

Sacred Music

Volume 1

Alto Trombone & Piano (Organ)

Kocher: Dix

Mason : Nearer, My God, To Thee

Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2398

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Sacred Music

Volume 1



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

Alto Trombone

Piano / Organ

f

f

mf

mf

f

f

mp

p

The musical score is written for Alto Trombone and Piano/Organ. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 14, 19). The Alto Trombone part is in the upper staff of each system, and the Piano/Organ part is in the lower staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Piano/Organ part features complex chordal textures and triplets in the first system.

EMR 2398

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Alto Trombone

Piano / Organ

p

7

14

20

mf

mf

3

3



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Alto Trombone

Piano / Organ

mf *p*

6

12

mf *mf*

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Alto Trombone

Piano / Organ

p

mf

mp

7

17

f

f

mf

25

(ossia lower 8ve)

f

(*mf*)

The musical score is written for Alto Trombone and Piano/Organ. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 7-16) continues the piano introduction. The third system (measures 17-24) introduces the Alto Trombone part, which plays a melody in the right hand while the piano accompaniment continues. The fourth system (measures 25-32) continues the Alto Trombone melody, with a note indicating it is an octave lower (ossia lower 8ve) for the final measures. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f).

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

Alto Trombone

Piano / Organ

f

f

7

f

mf

12

16

ff

ff

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

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EMR 101	SLOKAR, Branimir	Method for Alto Trombone

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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 4700	HAYDN, Michael	Concerto in D
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