

O SING UNTO THE LORD

for Mixed Voices, S.A.T.B., Soloists, Strings,* and/or Keyboard

HENRY PURCELL (1659-1695)

Edited by RICHARD COX

SYMPHONIA

Keyboard
(Reduction)**

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The first system is labeled 'SYMPHONIA' and includes a keyboard reduction. The subsequent systems are numbered 4, 8, 12, and 16, indicating measures. The notation includes various musical symbols such as notes, rests, and bar lines. The keyboard reduction is marked with a double asterisk (**).

* Strings: Violins I, II; Viola; Violoncello. Parts available for sale from The Publisher.

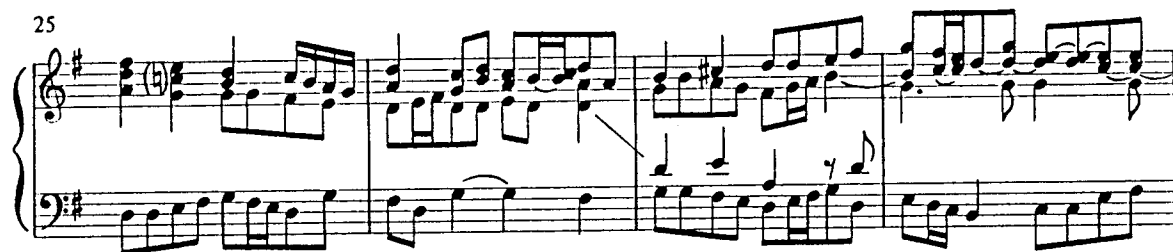
** String and continuo reduction. Editor suggests that if harpsichord is used there should be additional figuration, Continuo realization appears in cue-size notes

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21



25



29



33



37



41



VERSE

45 Solo

O sing un - to the Lord, sing un - to the Lord, sing un - to the

48

Lord a new song, sing, sing un - to the Lord a new

51 S. $\text{♩} = \text{♩}$

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. Tutti song. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.