

RHAPSODIE

für Flöte und Klavier (1993 - 7')

Jost MEIER (*1939)

Molto andante

Flöte

Piano

Flute part: Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note Bb, half note Bb. Measure 4: quarter note Bb, quarter note A, quarter note G, quarter note F. Dynamics: *p* at the start of measure 4.

Piano part: Measures 1-4. Measure 1: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 2: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 3: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 4: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: *p* at the start of measure 1, *sf* at the start of measure 2, *p* at the start of measure 3.

Flute part: Measures 5-8. Measure 5: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 6: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 7: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 8: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: *p* at the start of measure 5, *sf* at the start of measure 6, *mf* at the start of measure 7, *p* at the start of measure 8.

Piano part: Measures 5-8. Measure 5: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 6: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 7: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 8: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: *p* at the start of measure 5, *sf* at the start of measure 6, *mf* at the start of measure 7, *p* at the start of measure 8.

9

12

16

19

mf *p* *dim.* *legato*

21

dim. *pp* *pp*

24

p *p*

28

32

dim.

pp

Allegro

36

f

39

f *p* *f*

42

mf *f* *p*

46

dim. *p*

50

pp *cresc. molto* *ff* *flatter*

53

ff *sf*

58

8va *sf* *f*

63

marcato

68

p *ff*

71

p *f* *ff*