

Concerto Nr. 4

E^b Major, K. 495

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50273

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E♭ HORN

Concerto Nr. 4

E♭ Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Pno. (R.H.)

Allegro

38

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Concerto Nr. 4

E♭ Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

E♭ Horn

Piano

ff

4

7

10

14

System 14: Treble and bass staves. Treble staff has a whole rest. Bass staff has a melodic line with a crescendo marking.

18

System 18: Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a rhythmic accompaniment.

21

System 21: Treble and bass staves. Treble staff has a melodic line with a forte (ff) marking. Bass staff has a rhythmic accompaniment.

24

System 24: Treble and bass staves. Treble staff has a melodic line with a forte (f) marking. Bass staff has a rhythmic accompaniment.

27

System 27: Treble and bass staves. Treble staff has a melodic line with a forte (f) marking. Bass staff has a rhythmic accompaniment.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a bass line with chords and a treble line with chords and a melodic line. A dynamic marking *p* (piano) is present in measure 32.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a bass line with chords and a treble line with chords and a melodic line. A dynamic marking *p* (piano) is present in measure 35.

40

Musical score for measures 40-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a bass line with chords and a treble line with chords and a melodic line. A dynamic marking *f* (forte) is present in measure 40.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a bass line with chords and a treble line with chords and a melodic line. A dynamic marking *p con espressione* (piano with expression) is present in measure 43. A dynamic marking *pp* (pianissimo) is present in measure 44.

47

Musical score for measures 47-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a bass line with chords and a treble line with chords and a melodic line.

II

ROMANZE
Andante

p *Solo* *p* *cresc.* *f con espressione* *dim.* *p* *cresc.* *sf* *cresc.* *cresc.*

30

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass and treble clefs with a key signature of two flats (Bb, Eb). The piano part features a steady eighth-note bass line and chords in the right hand.

37

Measures 37-42 of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment includes triplets in both hands, marked with a '3' above the notes.

43

Measures 43-47 of the musical score. The piano part features a crescendo leading to a fortissimo (f) section in measures 46 and 47, marked with a 'sf' dynamic.

48

Measures 48-51 of the musical score. The piano part continues with a fortissimo (sf) dynamic, featuring a dense texture of chords and moving lines.

52

Measures 52-55 of the musical score. The vocal line begins with a piano (p) dynamic and the instruction 'con espressione'. The piano accompaniment continues with a fortissimo (sf) dynamic.

III

RONDO
Allegro vivace

Measures 1-5 of the Rondo section. The music is in 8/8 time and B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the piano part is marked *p*.

6

Measures 6-11 of the Rondo section. The piano part continues with its accompaniment. The melody in the right hand of the piano part is marked *f* in measure 10.

12

Measures 12-16 of the Rondo section. The piano part continues with its accompaniment. The melody in the right hand of the piano part is marked *mf* in measure 16.

17

Measures 17-21 of the Rondo section. The piano part continues with its accompaniment. The melody in the right hand of the piano part is marked *p* in measure 17.

22

Measures 22-26 of the Rondo section. The piano part continues with its accompaniment. The melody in the right hand of the piano part is marked *mf* in measure 23.

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measures 28-33 show a melodic line in the voice and a supporting harmonic structure in the piano, including some arpeggiated figures.

Measures 34-39 of the musical score. The system continues with the vocal and piano parts. Measure 36 features a forte (*f*) dynamic marking in the piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand.

Measures 40-45 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment features a series of chords and arpeggiated figures, with a melodic line in the right hand.

Measures 46-51 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* (forte) and *p* (piano). The piano accompaniment features a series of chords and arpeggiated figures, with a melodic line in the right hand.

Measures 52-57 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* (forte) and *p* (piano). The piano accompaniment features a series of chords and arpeggiated figures, with a melodic line in the right hand.

58

Measures 58-63. The score is in 3/4 time with a key signature of two flats. The vocal line (top staff) begins with a melodic phrase in measure 58, followed by rests. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). A *pp* (pianissimo) marking appears in measure 61.

64

Measures 64-69. The vocal line continues with a melodic phrase in measure 64, followed by rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), *dim.* (diminuendo), and *p* (piano).

70

Measures 70-75. The vocal line continues with a melodic phrase in measure 70, followed by rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *ff* (fortissimo).

76

Measures 76-81. The vocal line is silent. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

82

Measures 82-87. The vocal line begins with a melodic phrase in measure 82, followed by rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano).

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

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EMR 18281	ARMITAGE, Dennis	Popcorn
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EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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