

The Man I Love

Solo & 4 Trombones

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
E♭ Cornet - F or E♭ Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

George Gershwin

EMR 75678

Each Solo Parts

1. Trombone ♯ + ♯ + Alto Trombone
2. Trombone ♯ + ♯
3. Trombone ♯ + ♯
4. Bass Trombone ♯ + ♯

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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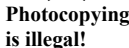


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EDITIONS MARC REIFT

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The Man I Love

George Gershwin

Arr.: Jirka Kadlec

♩ = 120 Swing 2 3 4 5 6

Solo in C

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

♩ = 120 Swing

2 3 4 5 6

Solo in C

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

A 7 8 9 10 11 12 13 14

Solo *mf*

1. *p* *mp* *mf*

2. *p* *mp* *mf*

3. *p* *mp* *mf*

4. *p* *mp* *mf*

Pno./Kbd. *p* *mp* *mf*

B.Gtr. *p* *mp* *mf*

Tamb. *p* *mp* *mf*

Dr. *p* RIM *mp* *mf*

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score is written in G minor, 4/4 time, and consists of 12 measures. The piano part includes a solo section in the first measure, followed by a piano accompaniment. The guitar part provides a steady rhythm. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a variety of chords, including Gm7, G7 G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), D69, and C#7. The guitar part includes a solo section in the first measure, followed by a guitar accompaniment. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a variety of chords, including Gm7, G7 G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), D69, and C#7. The guitar part includes a solo section in the first measure, followed by a guitar accompaniment. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and voice. The score includes parts for a Soloist, four vocalists (1, 2, 3, 4), Piano/Keyboard, Bass Guitar, Tambourine, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part features a complex harmonic structure with many chords, including Eb/F, F7, F13, Bb6, Ab9, Gm7, C7(#9), Fmaj7, Fm7, Cm/Eb, and D7(#9). The vocal parts are written in a style that suggests a quiet, intimate performance, with dynamics ranging from *mf* to *ff*. The instrumental parts, including the bass guitar, tambourine, and drums, provide a subtle accompaniment to the vocal lines.

4 TROMBONES

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EMR 4100	NAULAIS, Jérôme	Vlady
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EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 4203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
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EMR 414	SCHILTKNECHT, H.	Fighting Trombones
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EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

