

Las Chapaneccas

Clapping Song

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 61579

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone
E ^b Alto Saxophone |
| 4. Stimme / Voix / Part | E ^b Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)



EDITIONS MARC REIFT

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Jirka Kadlec



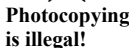
Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Las Chiapanecas

Clapping Song

Arr.: Jirka Kadlec

1. Alto Saxophone or Soprano Saxophone
 2. Alto Saxophone or Tenor Saxophone
 3. Tenor Saxophone or Alto Saxophone
 4. Baritone Saxophone
 Piano / Keyboard (optional)
 5 Strings Bass Guitar (optional)
 Congas (optional)
 Drums (optional)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full band. The vocal parts are numbered 1 through 4, with parts 1 and 2 having lyrics. The instrumental parts include Piano/Keyboard (Pno./Kbd.), String Bass (Str.B./B.Gtr.), Conga (Cong.), and Drums (Dr.). The score is divided into measures, with measure numbers 10 through 18 indicated above the vocal staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The instrumental parts provide a rhythmic and harmonic foundation, with the piano/keyboard playing chords and the other instruments providing a steady beat.

EMR 61579

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1.

2.

3.

4.

Pno./ Kbd.
 Chords: $A\flat^6$, Gm^7 , Cm^7 , Fm^7 , $Fm^7/B\flat$, $E\flat^{maj7}$, Fm^7 , $E\flat/G$, $E\flat$, Fm , $E\flat/G$, $A\flat^6$

Str.B./ B.Gtr.
 f

Cong.
 f

Dr.
 Swing ad lib. (2) (3) (4) (5) Swing ad lib.
 f



1.

2.

3.

4.

Pno./ Kbd.
 Chords: Gm^7 , Cm^7 , Fm^7 , $Fm^7/B\flat$, $E\flat^6$, $B\flat^7 B\flat^9$

Str.B./ B.Gtr.
 mf

Cong.
 mf

Dr.
 (2) (3) (4) (5) (6) (2)
 mf

37

38

39

40

41

42

43

44

45

1.

2.

3.

4.

Pno./ Kbd.

Str.B./ B.Gtr.

Cong.

Dr.



46

47

48

49

50

C

51

52

53

54

1.

2.

3.

4.

Pno./ Kbd.

Str.B./ B.Gtr.

Cong.

Dr.



64 65 66 67 68 69 70 71 72

1.

2.

3.

4.

Pno./
Kbd.

Str.B./
B.Gtr.

Cong.

Dr.

Swing ad lib.

(2) (3) (4)

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

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EMR 2272 MORTIMER, John G. Trios Vol. 3
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EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)
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3 SAXOPHONES (AAT) & CONCERT BAND

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EMR 11105 NAULAIS, Jérôme Julito Mio

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EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

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EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
EMR 26630 ANDREWS, David Ceremonial Procession
EMR 20374 ARMITAGE, Dennis All Together
EMR 20357 ARMITAGE, Dennis Popcorn
EMR 13685 ARMITAGE, Dennis Waltz For Daisy
EMR 26562 BARCLAY, Ted Acropolis
EMR 26647 BARCLAY, Ted Cheers
EMR 20361 BARCLAY, Ted Final Curtain
EMR 26766 BARCLAY, Ted Golden Bells
EMR 26783 BARCLAY, Ted Golden March
EMR 26800 BARCLAY, Ted Good Times
EMR 20362 BARCLAY, Ted Happy Sailor
EMR 20367 BARCLAY, Ted Movie Sequences
EMR 26953 BARCLAY, Ted Parade March
EMR 26970 BARCLAY, Ted Praise The Lord
EMR 28011 BARCLAY, Ted Pusztá Great Plains
EMR 20368 BARCLAY, Ted Summit
EMR 20365 BARCLAY, Ted Sunshine
EMR 19397 BEETHOVEN, L.v. Three Equali
EMR 26664 BELLINI, Joe Cowboy Country
EMR 20371 FOSTER, Stephen Camptown Races
EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
EMR 13701 FOSTER, Stephen My Old Kentucky Home
EMR 20363 FRANCK, César Panis Angelicus
EMR 13705 GERSHWIN, George Bess, You is My Woman Now
EMR 26698 GERSHWIN, George Embraceable You
EMR 20370 GERSHWIN, George Fascinating Rhythm
EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 13683 GERSHWIN, George Strike Up The Band
EMR 13684 GERSHWIN, George Summertime
EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)
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EMR 13700 IVANOVICI, Ivan Donauwellen
EMR 13713 JOPLIN, Scott Elite Syncopations
EMR 26551 JOPLIN, Scott Gladiolus Rag
EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour
EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
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EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)
EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)
EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)
EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)
EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
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EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)
EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)
EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
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EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
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EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
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EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
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EMR 20364 MONTANA, Carlos Good Friends
EMR 20366 MONTANA, Carlos Latino
EMR 20369 MONTANA, Carlos Santa Barbara
EMR 13749 MOREN, Bertrand 6 Irish Tunes
EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
EMR 26749 NAULAIS, Jérôme Blue Dream
EMR 26613 NAULAIS, Jérôme Caramba
EMR 20349 NAULAIS, Jérôme Pop Folk Suite
EMR 13703 NAULAIS, Jérôme Shalom
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EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)
EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)
EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)
EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
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EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
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EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
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EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
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EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
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EMR 23846 NORIS, Günter Let's Do The Jive
EMR 23875 NORIS, Günter Samba Ole
EMR 26089 NORIS, Günter Vamos A La Fiesta
EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
EMR 14094 PARSON, Ted (Arr.) Christmas Glory
EMR 14086 PARSON, Ted (Arr.) Christmas Swing
EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
EMR 13897 PARSON, Ted (Arr.) Holy Night
EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14102 PARSON, Ted (Arr.) O Christmas Tree