

**The Savior Prays Alone** offers a new musical setting for the hymn “Tis Midnight and on Olive’s Brow.” As a reflection on the verses of this hymn, Ken has used lines from “What Wondrous Love Is This.” The piece moves at a slow and reflective pace and is particularly suited for Maundy Thursday or perhaps elsewhere during the Lenten season.

**Ken Medema** is a singer, keyboardist, and composer living in Alameda, California. He has been performing and writing since the early 1970s. He holds music degrees from Michigan State University and is a registered music therapist. His performance schedule takes him throughout the USA and to other countries around the globe.

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# THE SAVIOR PRAYS ALONE

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for S.A.T.B. voices, solo, accompanied\*

Words:

“What Wondrous Love Is This”

American Folk Hymn

and “’Tis Midnight and on Olive’s Brow”

by **WILLIAM B. TAPPEN** (1794–1849)

Music by

**KEN MEDEMA** (ASCAP)

Incorporating tune:

**WONDROUS LOVE**

William Walker’s *Southern Harmony*, 1835

**Adagio** (♩ = ca. 82) *mp*

SOLO

What won - drous love is this, O my

ACCOMP. *mp*

5 *solo tacet*

soul, O my soul! What won - drous love is this.

*cresc.*

10 *mf* **11**

SOPRANO

ALTO

TENOR *mf*

BASS

’Tis mid - night, and on

*mf*

\* To purchase a full-length performance recording (42524) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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42524

Ol - ive's brow \_\_\_\_\_ the star is

dimmed that late - ly shone. 'Tis

mid night in \_\_\_\_\_ the gar - den

25

now. *mf* The suf - f'ring Sav - ior

*mf*

29

SOLO

*mp*

What

*choir tacet*

prays a lone. *p*

*p*

33

won - drous love is this, O my soul, O my soul! What

*mp*



37

won - drous love is this.

SOPRANO  
ALTO  
TENOR  
BASS

*mf*

Tis

*mf*

*mf*

41

mid - night, and from all re -

*mf*

45

moved, \_\_\_\_\_ the Sav - ior wres - tles

49

lone with fears. \_\_\_\_\_ Even that dis -

53

ci ple whom He loved \_\_\_\_\_ heeds

57

not His Mas - ter's grief and

61

*p rit.*

63

*a tempo*

tears.

Ky - ri - e e - le - i - son.

*p*

*p rit.* *a tempo*  
(Accompanist may double voices if desired.)

65

Lord, have mer - cy up - on us. Chris - te e -

68

le - i - son. Christ have mer - cy up - on us.

71

SOLO

*p*

*mf*

What won-drous love is this.

What

*mf*

Ky - ri - e,

Ky - ri - e

*mf*

71

*p*

*mf*

74

won-drous love is this.

What won-drous love is this.

*f*

Ky - ri - e.

*f*

*f*

*f*



77 *molto rit.* 79 *a tempo* *solo tacet*

*molto rit.* *f* *a tempo*

'Tis mid - night,

*molto rit.* 79 *a tempo* *f*

81 and for oth - er's guilt the

85

Man of Sor - rows weeps in blood.

89

90

Yet He that hath in an - guish

93

knelt is not for - sak - en

SOLO

*rit.*

*p* [101] Slower

What won - drous love is

*dim. poco a poco*

*rit.*

*choir tacet*

by His God.

*dim. poco a poco*

*rit.*

[101] Slower

*dim. poco a poco*

*rit.*

*end solo*

this, O my soul, O my soul! What won - drous love is this.

*pp*

S.

*rit.*

A.

O my soul.

*pp*

B.

*pp*

*rit.*

*ppp*

SOLO

*rit.*

*p* [101] Slower

What won - drous love is

*dim. poco a poco*

*rit.*

*choir tacet*

by His God.

*dim. poco a poco*

*rit.*

[101] Slower

*dim. poco a poco*

*rit.*

*end solo*

this, O my soul, O my soul! What won - drous love is this.

*pp*

S.

*rit.*

A.

O my soul.

*pp*

T.

B.

*pp*

*rit.*

*ppp*