

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Tuba & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54071

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

play

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5

11

16

21

27

p

mf

p

p

mf

Pno.

Pno.

Pno.

Pno.

Pno.

2/4

1. Cutting The Bracken

Allegretto ♩ = 80

play

34

41

49

57

65

mp

mf

f

p

Pno.

Pno.

Pno.

Pno.

Pno.

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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Musical score for Tuba and Piano, measures 1-22. The tempo is Moderato, 82 beats per minute. The key signature has one flat (B-flat). The time signature is 8/8.

Measures 1-6: The Tuba part begins with a melodic line, marked *p* (piano). The Piano part provides harmonic support with chords and moving lines in both hands, also marked *p*.

Measures 7-11: The Tuba part continues its melodic development, marked *mf* (mezzo-forte). The Piano part maintains its harmonic texture.

Measures 12-16: The Tuba part features a more active melodic line, marked *p*. The Piano part includes a section marked *f* (forte) in the right hand, while the left hand remains *mf*.

Measures 17-21: The Tuba part returns to a melodic line, marked *p*. The Piano part features a section marked *p* in the right hand, with the left hand remaining *mf*.

Measures 22: The Tuba part concludes with a melodic phrase, marked *mf*. The Piano part concludes with a final chordal structure, marked *mf*.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano (Pno.) and consists of five systems of staves. Each system includes a bass staff and a grand staff (treble and bass). Measure numbers 9, 17, 25, 34, and 42 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions such as "Pno." and "play" are placed above the staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature has one flat (B-flat), and the time signature is 2/4.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a tempo marking of 112 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 7, 12, and 18. The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system (measures 1-6) starts with a piano (Pno.) instruction and a mezzo-forte (mf) dynamic. The second system (measures 7-11) continues the melodic and harmonic development. The third system (measures 12-17) introduces a forte (f) dynamic. The fourth system (measures 18-21) concludes with a mezzo-forte (mf) dynamic and a piano (p) instruction. The score is marked with "play" at several points, indicating where the performer should begin playing.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

ff *p* *mf*

8

Pno. *mf*

15

play *f*

20

Pno. play *p* *ff* *mf*

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