

Starfire Fanfare

The Galactic Empire - Part 1

For Concert Band, Grade 1
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---|-------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet 1 | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| 2 - Bells | |
| 2 - Chimes | |
| 2 - Timpani | |
| 3 - Percussion 1 & 2: Snare Drum/Two Woodblocks/Bass Drum | |
| 2 - Percussion 3: Crash Cymbals | |
| 2 - Percussion 4: Tam-Tam/Tambourine/Wind Chimes | |

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Recently, at the Texas Music Educators Association convention, I had an interesting conversation with a director. She said that she wished there was more beginning band repertoire that taught 6/8, and that most of what she had found was too hard. I put this conversation in the back of my brain and let it cook for a while. It occurred to me that the reason most young musicians struggle with 6/8 is that most pieces introduce ALL iterations of 6/8 rhythms (or a least, quite a few) immediately with no middle step. Therefore, I decided to write a piece that would use no more than 5 iterations of 6/8 time but still be a fun concert work. The result was *Starfire Fanfare*.

Starfire Fanfare is intended to evoke the feel and sound of cinematic scores for space opera films and games, such as *Star Wars*, *Star Trek*, *Halo*, and others. The 6/8 time gives the music a feeling of adventure and boldness that is particular to that meter. The orchestration of the work was designed to simultaneously double lines to increase the confidence of young musicians, but to still have color-specific moments to sound more mature than the typical developing band work.

Starfire Fanfare is the first in a series of works that will comprise a larger piece entitled "The Galactic Empire," all for Grade 1 ensembles, depicting my own "space opera" for young band.

I hope you and your performers enjoy your trip into the world of 6/8 and into the farthest reaches of the galaxy. Peace, Love, and Music

Educational goals of the work:

- Rhythmic stability and vocabulary in 6/8 time.
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Repeats: Navigating 1st and 2nd endings.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please use the COPYABLE rhythm sheet included to help develop your ensembles sense of rhythm in 6/8 time. It covers almost all of the rhythms found in the work.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



Fl.
Ob.
Cl. 1
Cl. 2 (F. H.D.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Bls.
Chm.
Timp.
Perc.1/2
Perc.3

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

(Hard Acrylic Mallets)

Bls.

Chm.

Timp.

(release)

(light accents)

Perc.1/2

Perc.3

27

Fl.
Ob.
Cl. 1
Cl. 2 (F. H.D.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Bls.
Chm.
Timp. (release)
Perc.1/2
Perc.3

Fl. *mf* Div.

Ob. *fp*

Cl. 1 *fp*

Cl. 2 (F. H.D.) *fp*

A. Sx. *fp*

T. Sx. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Trb. Euph. Bssn. *fp*

L.R. Tuba *fp*

Bls. *mf*

Chm. *mf*

Timp. *mp*

Perc.1/2 *mp*

Perc.3

39

Fl.

Ob. (release on 8th note)

Cl. 1 (release on 8th note) *f* *mf*

Cl. 2 (F. H.D.) (release on 8th note) *f* *mf*

A. Sx. (release on 8th note) *f*

T. Sx. (release on 8th note) *f*

Tpt. 1 (release on 8th note) *f*

Tpt. 2 (release on 8th note) *f*

Hn. (release on 8th note) *f*

Trb. (release on 8th note) *f*

Euph. (release on 8th note) *f*

Bssn. (release on 8th note) *f*

L.R. Tuba (release on 8th note) *f*

Bls.

Chm.

Timp. *f* *mf*

Perc.1/2 *f* *mf* Two Woodblocks (Rubber Mallets)

Perc.3

Play 2nd Time Only

Play 2nd Time Only

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Play 1st Time

mf

Play 1st Time

mf

mf

mf

mf

Snare Drum

mf

Bass Drum

Starfire Fanfare - Score

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

49

