

Sonata Patetica

Inspired by Beethoven

Solo for Flute, Oboe or Clarinet
& Woodwind Trio

Piano / Guitar, Bass Guitar, Tambourine & Drums optional

Jirka Kadlec

EMR 52693

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|----------------------------------|
| 1. Stimme / Voix / Part | Flute
(1st) Oboe |
| 2. Stimme / Voix / Part | (2nd) Oboe
B $\flat$ Clarinet |
| 3. Stimme / Voix / Part | Bassoon |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Tambourine (*optional*)
Drums (*optional*)



EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Inspired by Beethoven

Jirka Kadlec

♩ = 84

2 3 4 **A** 5 6

Flute /
Oboe /
Clarinet
Solo

1. Oboe
or Flute

2. B♭ Clarinet
or Oboe

3. Bassoon

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drum Set
(optional)

f *mf* *f* *mf* *f* *mf*

Cm G Cm

(2) (2)

7 8 9 10 11 12 13

Solo

1.

2.

3.

Pno./
Gtr.

B. Gtr.

Tamb.

Dr.

B♭/D Eb Fm G Cm F7/A F#7 G7 Cm Cm G

(3) (4) (5) (6) (7)

(3) (4) (5) (6) (7)

EMR 52693

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The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is divided into systems, with measures 21 through 28 shown. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes parts for Solo (vocals), 1. (vocals), 2. (vocals), 3. (vocals), Pno./Gtr. (piano and guitar), B.Gtr. (bass guitar), Tamb. (tambourine), and Dr. (drums). The piano part features various chords and dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes a solo section starting at measure 25. The drums play a steady rhythm, and the tambourine provides a rhythmic accompaniment. The score is written in a standard musical notation style, with a common time signature of 4/4.

C

29

30

31

32

33

34

35

5

Solo *f*

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

Pno./ Gtr. *f* *mp*

B. Gtr. *f* *mp*

Tamb. *f* *mp*

Dr. *f* *mp*

G Cm Bb Bb/D Eb C7 C7/E Fm C(sus4)/Eb Fm/Eb D D7/F#

=

36

D

37

38

39

40

41

42

Solo *f*

1. *f*

2. *f*

3. *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb. *f*

Dr. *f*

G G7 Cm Fm Bb Eb Ab Fm

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
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