

Strike Up The Band

Overture

Alto Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77192

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Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 126

A

Alto Trombone

Piano



The musical score is arranged in three systems. Each system consists of an Alto Trombone staff and a Piano grand staff (treble and bass clefs). The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of chords and eighth notes, starting with a fortissimo (*ff*) dynamic and transitioning to forte (*f*) in measure 4. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The score includes dynamic markings such as *mf* and *f*, and a box labeled 'A' above the first measure of the Alto Trombone part.

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B

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 21-24. The piano part continues with the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

Musical score for measures 25-28. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.* (mezzo-forte crescendo).

Musical score for measures 29-31. The piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte).

Musical score for measures 32-35. The piano part continues with the eighth-note accompaniment. Dynamics include *ff* (fortissimo).

35

Musical score for measures 35-37. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

38

molto rall.

C Più mosso ♩ = 172

Musical score for measures 38-42. The system includes a vocal line with a piano dynamic marking (*p*) and a piano accompaniment with chords and a bass line.

43

Musical score for measures 43-48. The system includes a vocal line with a piano dynamic marking (*p*) and a piano accompaniment with chords and a bass line.

49

Musical score for measures 49-54. The system includes a vocal line with a piano dynamic marking (*p*) and a piano accompaniment with chords and a bass line.

55

D

Musical score for measures 55-59. The system includes a vocal line with a forte dynamic marking (*f*) and a piano accompaniment with chords and a bass line.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

| | | |
|----------|------------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 101 | SLOKAR, Branimir | Methode for Alto Trombone |
| EMR 4406 | TAUBER, Florian | 25 Warm-Up |

ALTO TROMBONE SOLO

| | | |
|----------|-----------------|------------------|
| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
|----------|-----------------|------------------|

ALTO TROMBONE & PIANO

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 227 | ALBRECHTSBERGER | Concerto (Angerer) |
| EMR 8562 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8542 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8652 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8520 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8542 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8562 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8520 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8674 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8520 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19211 | BELLINI, Vincenzo | Concerto |
| EMR 286 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 207 | BJELINSKI, B. | Sinfonietta |
| EMR 4477 | FAURE, Gabriel | Pie Jesu Domine |
| EMR 2154P | GERSHWIN, George | An American in Paris |
| EMR 8608 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8586 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8674 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8630 | GERSHWIN, George | Swanee (5) |
| EMR 226 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 8630 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 285 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8586 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8674 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8562 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8608 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8542 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8608 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8652 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8674 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8562 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8652 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8542 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8520 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 8586 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8652 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266P | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8586 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8630 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8674 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8652 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8608 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8562 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8630 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 8630 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8586 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8608 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8542 | TAILOR, Norman | Inca Dance (5) |
| EMR 8520 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8520 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8542 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8562 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8586 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8608 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8630 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8652 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8674 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 4315 | VOEGELIN, Fritz | Nordlicht Variationen |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |

ALTO TROMBONE & ORGAN

| | | |
|-----------|-------------------|---------------------------------|
| EMR 17019 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 336 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 335 | GLAUSER, Max | Trilogie |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 340 | KOETSIER, Jan | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L. | Fantasia |
| EMR 314 | KREBS, J.L. | Fantasia (Meyer) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------|---------------|
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136 | RAUE, Reinhard | Drei Pastelle |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans | Tres Laudes |
| EMR 319 | STUDER, Hans | Tres Laudes |

ALTO TROMBONE & PIANO (ORGAN)

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|-----------|-----------------------|------------------------------------|
| EMR 317P | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8442 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8481 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 8498 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305P | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2398 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302P | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2398 | HASSLER, H.L. | Passion Choral (5) |
| EMR 17021 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8442 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2398 | KOCHER, Conrad | Dix (5) |
| EMR 2464 | LOEILLET, J.B. | Sonata |
| EMR 307P | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8442 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301P | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2398 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 8442 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306P | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304P | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303P | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8481 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2398 | RICHARDS, Scott | Redemption (5) |
| EMR 8481 | RICHARDS, Scott | Resurrection (5) |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8481 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8498 | TAILOR, Norman | Elegy (5) |
| EMR 8498 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8481 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8442 | TAILOR, Norman | Requiem (5) |
| EMR 8498 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 2333 | VARIOUS | Baroque Masterpieces |
| EMR 2398 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8442 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8481 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8498 | VARIOUS | Sacred Music Volume 4 (5) |

ALTO TROMBONE & HARP

| | | |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir |

ALTO TROMBONE & BRASS BAND

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|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
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ALTO TROMBONE & WIND BAND

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|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

ALTO TROMBONE & STRINGS

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| EMR 1012 | ALBRECHTSBERGER | Concerto |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 1021 | BJELINSKI, B. | Sinfonietta |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C. | Concerto per Trombone |

ALTO TROMBONE, HORN & STRINGS

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|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
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ALTO TROMBONE, HORN & ORCHESTRA

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| EMR 4674 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & STRINGS

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| EMR 4701 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & ORCHESTRA

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| EMR 4700 | HAYDN, Michael | Concerto in D |
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