

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery*

B $\flat$ Bass & Piano

Jan Valta

EMR 55069

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Suite From Kingdom Come: Deliverance

B $\flat$ BASS

Skalitz 1403 / People Of The Land /
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SKALITZ 1403

Moderato $\text{♩} = 108$

ten.

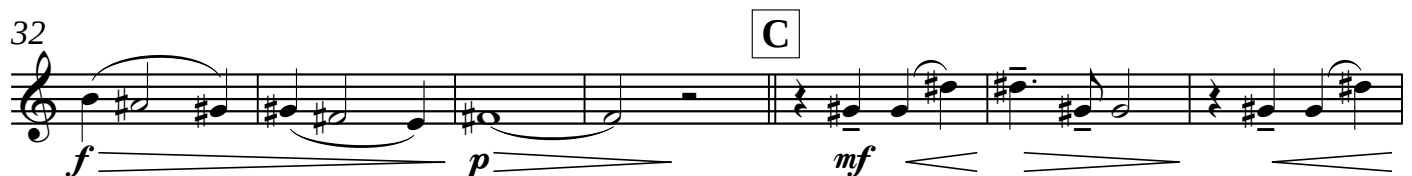
rit.

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8 **A** Poco agitato ($\text{♩} = 120$)

(♩ ad lib.)



54 **E** Tranquillo ($\text{♩} = 100$)

molto



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Jan Valta

SKALITZ 1403
Moderato ♩ = 108

B♭ Bass

mp

ten.

Piano

p

7 *rit.* **A** *Poco agitato* (♩ = 120) (*ad lib.*)

mf

mp marcato

p ma marcato sempre

più p

p

poco marcato

13

p

legato sempre

16

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19

cresc. poco a poco

cresc. poco a poco

Ped. Ped. Ped.

22

B

f *più f* *ten.*

f

6

Ped. Ped. Ped. Ped. Ped.

27

ff *f*

ff espress.

Ped. Ped. Ped. Ped. Ped. Ped.

33

C

p *mf*

mp *mf*

Ped. Ped. *

Ped.

F PEOPLE OF THE LAND

 60 **Adagio** ♩ = 60

semplice
mp
p
mp
Ped.
Ped.
Ped.

*

64

G
p
mf
f
mp
mp
p
mf
Ped.
Ped.
Ped.

*

68

mf
f
mp
mf
Ped.

*

Ped.

*

Ped.

71

più f
mf
Ped.

73

H

f

Ped.

76

molto rit. **a tempo** **rall.**

dim. *mp* *p*

dim. *mp* *p*

Ped.

79

I Tranquillo ♩ = 54 **rit.** **a tempo**

p *mp* *mf*

p sempre *mp*

p *mp* *mf*

p sempre *mp*

Ped.

84

J DREAM ABOUT FATHER
Tranquillo ♩ = 60 **rit.** **a tempo**

una corda *p* *espress.* *cresc. poco* *mf*

una corda *p* *espress.* *cresc. poco* *mf*

Ped.

90

mp *espress.* *ten.* *ten.*

p

Ped. Ped.

95

mp *cresc. poco* *mf* *poco f dolce* *tre corde* *espress.*

cresc. poco

Ped. Ped. Ped. Ped.

K

100

m.s. *poco f* *dim.*

dim.

Ped. Ped. Ped. Ped.

105

rit. **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

p lontano *poco*

p *mp* *dim.* *più p* *poco*

Ped.

112

M Poco animando (♩ = 66)

112

M Poco animando (♩ = 66)

f

mp

Ped. Ped.

119

119

rit. Meno (♩ = 50) (attacc

p *mp* *pp*

p *mp* *p*

N BROTHERHOOD OF BRAVERY

126

Allegro deciso (♩ = 80)

126

mf ma marcato *mf*

mp ma marcato

132

132

cresc. *f* *ff*

cresc. *più f*

138

Musical score for measures 138-143. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of half and quarter notes. The piano accompaniment in the grand staff features dense chords and sixteenth-note patterns in the right hand, and block chords and eighth-note patterns in the left hand.

144

Musical score for measures 144-149. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with half and quarter notes. The piano accompaniment maintains the dense chordal texture with sixteenth-note runs in the right hand.

150 **P**

Musical score for measures 150-155. The system consists of three staves. Measure 150 is marked with a box containing the letter 'P'. The melody in the top staff includes dynamic markings *f* and *espress.*. The piano accompaniment in the grand staff features a *f* dynamic marking and continues with dense chords and sixteenth-note patterns.

156

Musical score for measures 156-161. The system consists of three staves. Measure 156 is marked with a box containing the letter 'Q'. The melody in the top staff includes dynamic markings *mf*, *f*, and *espress.*. The piano accompaniment in the grand staff includes markings for *mf cresc.*, *più f*, *mf*, and *f*. At the bottom of the system, there is a 'Ped.' marking followed by an asterisk (*).

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B^b BASS TUTORS

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