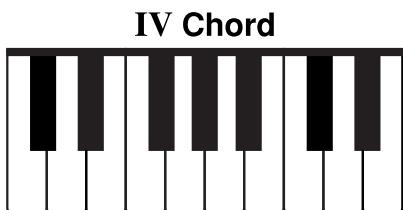
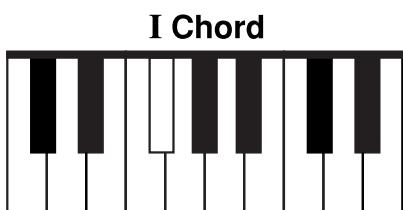
The PRIMARY TRIADS in the key of D MAJOR:



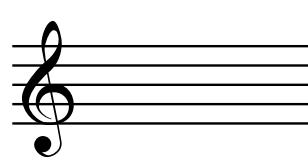
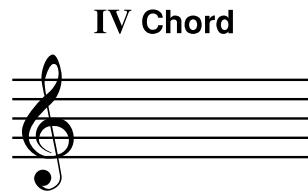
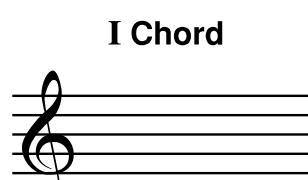
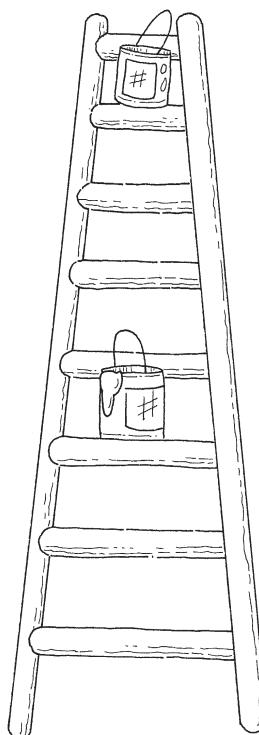
1. Fill in the blanks.

In the key of D MAJOR, the letter name (root) of the **I** triad is \_\_\_\_ ; the letter name (root) of the **IV** triad is \_\_\_\_ ; and the letter name (root) of the **V** triad is \_\_\_\_ .

2. On each keyboard, write the letter names for the notes of the primary triad in the key of D major.



3. On each staff, write the notes of the primary triad in the key of D major.



4. On the top line, write the Roman numeral name of the primary triad in D major. On the bottom line, write the letter name (root) of the chord.

Roman Numeral: I

Chord Name: D