

# SPOREN - TRACKS

by Eddy Flecijn

For Accordion

## THE STATION

$\text{♩} = 60$

*ff* *ppp* *ff* *ppp* *mf* *ppp*

air button

**Agitato**  $\text{♩} = 100 - 120$

4 *(loco)*

*p* *mf*

B.B.

7

*f*

10

4 bars of rhythmic improvisation

*f*

*8va*

*molto rit.* *(loco)*

14

*mf*

choice of tracks

17  $\text{♩} = 66$

M

S.B.

M

[illegible]

27

(V)

33 (F)

*mf*

(V)

3

(F)

Handwritten musical score for 'The Rose Tree'. The score is written on five systems of staves. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system features a trill in the melody, marked with a '3' and a slur. The fourth system continues the melody and bass line. The fifth system ends with a final chord in the bass staff. The score is marked with a large '2' in the background.

38

(V)

3

M

m

m

## SPOOR 2 - TRACK 2

70 <sup>8va</sup>   **Lento** *molto accel.*

**B.B.** *mf*

72 **Allegro** *f*

74

76

78



## SPOOR 3 - TRACK 3

93 **Presto**  *legato*



*p* *mf*

B.B.

97



*mp*

100



*mp*

103



*p*

106



*p*

## SPOOR 4 - TRACK 4

♩. = 60

126 same registration for both keyboards

Musical score for measures 126-130. The score is for two keyboards. Measure 126 starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 127, then a decrescendo to piano (*p*) in measure 128, and finally a crescendo to forte (*f*) in measure 129. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. A box labeled "B.B." with the instruction "Tap the keyboard" is positioned below the left hand in measure 126. A "B.Sh." marking is present below the left hand in measure 128. The piece ends in measure 130 with a "nat." (natural) marking.

Musical score for measures 131-132. The right hand continues with chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. The dynamic is mezzo-piano (*mp*) in measure 131 and remains so in measure 132.

Musical score for measures 133-134. The right hand continues with chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. The dynamic is mezzo-piano (*mp*) in measure 133 and remains so in measure 134.

Musical score for measures 135-136. The right hand continues with chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. The dynamic is mezzo-piano (*mp*) in measure 135 and remains so in measure 136.

Musical score for measures 137-138. The right hand continues with chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. The dynamic is mezzo-piano (*mp*) in measure 137 and remains so in measure 138.

## SPOOR 5 - TRACK 5

**Lento molto accel.**

155 (V)

■ V *sim.*

155 (V)

*p*

S.B.

B.Sh.

157

*f*

*M d*

*nat.*

$\text{♩} = 88 - 96$

159

*M m*

161

*M m*

*M 7 M 7 M 7 M 7*

163

*sim.*