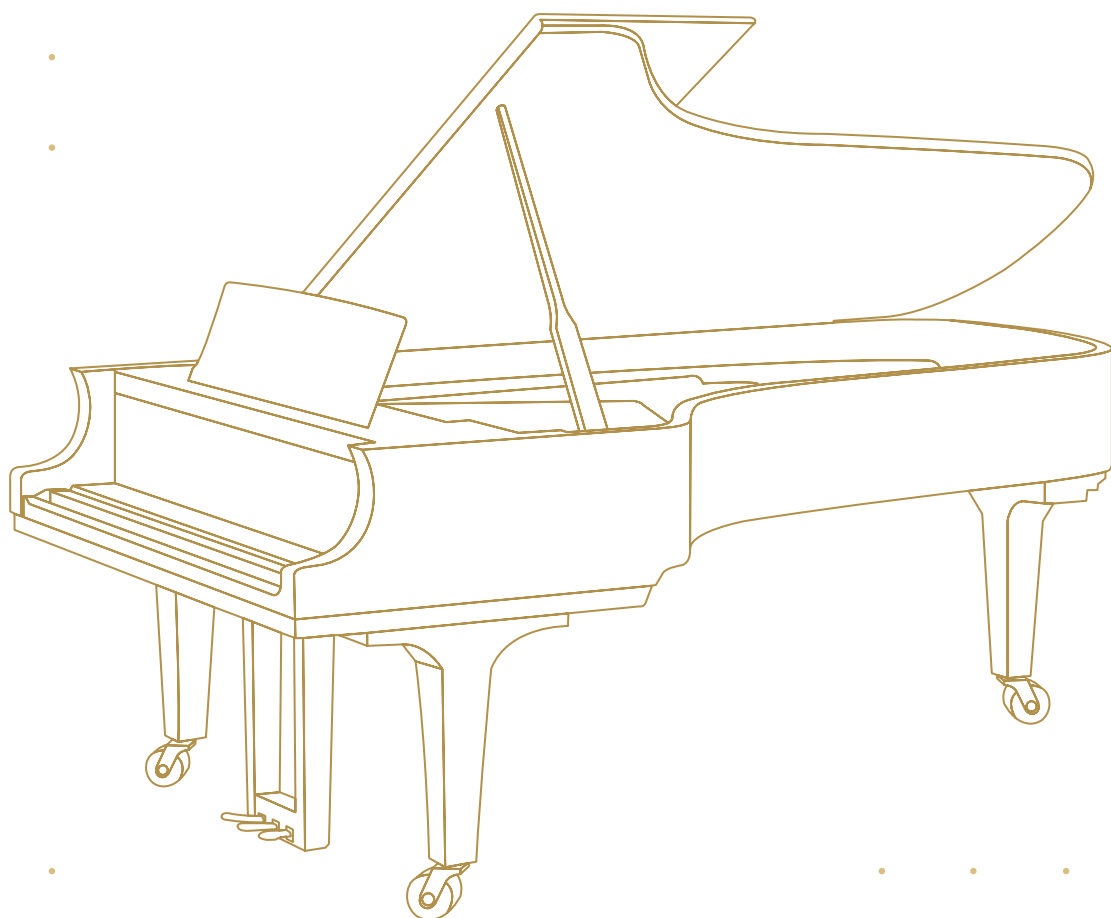


Pyotr Ilyich Tchaikovsky

DANCE OF THE SUGAR PLUM FAIRY



FOR PIANO

Dance of the Sugar Plum Fairy

From the ballet The Nutcracker

MUSIC	Pyotr Ilyich Tchaikovsky
ARRANGEMENT	Pyotr Ilyich Tchaikovsky
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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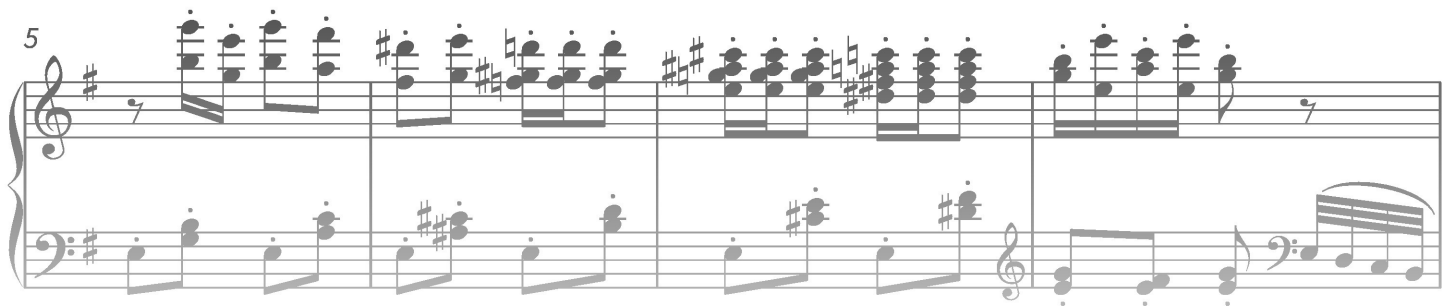
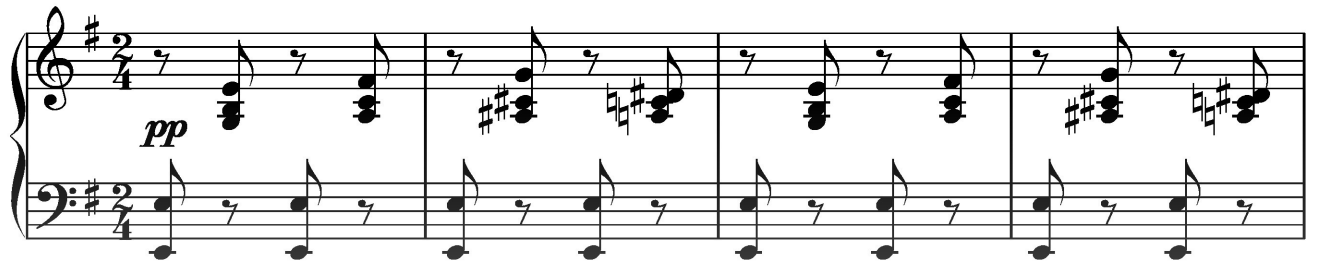
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Dance of the Sugar Plum Fairy

Music: Pyotr Ilyich Tchaikovsky

Andante non troppo (♩ = 80)



PREVIEW



17

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is in 2/4 time. Measures 17 and 18 feature a complex, rapid sixteenth-note melody in the right hand, with the left hand providing a steady accompaniment of eighth notes. Measures 19 and 20 continue this pattern with a more active left-hand accompaniment.

21

Musical notation for measures 21-24. Measures 21 and 22 show a change in texture with block chords in the right hand and a more active left hand. Measure 23 features a triplet of eighth notes in the right hand. Measure 24 continues the triplet pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

24

Musical notation for measures 25-28. Measures 25 and 26 feature a triplet of eighth notes in the right hand. Measure 27 has a forte (*sf*) dynamic. Measure 28 continues the triplet pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

27

Musical notation for measures 29-32. Measures 29 and 30 feature a triplet of eighth notes in the right hand. Measure 31 has a forte (*sf*) dynamic. Measure 32 continues the triplet pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

PREVIEW