

Zirkus

Polka schnell Op. 110

E $\flat$ Bass & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70242

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E♭ BASS

Polka schnell Op. 110

Arr.: Michal Worek

A

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. This is followed by a quarter rest, then a quarter note G4, and a half note A4. The piece concludes with a double bar line. The dynamics are marked with a 'p' (piano) below the first G4 and an 'f' (forte) below the first A4.

B

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. A crescendo (*cresc.*) marking is placed at the end of the staff. The staff contains 16 measures of music.

C

 $\begin{array}{c} \text{---} \\ \text{---} \end{array} f$

D

$$\begin{array}{c} \sigma \\ ff \end{array}$$

E

1

p

F

1

 mf

 $\mathcal{F}$

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Allegro $\text{♩} = 160$

A

Musical score for measures 1-6. The Eb Bass staff has a treble clef and a key signature of one sharp (F#). The Piano staff has a grand staff with treble and bass clefs and a key signature of three flats (Bb, Eb, Ab). Dynamics include *p* (piano) in the Eb Bass staff and *mf* (mezzo-forte) and *f* (forte) in the Piano staff.

Musical score for measures 7-12. The Eb Bass staff continues with a treble clef. The Piano staff continues with a grand staff. Dynamics include *f* (forte) in both staves.

Musical score for measures 13-18. The Eb Bass staff continues with a treble clef. The Piano staff continues with a grand staff. Dynamics include *p* (piano) and *cresc.* (crescendo) in both staves.

Musical score for measures 19-24. The Eb Bass staff continues with a treble clef. The Piano staff continues with a grand staff. Dynamics include *f* (forte) and *p* (piano) in both staves. A section marker 'B' is present above the Eb Bass staff at measure 19.

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f* (measures 25-26) and *p* (measures 27-30). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note accompaniment with dynamics *f* (measures 25-26) and *p* (measures 27-30).

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *cresc.* (measures 31-32) and *f* (measures 33-36). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note accompaniment with dynamics *cresc.* (measures 31-32) and *f* (measures 33-36).

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f* (measures 37-42). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note accompaniment with dynamics *f* (measures 37-42).

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note accompaniment.

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *ff* (measures 49-54). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note accompaniment with dynamics *ff* (measures 49-54).

55

Measures 55-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the eighth-note bass line and chords in the right hand.

67

Measures 67-72 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (F# and C#) at measure 68, indicated by a box labeled 'E'. The melody in the top staff has a rest in measure 67 and then continues. The piano accompaniment in the grand staff has a rest in measure 67 and then continues. Dynamics include *p* (piano) in measure 68 and *mf* (mezzo-forte) in measure 70.

73

Measures 73-78 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff continues. The piano accompaniment in the grand staff continues with eighth notes and chords. Dynamics include *p* (piano) in measure 73, *mf* (mezzo-forte) in measure 75, and *p* (piano) in measure 77.

79

Measures 79-84 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff continues. The piano accompaniment in the grand staff continues with eighth notes and chords. Dynamics include *mf* (mezzo-forte) in measure 79, *f* (forte) in measure 81, and *mf* (mezzo-forte) in measure 83.

E^b BASS

E^b BASS TUTORS

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