

# Concerto

*e-moll / Mi mineur / E Minor*  
*BWV 974*

E<sup>b</sup> Cornet & Piano

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 63178

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# Concerto

E♭ CORNET

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

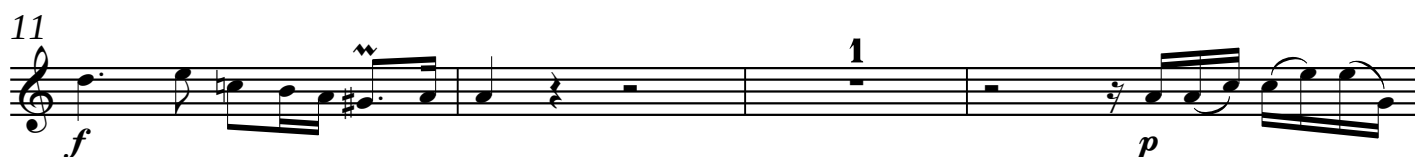
Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato ♩ = 92

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# Concerto

*c-moll / Do mineur / C Minor*

**BWV 974**

**Johann Sebastian Bach**

Trans.: Alessandro Marcello

Arr.: Michal Worek

## I

**Andante e spiccato** ♩ = 92

E♭ Cornet

Piano / Organ

*mf*

*f*

*mf*

5

*mf*

*f*

*mf*

9

*cresc.*

*f*

*cresc.*

*f*

12

*mf*

*cresc.*

*f*

*p*

15

18

*cresc.* *f* *mf*

21

*mf* *f* *mf*

25

*p* *cresc.* *mf* *pp* *cresc.* *mp*

28

*p* *r*

## II

Adagio ♩ = 40

5

9

13

17

## III

Presto ♩ = 200

8

16

25

33

*f*

*mf*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

42

Measures 42-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

50

Measures 50-57 of a musical score. The system consists of a single treble staff and a grand staff. Measures 50-51 show a melodic phrase in the treble staff. From measure 52 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. A dynamic marking of *f* (forte) appears in measure 54. The key signature has two flats.

58

Measures 58-65 of a musical score. The system consists of a single treble staff and a grand staff. Measures 58-61 show a melodic phrase in the treble staff. From measure 62 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. Dynamic markings of *mf* (mezzo-forte) appear in measures 62 and 64. The key signature has two flats.

66

Measures 66-74 of a musical score. The system consists of a single treble staff and a grand staff. Measures 66-67 show a melodic phrase in the treble staff. From measure 68 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) appear in measures 68, 70, and 73 respectively. The key signature has two flats.

75

Measures 75-82 of a musical score. The system consists of a single treble staff and a grand staff. Measures 75-76 show a melodic phrase in the treble staff. From measure 77 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. Dynamic markings of *cresc.* (crescendo) and *f* (forte) appear in measures 75 and 78 respectively. The key signature has two flats.

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| EMR 32755 | WILLENER, René  | Head In The Stars  |
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### PICCOLO TRUMPET & PIANO

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| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
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| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 50480 | HÄNDEL, Georg F.   | Josua                        |
| EMR 43691 | KADLEC, Jirka      | Kazatchok                    |
| EMR 49342 | KOETSIER, Jan      | Zürcher Marsch               |
| EMR 50240 | MOZART, W.A.       | Concerto Nr. 1               |
| EMR 47329 | PELLEGRINI, Pietro | Concerto C Major             |
| EMR 50530 | PUCCINI, Giacomo   | Aria from Tosca              |
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| EMR 605   | BACH, Johann S.    | Sonate Eb Major              |
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| EMR 699   | BATON, Charles     | Suite C-Dur Op. 2 Nr. 1      |
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| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
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| EMR 49153 | FRANCK, César      | Panis Angelicus              |
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| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

### 2 PICCOLO TRUMPETS & PIANO

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|-----------|------------------|--------------------|

