

Las Chapanecas

Clapping Song

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 61581

1. Trombone $\mathfrak{F} + \text{tr}$ + Alto Trombone
2. Trombone $\mathfrak{F} + \text{tr}$
3. Trombone $\mathfrak{F} + \text{tr}$
4. Bass Trombone $\mathfrak{F} + \text{tr}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Las Chiapanecas

Clapping Song

Arr.: Jirka Kadlec

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno./Kbd.), strings (Str.B./B.Gtr.), and percussion (Cong./Dr.). The score is written in 3/4 time with a key signature of one flat (Bb). The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic accompaniment in the left hand. The strings provide a harmonic support, and the percussion includes a steady drum pattern and conga accents. The score is divided into measures 10 through 18, with a final measure 19. The tempo is marked "Moderato".

Instrumentation:

- Piano (Pno./Kbd.)
- String Bass / Bass Guitar (Str.B./B.Gtr.)
- Congas (Cong.)
- Drums (Dr.)

Key Signature: Bb (one flat)

Time Signature: 3/4

Tempo: Moderato

Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

Chords and Harmonies:

- Measures 10-11: Ab6, Eb9
- Measures 12-13: Ab6/Eb
- Measures 14-15: Eb9
- Measures 16-17: Ab6, Bbm Cm
- Measure 18: Ab6, Bbm Cm

Dynamic Markings: *f* (forte) is marked in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

Performance Notes:

- The piano part features a complex, arpeggiated melody in the right hand, often with grace notes and slurs.
- The string bass part provides a steady, rhythmic accompaniment, often with a walking bass line.
- The percussion includes a steady drum pattern and conga accents.

EMR 61581

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A

19

20

21

22

23

24

25

26

27

1.

2.

3.

4.

f

Pno./ Kbd.

Str.B./ B.Gtr.

f

Cong.

Dr.

f

Swing ad lib. (2) (3) (4) (5) Swing ad lib.

f

=

28

29

30

31

32

33

34

B

35

36

1.

2.

3.

4.

mf

Pno./ Kbd.

Str.B./ B.Gtr.

mf

Cong.

Dr.

mf

(2) (3) (4) (5) (6) (2) *mf* H.H. (2)

37

38

39

40

41

42

43

44

45

1.

2.

3.

4.

Pno./Kbd.

Str.B./B.Gtr.

Cong.

Dr.



46

47

48

49

50

C

51

52

53

54

1.

2.

3.

4.

Pno./Kbd.

Str.B./B.Gtr.

Cong.

Dr.

55

56

57

58

D

59

60

61

62

63

1.

2.

3.

4.

Pno./ Kbd.

Str.B./ B.Gtr.

Cong.

Dr.

f



64

65

66

67

68

69

70

71

72

1.

2.

3.

4.

Pno./ Kbd.

Str.B./ B.Gtr.

Cong.

Dr.

f

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4 TROMBONES

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EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 410	COSSETTO, Emil	Pjesma
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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