

20 Greatest Marches

B^b Bass & Piano

Arr.: Colette Mourey

EMR 22466

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

B♭ Bass

Piano

mf deciso *f* *molto* *mf*

6 *mp* ritmico *fuero* *mp* *mf*

11 *f* *mp* *mf*

16 *fuero* *mf* *f* *mp*

21 1. 2. *mp*

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

B♭ Bass

Piano

7

13

18

f

mf

f

tr

tr

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

B♭ Bass

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

B $\flat$ Bass

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

f

17 **A**

ff

sfz

f

5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

B♭ Bass

Piano

f *mf*

5

11

16



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

B♭ Bass

Piano

p *mf* *p* *mf* *p*

6

mp *f* *mf* *f* *p* *mf*

11

mp *f* *mp* *p* *mf*

16

A

mf *f* *f*

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

B♭ Bass

Piano



6

13

19

A

f

sfz sfz sfz f mf

p

p f sfz sfz sfz

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

B♭ Bass

Piano

ff pesante

3

3

3

5

3

3

3

3

10 **A**

ff

14

9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

B♭ Bass

(simplified) *tr* *tr* *tr* *tr*

Piano *pp*

6

11

mp

poco *p*

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

B♭ Bass

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

B♭ Bass

Piano

f

sfz

7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

B♭ Bass

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

B♭ Bass

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

B♭ Bass

Piano

pp

p *espressivo*



6



11

mp



16



15. Military March

65


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Enrique Granados
(1867-1916)
Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

B $\flat$ Bass

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espr

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

B♭ Bass

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

B♭ Bass

Piano

f *mf*

6

11

16



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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

B♭ Bass

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

The image displays a musical score for the 'Song of the Toreador' from the opera 'Carmen' by Georges Bizet. The score is arranged for Bb Bass and Piano. The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 5 and 15 marked at the beginning of their respective systems. The Piano part features a variety of textures, including chords, arpeggios, and triplets. The Bb Bass part provides a harmonic foundation with sustained notes and moving lines. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section of the score is labeled '(Song of the Toreador)' and includes a 'original' version of a triplet figure. The score is presented in a clean, professional layout with clear notation and a white background.

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

Score for **Two Marches for Military Band**, Part I, by Ludwig Van Beethoven (1770-1827), arranged by Colette Mourey.

The score is written for **B♭ Bass** and **Piano** (Grand Staff).

Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo).

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B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2052V	VIVALDI, Antonio	6 Sonatas
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

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