

O Emmanuel

Advent Antiphon – Mode II

Charles Callahan

Andante, ♩ = 116 (♩ = ♩ throughout)

8' *p* sempre legato

p (16', 8')

The first system of the musical score is in 2/4 time. It features a piano introduction with a tempo of 116 beats per minute. The music is in B-flat major. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The tempo is marked 'Andante'.

8

Solo *mp*

The second system of the musical score continues the piano introduction. It features a solo melody in the right hand, marked 'Solo mp'. The left hand continues with the eighth-note accompaniment. The tempo is marked 'Andante'.

13

– Solo

Solo *mp*

p

The third system of the musical score continues the piano introduction. It features a solo melody in the right hand, marked 'Solo mp'. The left hand continues with the eighth-note accompaniment. The tempo is marked 'Andante'.

Liber Usualis, page 342.

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Creator alme siderum
Advent Hymn – Mode IV
Creator of the Stars of Night

Charles Callahan

Cantando, ♩ = 112
mp

⑤

p

mp

⑨

* Amen

p

p.

* Measures 1–5 may be reprised and then to the Coda (Amen).

Liber Usualis, page 324.

97-7629

Jesu Redemptor omnium
 Christmas Hymn – Mode I
Jesus, the Ransomer of Man

Charles Callahan

Flowing, ♩ = 116
 Solo *mp*

The musical score is written for piano and features three systems of music. Each system consists of a treble staff and two bass staves. The first system is marked 'Flowing, ♩ = 116' and 'Solo *mp*'. The second system is marked with a circled 4. The third system is marked with a circled 7. The score includes various musical notations such as treble and bass staves, time signatures, and dynamic markings like 'p' and 'mp'.

* Repeat as many times as you like, changing the Solo voices ad libitum on each verse.
Liber Usualis, page 365.

Magnificat

Canticle – Mode VIII

My Soul Magnifies the Lord

Charles Callahan

Not dragging, ♩ = 116

mp legato

Man.

(♩ = ♩)

5

9

dim.

p

13

A solis ortus cardine / Crudelis Herodes, Deum
 Christmas / Epiphany Hymn – Mode III
From East to West, from Shore to Shore
The Star Proclaims the King Is Here

Charles Callahan

Not dragging, ♩ = 120
 Solo *mp*

5

9 Change Solo

Audi, benigne Conditor
Lenten Hymn – Mode II
O Maker of the World, Give Ear

Charles Callahan

Gently flowing, ♩ = 108

The first system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with a slur over the first two measures, a half note in the third measure, and a half note in the fourth measure. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first two measures and half notes in the third and fourth measures. The middle staff is a grand staff (treble and bass clef) with a key signature of two flats and a 6/8 time signature, containing a bass line with a slur over the first two measures and half notes in the third and fourth measures. The tempo marking 'Gently flowing, ♩ = 108' is above the first staff. The dynamic marking 'p legato' is below the first staff. The marking 'LH' is above the fourth measure of the top staff. The system ends with a double bar line and a repeat sign.

The second system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a melodic line with a slur over the first two measures, a half note in the third measure, and a half note in the fourth measure. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first two measures and half notes in the third and fourth measures. The middle staff is a grand staff (treble and bass clef) with a key signature of two flats and a 12/8 time signature, containing a bass line with a slur over the first two measures and half notes in the third and fourth measures. The tempo marking 'Solo mp' is above the first staff. The system ends with a double bar line and a repeat sign.

The third system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a melodic line with a slur over the first two measures, a half note in the third measure, and a half note in the fourth measure. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first two measures and half notes in the third and fourth measures. The middle staff is a grand staff (treble and bass clef) with a key signature of two flats and a 12/8 time signature, containing a bass line with a slur over the first two measures and half notes in the third and fourth measures. The tempo marking 'Solo' is above the first staff. The dynamic marking 'p' is below the first staff. The system ends with a double bar line and a repeat sign.

Media vita in morte sumus
Lenten Responsory
In the Very Midst of Life

Charles Callahan

Flowing, (♩ = ♩ throughout)

Solo *mp*

4

8

11

Vexilla Regis prodeunt
Lenten Hymn – Mode I
The Royal Banners Forward Go

Charles Callahan

Maestoso, ♩ = 116

4

7

Solo *mf*

mp

mp

– Solo

f

f

Regina caeli
Marian Anthem – Mode VI
Queen of Heaven

Charles Callahan

Flowing, ♩ = 116 *p*

pp
Man.

⑥

⑪

Flute 4'

⑰

8'

Veni Creator Spiritus
Pentecost Hymn – Mode VIII
Come, Holy Ghost, Creator Blest

Charles Callahan

Maestoso, ♩ = 92

Reeds *f*

5

10

simile

ff

ff

Alleluia

Mode VIII

Charles Callahan

Flowing, not fast, ♩ = 116
Solo *mp*

④

⑧

Ave Regina caelorum
Marian Anthem – Mode VI
Hail, Queen of Heaven

Charles Callahan

Freely, ♩ = 120
(Flute or Oboe)
mp
legato

RH

LH (Clarinet or Geigen)

④

LH RH LH

⑦

RH LH

⑩

(Cornet)

(Flute 8', 4')

Man.

⑬

⑯

Christus vincit
Acclamations
Christ Conquers

Charles Callahan

$\text{♩} = 126$
Solo *f*

mp
Man.

④ *mp*

⑦ *f*

⑩ *mp*

Verbum supernum prodiens / O salutaris hostia
Eucharistic Hymn – Mode VIII

The Heavenly Word Proceeding Forth / O Saving Victim, Opening Wide

Charles Callahan

Serenely, ♩ = 108

Celestes *pp*

Ped: Solo Flute 4' *mp*

cantando, legatissimo

⑤

⑩

Virgo Dei Genitrix
Marian Hymn – Mode II
Virgin Mother of God

Charles Callahan

Flowing, ♩ = 132

p

Man.

Solo
mp

Solo

[- Solo]
p

(13) - Solo

p