

20 Greatest Gloria Hits

Volume 2

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25122

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B^b (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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11. Gloria

"The Heavens Declare the Glory of God"



Charles Macpherson

(1870-1927)

Arr.: Colette Mourey

Allegro moderato (♩ = 126-132)

Tenor Recorder

Organ /
Piano

5

10

15

ff

f

mf

12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey



Andante con moto $\text{♩} = 66$

Tenor Recorder

Organ /
Piano

5

10

Allegro $\text{♩} = 84$

15

13. Gloria

49



from Coronation Mass, K. 317

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Tenor Recorder

Organ / Piano

5

10

15

The musical score is written for Tenor Recorder and Organ/Piano. It is in 3/4 time and consists of four systems of music. The first system shows the Tenor Recorder part with a whole rest and the Organ/Piano part with a forte (f) chord and a bass line. The second system starts at measure 5 and features a melody in the Tenor Recorder with dynamics f, p, and f, and a corresponding Organ/Piano accompaniment with dynamics f and p. The third system starts at measure 10 and continues the melody with dynamics f, mf, and mp, with the Organ/Piano providing harmonic support. The fourth system starts at measure 15 and shows the Tenor Recorder playing a sustained note with a forte (f) dynamic, while the Organ/Piano part has a more complex texture with chords and a moving bass line.

14. Gloria

from Mass "Papa Marcelli"



Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Organ /
Piano

The first system of the musical score is for the 'Moderato' section (♩ = 100). It features a Tenor Recorder part and an Organ/Piano accompaniment. The Tenor Recorder part consists of four measures of whole notes, each in a different 2/4 time signature (2/4, 3/4, 2/4, 3/4). The Organ/Piano accompaniment starts with a forte (f) dynamic and features a long, sweeping melodic line across the first two measures, followed by a more rhythmic pattern in the last two measures. The time signature changes from 2/4 to 3/4 and back to 2/4.

5 Andante molto sostenuto ♩ = 60

The second system of the musical score is for the 'Andante molto sostenuto' section (♩ = 60). It features a Tenor Recorder part and an Organ/Piano accompaniment. The Tenor Recorder part starts with a mezzo-forte (mf) dynamic and consists of four measures of half notes, each in a different 2/4 time signature (2/4, 3/4, 2/4, 3/4). The Organ/Piano accompaniment starts with a mezzo-piano (mp) dynamic and features a long, sweeping melodic line across the first two measures, followed by a more rhythmic pattern in the last two measures. The time signature changes from 2/4 to 3/4 and back to 2/4.

10

The third system of the musical score continues the 'Andante molto sostenuto' section. It features a Tenor Recorder part and an Organ/Piano accompaniment. The Tenor Recorder part starts with a mezzo-forte (mf) dynamic and consists of four measures of half notes, each in a different 2/4 time signature (2/4, 3/4, 2/4, 3/4). The Organ/Piano accompaniment continues the long, sweeping melodic line across the first two measures, followed by a more rhythmic pattern in the last two measures. The time signature changes from 2/4 to 3/4 and back to 2/4.

15

The fourth system of the musical score continues the 'Andante molto sostenuto' section. It features a Tenor Recorder part and an Organ/Piano accompaniment. The Tenor Recorder part consists of four measures of half notes, each in a different 2/4 time signature (2/4, 3/4, 2/4, 3/4). The Organ/Piano accompaniment continues the long, sweeping melodic line across the first two measures, followed by a more rhythmic pattern in the last two measures. The time signature changes from 2/4 to 3/4 and back to 2/4.

15. Gloria

from Missa di Gloria

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is illegal!

Giacomo Puccini

(1858-1924)

Arr.: Colette Mourey

Allegro ma non troppo ♩ = 116

Tenor Recorder

Organ /
Piano

p

6

mp

11

16

16. Gloria

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is illegal!

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Tenor Recorder

Organ /
Piano

mf

5

f

9

12

mf

f



17. Gloria

from Missa N° 2 in G

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro Maestoso ♩ = 66

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It consists of four systems of staves, each with a treble and bass staff for the organ/piano and a single staff for the tenor recorder. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Maestoso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The organ/piano part features complex textures with arpeggiated chords and moving lines in both hands, while the tenor recorder part has a more melodic and rhythmic role.

18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"



Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Organ /
Piano

5

10

15

f *mp* *f*

19. Gloria

from Gloria in D, RV589

71

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 126-132

Tenor Recorder

Organ / Piano

5

10

15

20

mp

p

mf

f

f

mf

f

(thirds : optional)

20. Glory To Thee, My God

 Photocopying
is illegal!

Max Vogrich

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Tenor Recorder

Organ /
Piano



6

11

16

22

p

mp

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHSWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSWHIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & CD PLAYBACK

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18555	MOUREY, Michel	Glossaire
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie