

Italian Concerto

BWV 971

Piccolo Trumpet (A) & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62968

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PICCOLO
TRUMPET in A

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96


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7

13

18

23

30

36

41

46

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Piccolo
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7

14

21

28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 28, marked *p* (piano). It continues with a series of eighth and sixteenth notes, marked *mf* (mezzo-forte) in measure 30. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *f* (forte) in measure 28, and a more delicate, arpeggiated texture in the left hand, marked *pp* (pianissimo) in measure 29. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

35

Measures 35-40 of the musical score. The vocal line continues with a melodic phrase, marked *p* (piano) in measure 35. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *f* (forte) in measure 35, and a more delicate, arpeggiated texture in the left hand, marked *pp* (pianissimo) in measure 36. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

41

Measures 41-47 of the musical score. The vocal line continues with a melodic phrase, marked *f* (forte) in measure 41. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *mf* (mezzo-forte) in measure 41, and a more delicate, arpeggiated texture in the left hand, marked *pp* (pianissimo) in measure 42. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

48

Measures 48-54 of the musical score. The vocal line continues with a melodic phrase, marked *f* (forte) in measure 48. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *f* (forte) in measure 48, and a more delicate, arpeggiated texture in the left hand, marked *pp* (pianissimo) in measure 49. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

55

Measures 55-61 of the musical score. The vocal line continues with a melodic phrase, marked *f* (forte) in measure 55. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *f* (forte) in measure 55, and a more delicate, arpeggiated texture in the left hand, marked *pp* (pianissimo) in measure 56. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

62

Musical score for measures 62-67. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The melody in the single treble staff features eighth and sixteenth notes with various ornaments. The grand staff accompaniment includes chords and moving lines in both hands.

68

Musical score for measures 68-73. The system consists of three staves. Measures 68-72 feature a melody with trills and a piano (*p*) dynamic. Measure 73 shows a piano (*pp*) dynamic in the grand staff. The key signature remains one flat.

74

Musical score for measures 74-79. The system consists of three staves. Measures 74-78 feature a melody with eighth notes and a piano (*p*) dynamic. Measure 79 shows a change in the grand staff accompaniment. The key signature remains one flat.

80

Musical score for measures 80-85. The system consists of three staves. Measures 80-84 feature a melody with eighth notes and a forte (*f*) dynamic. Measure 85 shows a change in the grand staff accompaniment. The key signature remains one flat.

86

Musical score for measures 86-91. The system consists of three staves. Measures 86-89 feature a melody with eighth notes and a forte (*f*) dynamic. Measures 90-91 show a piano (*p*) dynamic in the melody and a piano (*pp*) dynamic in the grand staff. The key signature remains one flat.

93

Measures 93-98 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 93 starts with a treble staff melodic line and a grand staff accompaniment. A *mf* dynamic marking is present in measure 95. The system ends with a repeat sign in measure 98.

99

Measures 99-105 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat. Measure 99 continues the melodic line in the treble staff. A *f* dynamic marking is present in measure 102. The system ends with a repeat sign in measure 105.

106

Measures 106-112 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat. Measure 106 continues the melodic line. A *p* dynamic marking is present in measure 109. A trill (tr) is marked in measure 110. The system ends with a repeat sign in measure 112.

113

Measures 113-118 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat. Measure 113 continues the melodic line. A *p* dynamic marking is present in measure 114. A trill (tr) is marked in measure 115. The system ends with a repeat sign in measure 118.

119

Measures 119-124 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat. Measure 119 continues the melodic line. The system ends with a repeat sign in measure 124.

126

133

140

146

153

159

ff *ff* *f* *f*

167

mf *p*

174

p *p* *p*

180

185

f *f* *f* *ff*

Andante molto espressivo ♩ = 50

The musical score is written for piano and voice in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante molto espressivo" with a metronome marking of ♩ = 50. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest in the first system, then enters with a melody marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mf*. Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective systems.

5

8

11

14

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PICCOLO TRUMPET & PIANO

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