

Trumpet Voluntary

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36922

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey



1

Adagio sostenuto $\text{♩} = 60$

Soprano Saxophone

Piano / Organ

The musical score is arranged in three systems. Each system contains three staves: a single staff for the Soprano Saxophone and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Adagio sostenuto with a metronome marking of quarter note = 60. The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, *f*, and *rit.* (ritardando). The Soprano Saxophone part features a melodic line with slurs and accents. The Piano/Organ part provides harmonic support with chords and a steady bass line.

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Allegro ♩ = 108

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro at 108 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a *dim.* (diminuendo) marking in the left hand.

5

Musical notation for measures 5-7. The right hand continues with a forte (*f*) dynamic, while the left hand is marked *mf* (mezzo-forte). A *dim.* marking is present in both hands towards the end of the system.

8

Musical notation for measures 8-10. A section marker 'A' is placed above measure 8. The right hand starts with a *f* dynamic, followed by *mf* and then *f cresc.* (forte crescendo). The left hand starts with a *f* dynamic and then *mf cresc.* (mezzo-forte crescendo).

11

Musical notation for measures 11-13. The right hand dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The left hand dynamics are *p* (piano).

14

Musical notation for measures 14-16. The right hand dynamics are *f* (forte) and *f*. The left hand dynamics are *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. The word 'eco' (echo) is written above the right hand in measures 15 and 16.

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