

Kay Johannsen

Colours in Motion

organ solo

Edition KJ 2020.04

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organ

Kay Johannsen, 2020-04

Allegro $\text{♩} = 126$

P Bourdon 8, Trem.

Measures 1-1: The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *pp*. It features a continuous tremolo on the notes $\text{F}^{\#}$, G , A , and B . The bottom staff is also in treble clef and 4/4 time, with a dynamic of *pp*. It features a continuous tremolo on the notes $\text{F}^{\#}$, G , A , and B . The bass staff is empty.

Measure 2: The score continues with the same two staves. The top staff tremolo continues. The bottom staff begins with a note on the first beat, followed by a rest, then a note on the third beat, followed by a rest, and finally a note on the fifth beat. The bass staff is empty.

Measure 3: The score continues with the same two staves. The top staff tremolo continues. The bottom staff begins with a note on the first beat, followed by a rest, then a note on the third beat, followed by a rest, and finally a note on the fifth beat. The bass staff is empty.

Measure 4: The score continues with the same two staves. The top staff tremolo continues. The bottom staff begins with a note on the first beat, followed by a rest, then a note on the third beat, followed by a rest, and finally a note on the fifth beat. The bass staff is empty.

5

6 *poco riten.*

7 *a tempo*

8 *poco a poco cresc.*

9

This block contains five staves of piano music. The first two staves (measures 5-6) feature sixteenth-note patterns in the treble and bass staves, with a dynamic marking of *poco riten.* The third staff (measure 7) shows a bass line with a sustained note. The fourth staff (measure 8) includes a dynamic marking of *poco a poco cresc.* The fifth staff (measure 9) concludes the section with a bass line.

10

11

12

13

p +4

poco a poco cresc.

(pp)

15

17

19 *mp*
p +8, 4

21

22 *poco riten.*

23 *a tempo*
8, 4
p
8, 4

mp Ped 8, G 8, 4, Trem.

26

28

30

31

32

P +8 or 4

34 P

+2 2/3

mf

R

P

37

Ped 16, Vc 8

40

42

45

47

49

51

54

56 a tempo

P 8, 8

R 8, 8

57

pp Ped 16 R

58

pp Ped 16 R

59

pp Ped 16 R

60

pp Ped 16 R

61

pp Ped 16 R

62

poco riten.

63 a tempo

+4

mp

+4

mf Ped +8 -R

64

65

più

più

66

67 ⁺⁴
 mf
 6

69
 meno

71 GR
 P
 mf GR (G 8, 8) mf P
 GR - Trem., (G +4)

73 PR
 3
 PR - Trem. (R +2).
 +8

75 GR
 PR
 GR (R +Ob) PR
 PR
 f

77 *riten.* **G** **Allegro ma non troppo** $\text{♩} = 112$

meno G *P* (Cluster, chromatic) *p R Bourdon 8 only*

meno *mp 16, 8*

80 *mf G 8, 8, 8, Fl 4*

84 *P 8, 8, Fl 2*

88

92 *più G*

95

98 *più P*

101 *meno G*

104 *P Fl 4 only, Trem.* *calmato*

106 *sempre legato e pianissimo* *Moderato, senza rigore* $\text{♩} = 88$

pp *R Voix céleste*

109 *pp*

112

115

119

122

calmato

125

+ Sal 16

32, 16

128

131

ritard.

Vivace $\text{♩} = 132$

pp R 8, 4, 2

pp Ped 16, 8 R

133

R

135

136

137

138

139

mp P 8, 4, 2

mf Ped +8 R

141

P

più

158

G + Trp 8

R + Ob

PR

+8

PR

G

PR

G + 2

più

più

178 *poco riten.* *a tempo*

poco f PR +16, Mix

f PR + Trb 16

184

GR

5

186

189

riten. pesante riten.

GPR (G +Trp 8)

PR (P +Trp 8)

+32

acc.

Vivace molto

ff

GPR

ff

rit. a tempo, con fuoco

fff GPR

tr.

fff Ped GPR +32

v