

Sprint

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bernard Rittiner

EMR 42588

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 3 | E $\flat$ Alto Saxophone |
| 3 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 2 | 1 st Baritone $\text{tr} + \text{b}$ |
| 2 | 2 nd Baritone $\text{tr} + \text{b}$ |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Side Drum |
| 1 | Cymbals |
| 1 | Bass Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | 1 st B $\flat$ Baritone tr |
| 1 | 2 nd B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Bernard RITTINER



Français: Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50^{ème} anniversaire de la MOB en Valais. Quant à « Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

English: Bernard Rittiner was born on 28th December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6th Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68th Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

Deutsch: Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Blasorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



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Sprint

Bernard Rittner
Tempo di marcia (♩ = 120)

3

4

5

6

7

8

Flute / Piccolo *Fl. ^{8va}* *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet / Cornet *ff* *mf* *div.*

2nd B♭ Trumpet / Cornet *ff* *mf*

3rd B♭ Trumpet / Cornet *ff* *mf*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

3rd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

3rd Trombone *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

Tuba in C *ff* *mf*

String Bass (optional) *ff* *mf*

Side Drum *ff* *mf*

Cymbals *ff* *mf*

Bass Drum *ff* *mf*

EMR 42588

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A

Fl. / Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. / Cnt.1

Tpt. / Cnt.2

Tpt. / Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tuba

St.B.

S.D.

Cymb.

B.D.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. / Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Tpt. / Cnt.1
- Tpt. / Cnt.2
- Tpt. / Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Bar.1
- Bar.2
- Tuba
- St.B.
- S.D.
- Cymb.
- B.D.

The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features articulation marks like accents and slurs, as well as some specific performance instructions like "3" (triplets) and "f" (forte). The page is numbered "1" in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. / Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt. / Cnt.1, Tpt. / Cnt.2, Tpt. / Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar.1, Bar.2, Tuba, St.B., S.D., Cymb., and B.D. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. The notation includes various note values, rests, and slurs, suggesting a complex and expressive piece of music.

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WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 11726	Rocky Bach	NAULAIS
EMR 11787	Rocky Folk	NAULAIS
EMR 11725	Rocky Mozart	NAULAIS
EMR 11727	Rocky Vivaldi	NAULAIS
EMR 11493	Root Beer Rag	JOEL (Bellini)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 11777	Sexbomb (Solo Voice)	MOUSSE / RENNALLS (Mortimer)
EMR 10179	Show Time	BUTTALL
EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 11416	Solitaire	SEDAKA / CODY (Parson)
EMR 11405	Solitaire (Solo)	SEDAKA (Parson)
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 11003	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 11003C	Spente Le Stelle (Chorus SATB)	CAPDEVIELLE (Parson)
EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 10292	Tarantella Trapanese	SAURER
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1154	Thank You For The Music	ABBA (Armitage)
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE (Mortimer)
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 10946	The Show Must Go On	QUEEN (Parson)
EMR 10944	The Show Must Go On (Chorus SATB)	QUEEN (Parson)
EMR 10945	The Show Must Go On (Solo Voice)	QUEEN (Parson)
EMR 10658	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 11007	Tundra (Solo)	NAULAIS
EMR 10863	Trumpet Holiday (Trumpet or Cornet Trio)	TSCHANNEN
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN (Saurer)
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 10007C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 11088	Vienna By Night (WB & Strings)	NAULAIS
EMR 1477	Vive la France	TAILOR
EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
EMR 10135	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1255	We Are The Champions	QUEEN (Mortimer)
EMR 1580	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 1780	We Are The World	JACKSON / RICHIE (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 11136	Westside	NAULAIS
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFS (Saurer)
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 10189	Wie mein Ahner 20 Jahr (Der Vogelhändler)	ZELLER (Tailor)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 10288	Zuger Schottisch	MAGLIOCCO

CHRISTMAS COLLECTION

EMR 10743	A Merry Christmas	Arr.: PARSON
EMR 10568	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 10751	Adeste Fideles	Arr.: SAURER
EMR 10750	Christmas Glory	Arr.: PARSON
EMR 10575	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 1971	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 10754	Christmas Swing	Arr.: PARSON
EMR 10579	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 11316	Fantaisie sur des Chants de Noël	ALOY
EMR 10749	Go Tell It On The Mountain	Arr.: PARSON
EMR 10574	Go Tell It On The Mountain (Chorus SATB)	Arr.: PARSON
EMR 1760	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 1760C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10747	Holy Night	Arr.: PARSON
EMR 10572	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1766C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1768	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1758	Jingle Bells	TRADITIONAL (Tailor)
EMR 1758C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1772	Joy To The World	TRADITIONAL (Schneiders)
EMR 1772C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10748	Joyful Christmas	Arr.: PARSON
EMR 10573	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 10752	King's Blues March	Arr.: SAURER
EMR 10577	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 10746	Kling Glöckchen	Arr.: PARSON
EMR 10571	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 1759	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 1759C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1765	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 1765C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1770	Merry Christmas	SCHNEIDERS
EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 10745	O Christmas Tree	Arr.: PARSON
EMR 10570	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 1771	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful (Chorus SATB)	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 1764C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1773	O Holy Night	TRADITIONAL (Schneiders)
EMR 1773C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1762	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 1762C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10753	Ox And Donkey Blues	Arr.: SAURER
EMR 10578	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 10744	Silent Night	Arr.: SAURER
EMR 10569	Silent Night (Chorus SATB)	Arr.: SAURER
EMR 1757	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1757C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1769	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10741	Swingle Bells	Arr.: PARSON
EMR 10566	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 1761	The First Nowell	TRADITIONAL (Schneiders)
EMR 1761C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1763	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON