

# Le Basque

Bass Trombone & Piano

Arr.: Michal Worek

**Marin Marais**

EMR 68587

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BASS TROMBONE

# Le Basque

Marin Marais

Arr.: Michal Worek

Vivace  $\text{♩} = 126$

  
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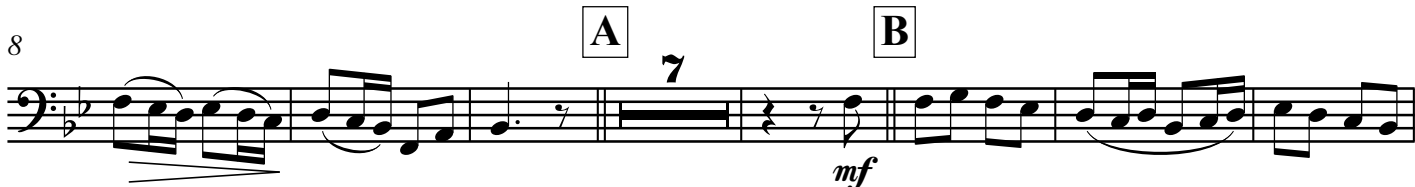
1



*f*

Detailed description: This block contains the first seven measures of the piece. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The notation features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) below the staff.

8



A 7 B

*mf*

Detailed description: This block covers measures 8 to 14. It includes two first endings, labeled 'A' and 'B'. The notation consists of eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

22



*f*

Detailed description: This block covers measures 22 to 28. The notation features eighth notes and quarter notes with slurs. A dynamic marking of *f* (forte) is indicated below the staff.

29

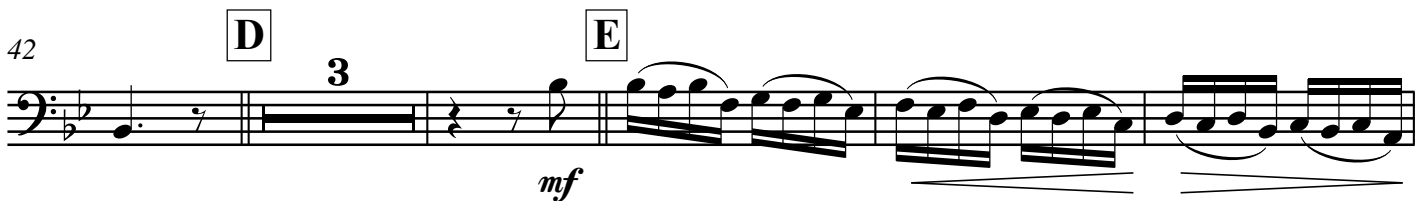


C 6

*mf f*

Detailed description: This block covers measures 29 to 35. It includes a first ending labeled 'C'. The notation includes eighth notes and quarter notes. Dynamic markings of *mf* and *f* are shown below the staff.

42



D E 3

*mf*

Detailed description: This block covers measures 42 to 49. It includes two first endings, labeled 'D' and 'E'. The notation features eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

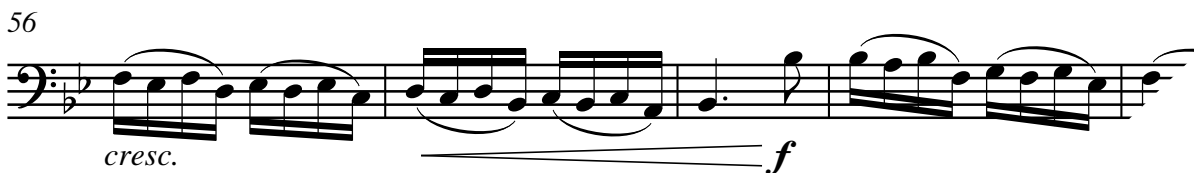
50



F

Detailed description: This block covers measures 50 to 55. It includes a first ending labeled 'F'. The notation consists of eighth notes and quarter notes.

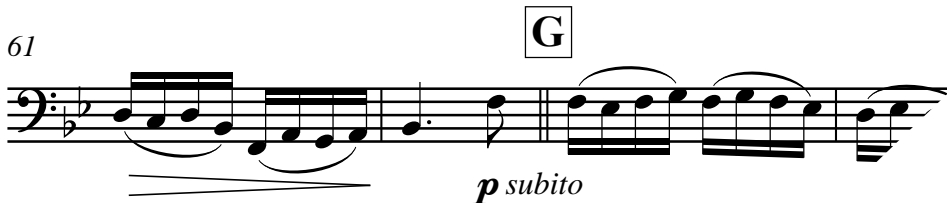
56



*cresc. f*

Detailed description: This block covers measures 56 to 60. The notation features eighth notes and quarter notes. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are shown below the staff.

61



G

*p subito*

Detailed description: This block covers measures 61 to 66. It includes a first ending labeled 'G'. The notation features eighth notes and quarter notes. A dynamic marking of *p subito* (piano subito) is present below the staff.

  
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Marin Marais  
Arr.: Michal Worek

Vivace ♩ = 126

Bass Trombone

Piano / Organ



8

A



15

B



22



EMR 68587

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C

Musical score for measures 29-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 29 starts with a *mf* dynamic. Measure 30 features a *p subito* dynamic change. The score includes a bass line and a grand staff (treble and bass clefs).

36

Musical score for measures 36-42. The piece continues in 3/4 time with a key signature of two flats. Measure 36 starts with a *mf* dynamic, which increases to *f* by measure 37. The score includes a bass line and a grand staff.

43

D

E

Musical score for measures 43-48. The piece continues in 3/4 time with a key signature of two flats. Measure 43 starts with a *mf* dynamic. Measure 44 features a *mf* dynamic change. The score includes a bass line and a grand staff.

49

Musical score for measures 49-54. The piece continues in 3/4 time with a key signature of two flats. The score includes a bass line and a grand staff.

55

F

Musical score for measures 55-60. The piece continues in 3/4 time with a key signature of two flats. Measure 55 features a *cresc.* dynamic change, which reaches *f* by measure 56. The score includes a bass line and a grand staff.

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