

for the Consort Columbia Children's Chorus

JIM-ALONG JOSIE

For Treble Choir (SA) and Piano

American Folk Song,
Reginald Unterseher, *arr.*

Piano

$\text{♩} = 110$

f

3

5 S., A.
f unis.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

7

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

All clap (see note)

Musical score for measures 9-10. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 9 starts with a *mf* dynamic. The single treble staff contains a series of eighth notes with 'x' marks above them, indicating claps. The grand staff contains a piano accompaniment with eighth and sixteenth notes.

Musical score for measures 11-12. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp (F#). The single treble staff continues the clapping pattern from measure 9. The grand staff continues the piano accompaniment.

Musical score for measures 13-14. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp (F#). Measure 13 starts with a *f* dynamic. The single treble staff contains a vocal melody with lyrics. The grand staff contains a piano accompaniment.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

Musical score for measures 15-16. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp (F#). The single treble staff contains a vocal melody with lyrics. The grand staff contains a piano accompaniment.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!