Kay Johannsen
Colours in Motion

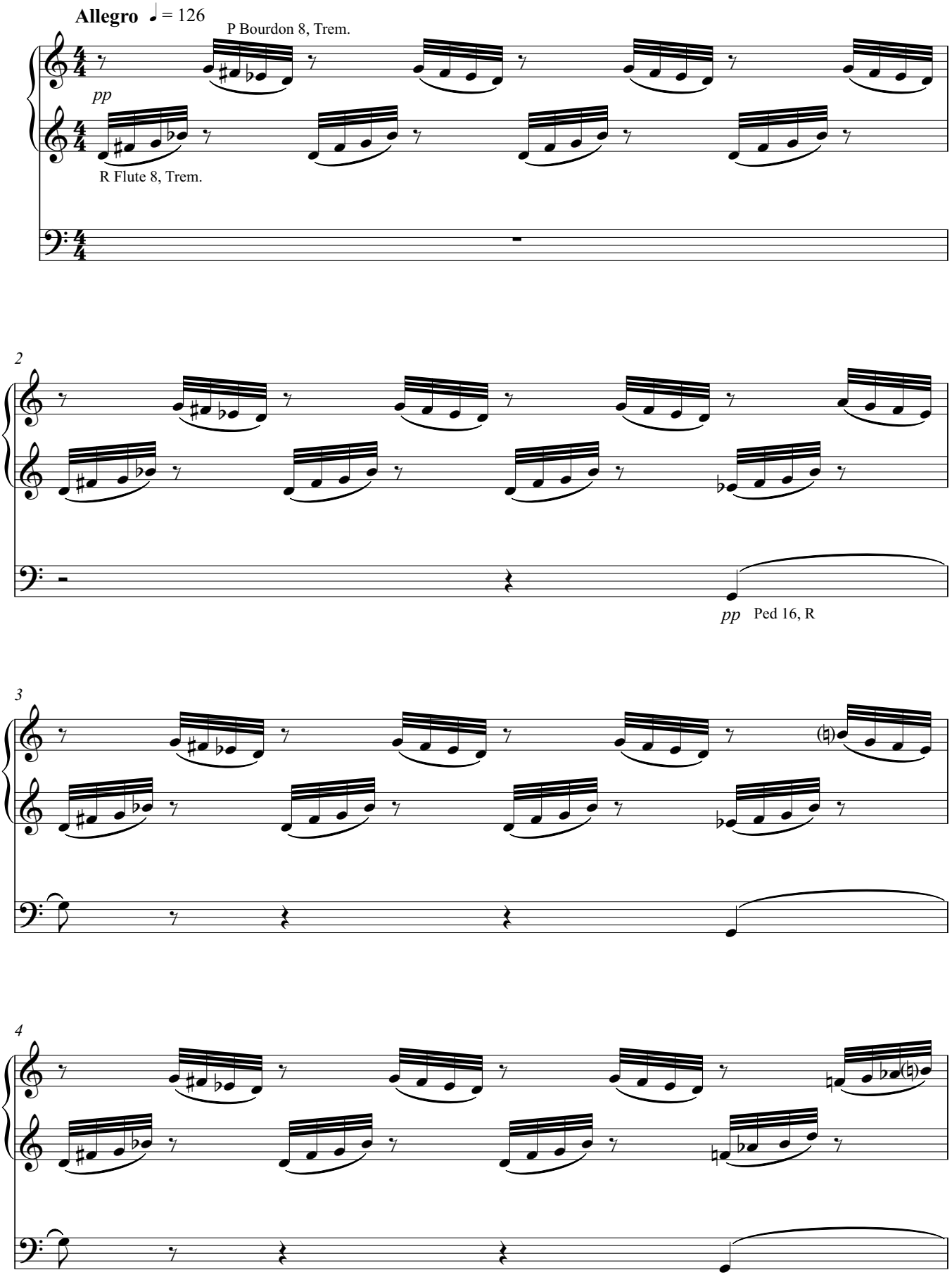
organ solo

Edition KJ 2020.04

Colours in Motion

organ

Kay Johannsen, 2020-04



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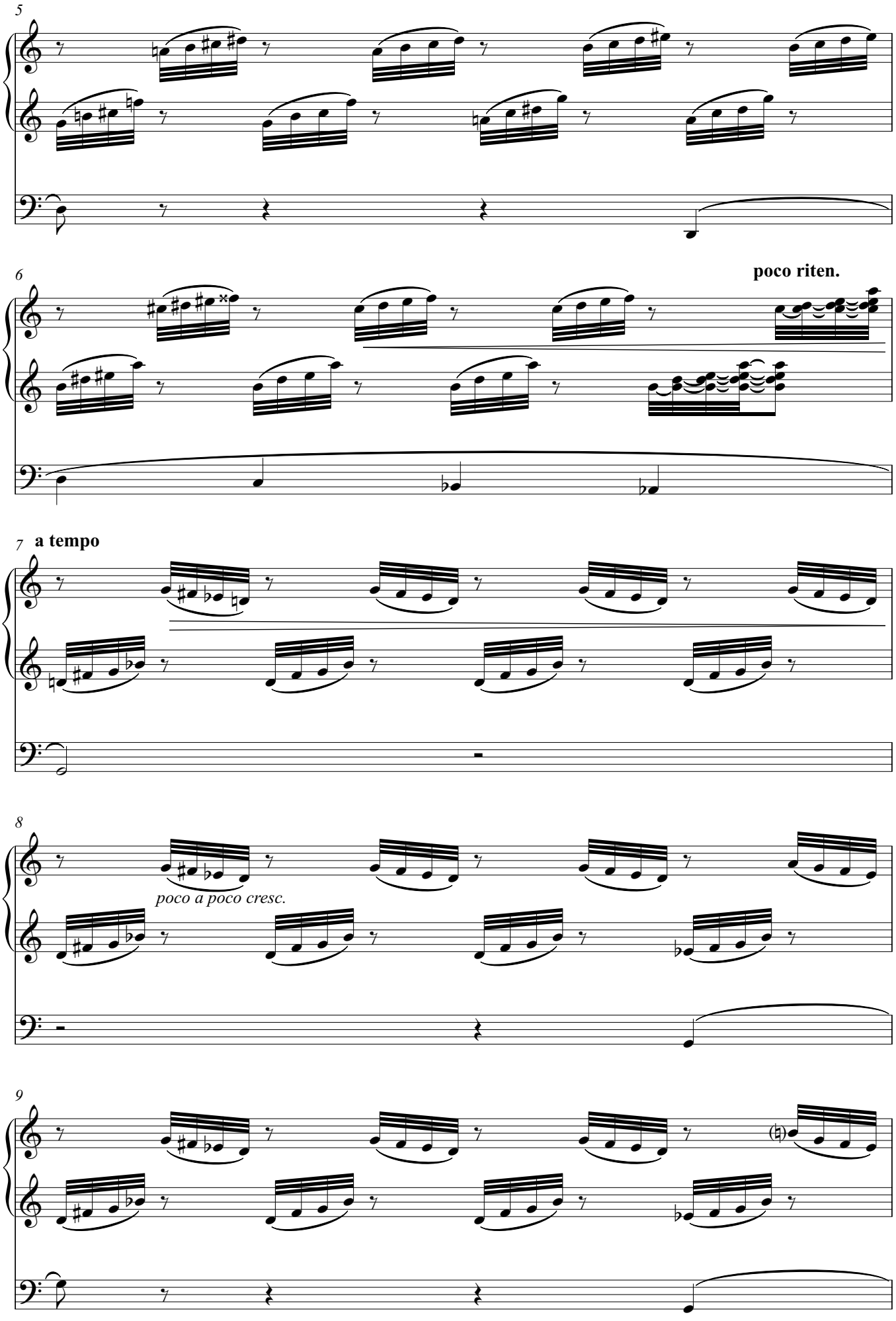
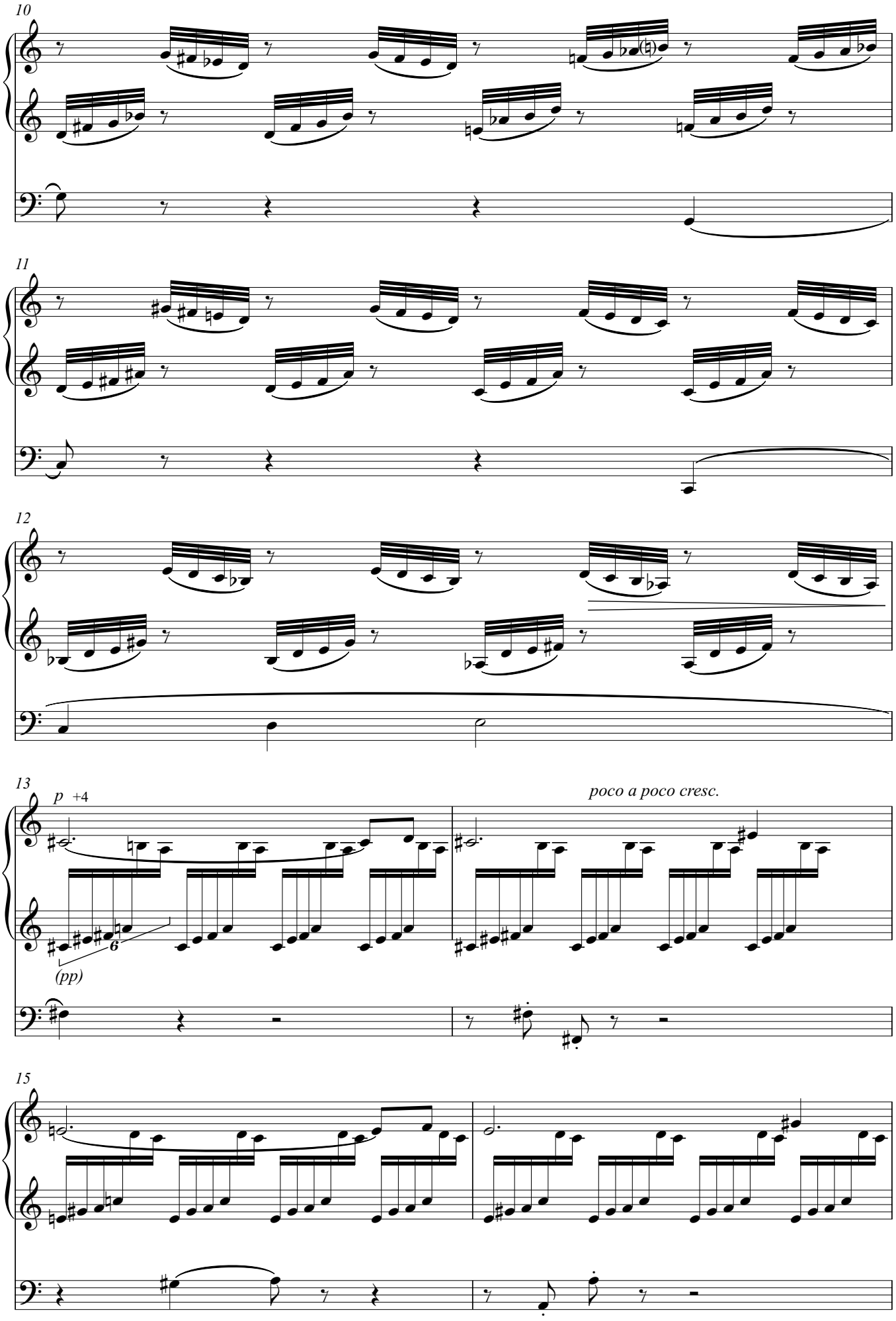
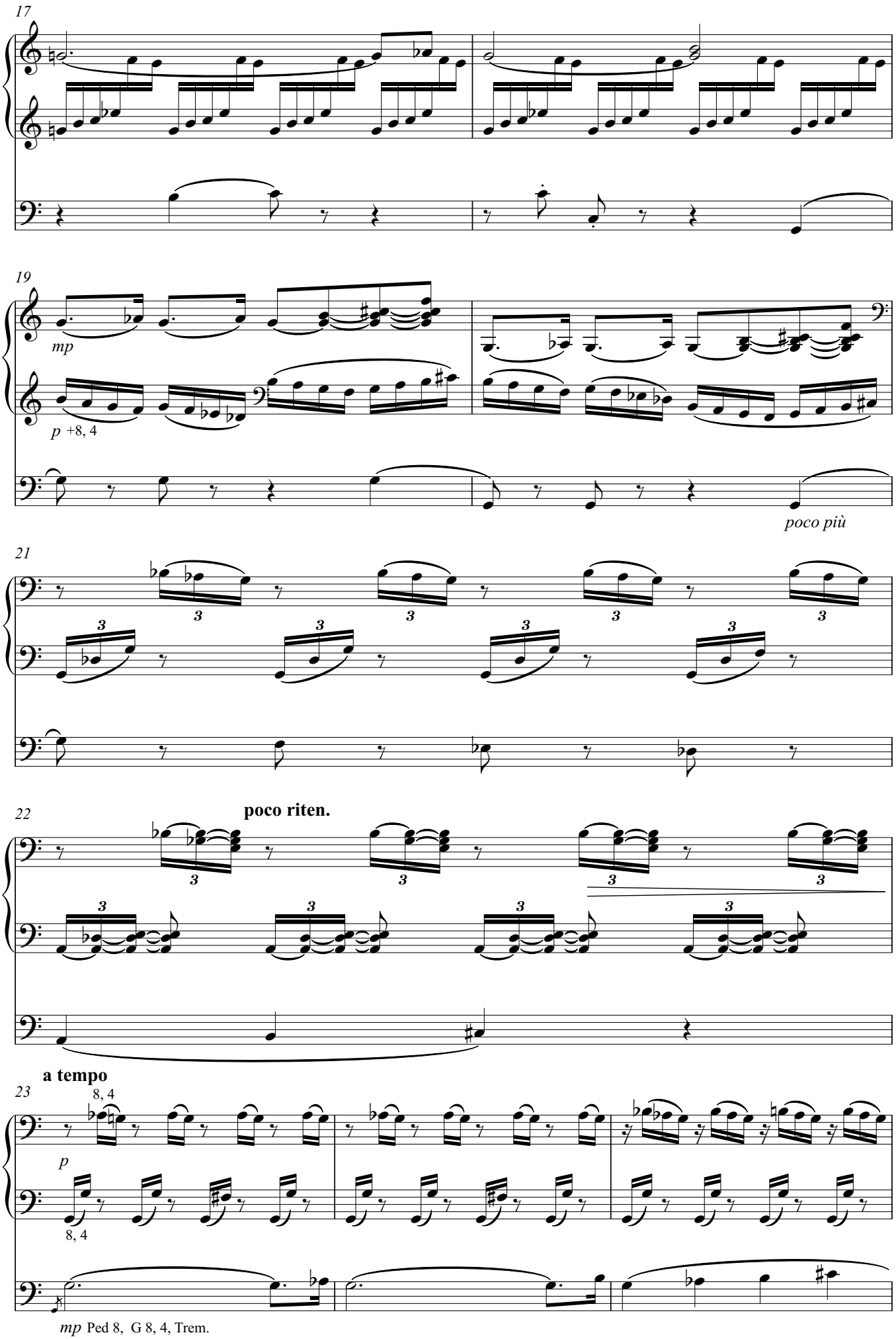
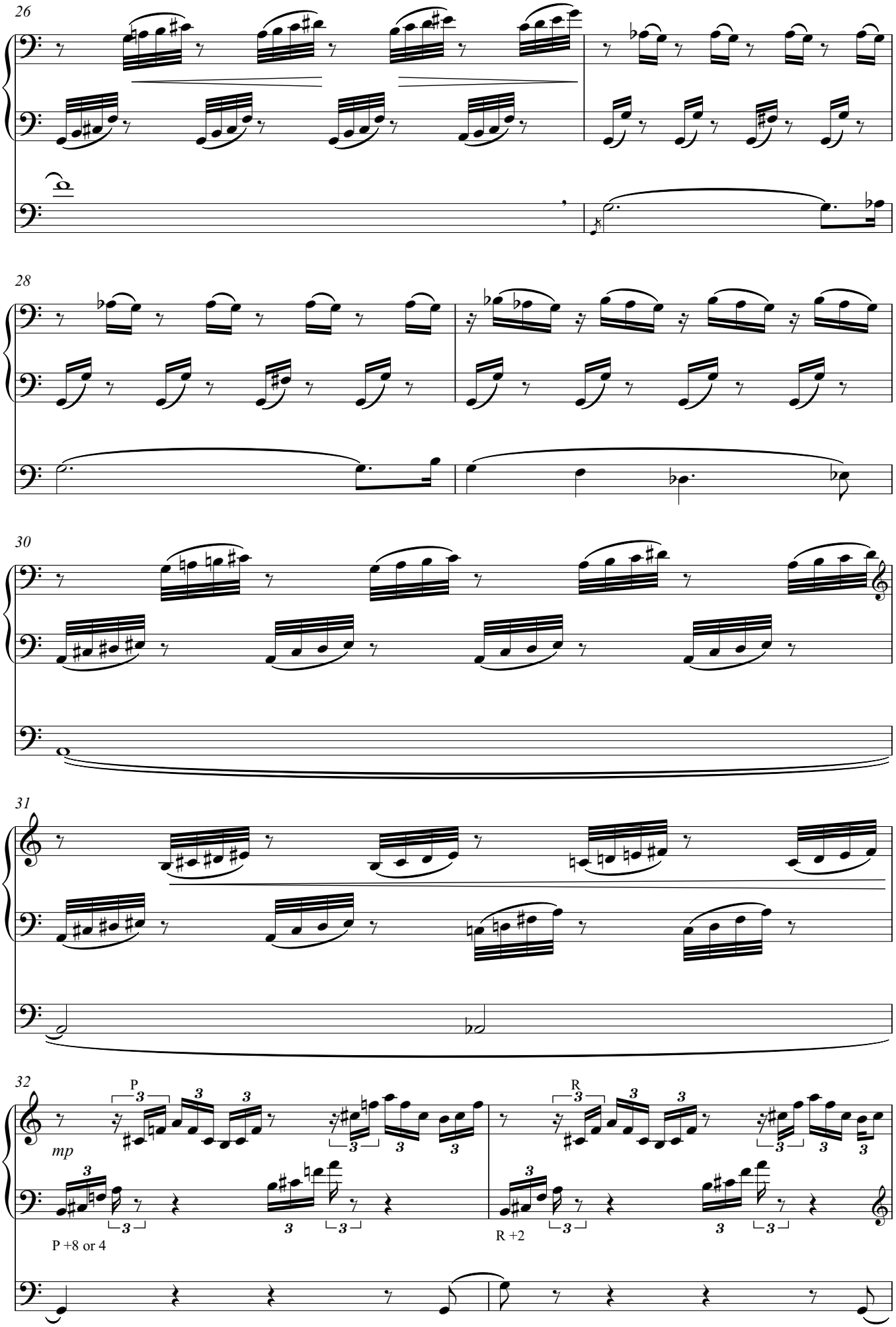
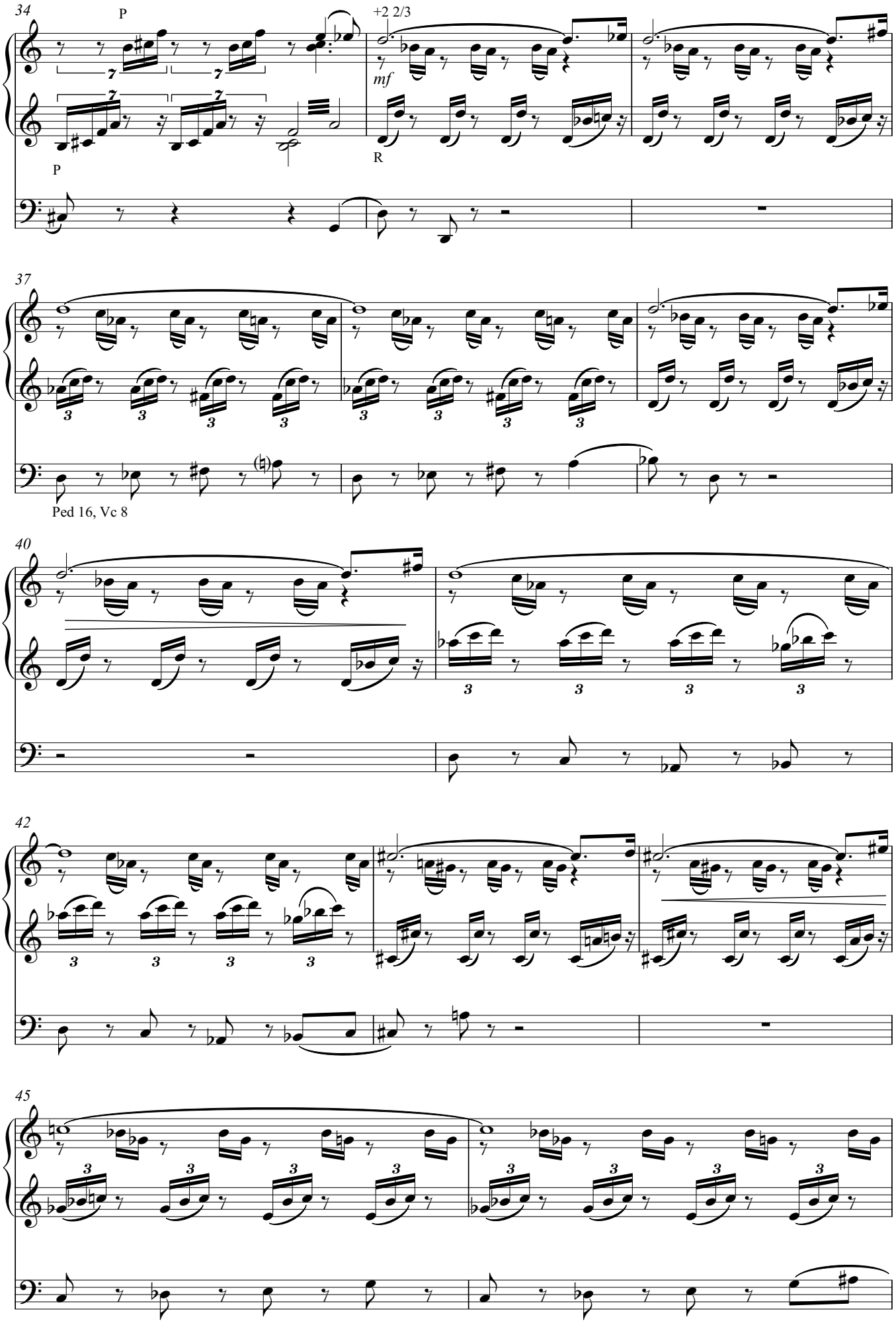

5
6
poco riten.
7
a tempo
8
poco a poco cresc.
9

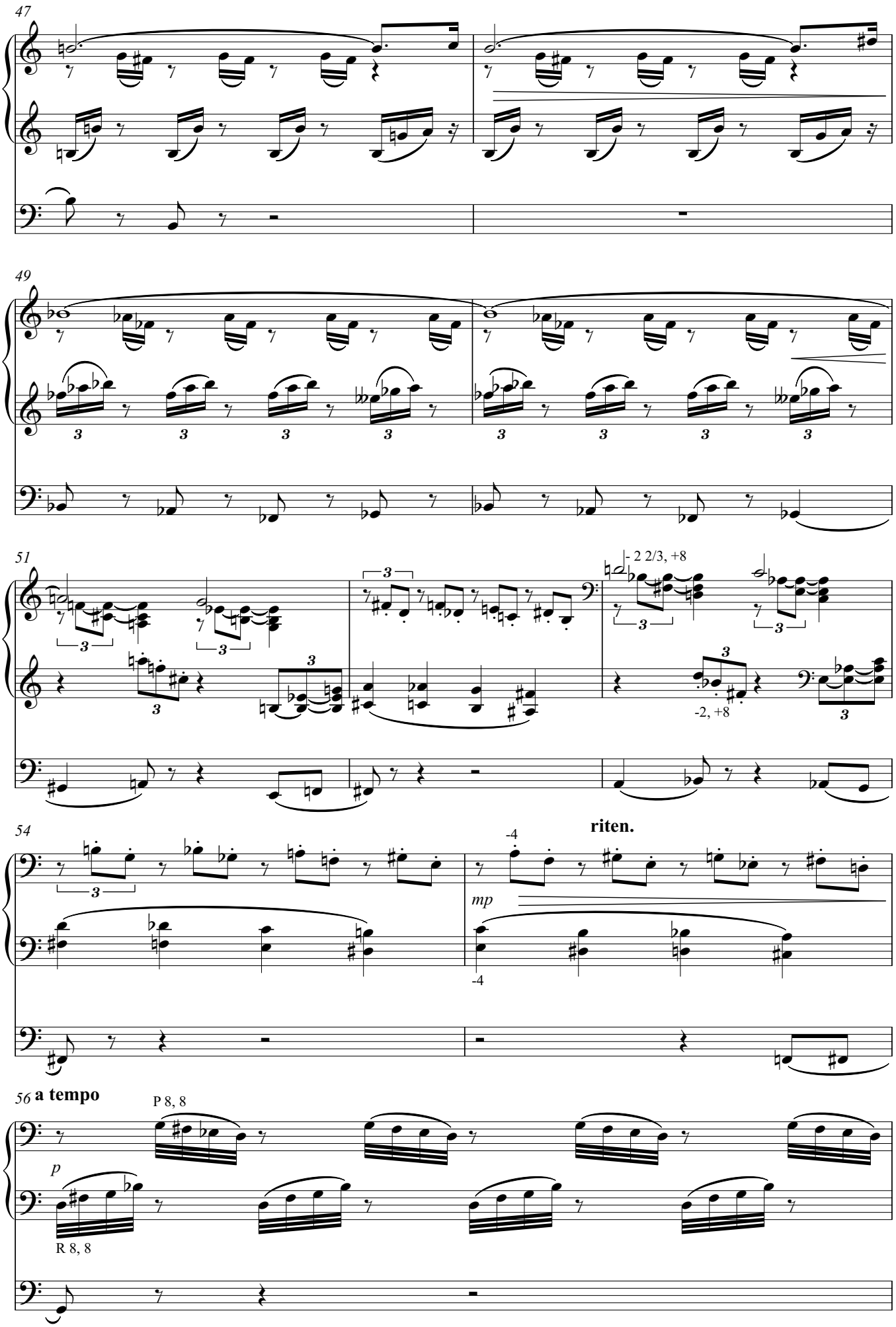

10
11
12
13
p +4
poco a poco cresc.
(pp)
15

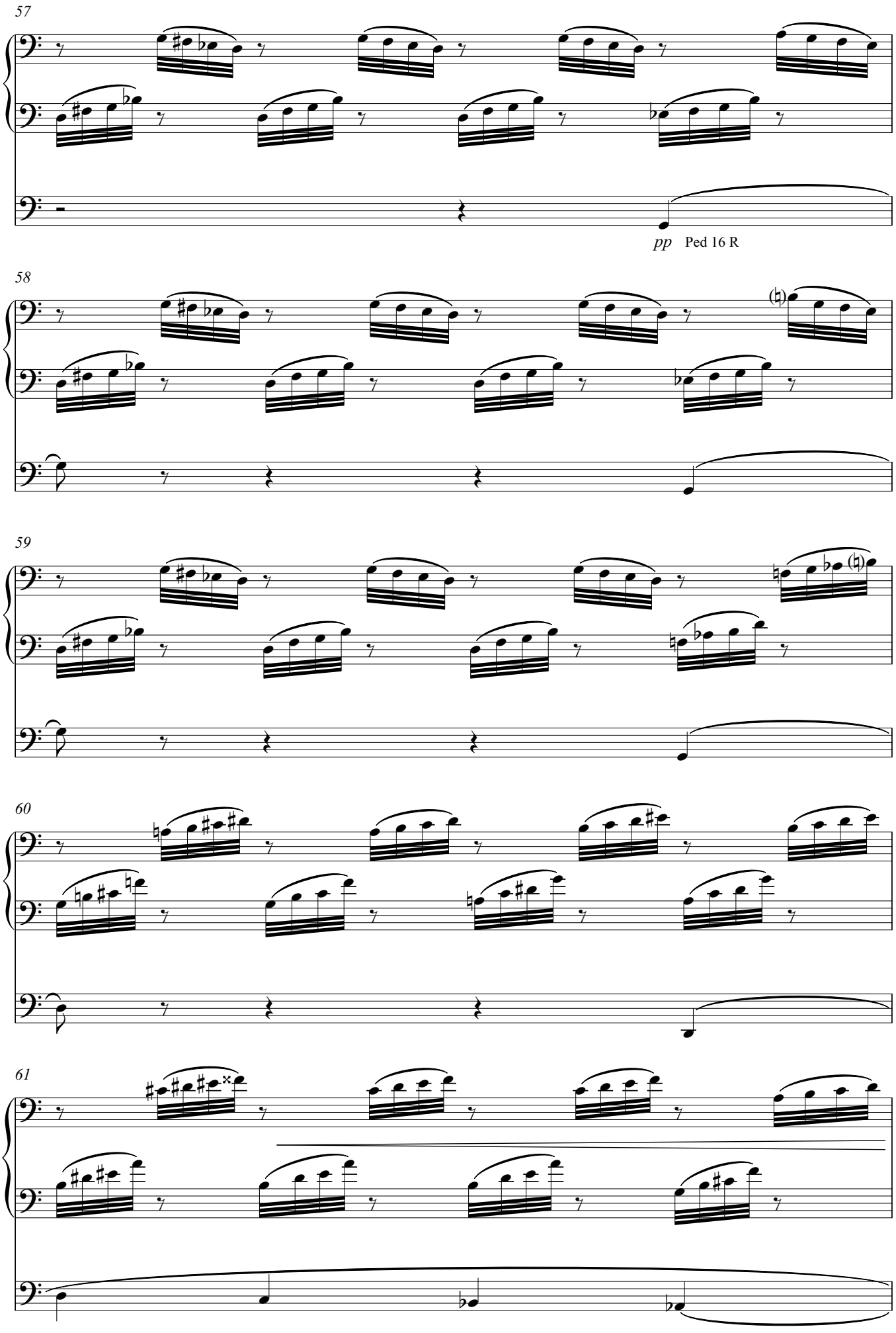

17
19
mp
p +8, 4
poco più
21
22
poco riten.
a tempo
23
8, 4
p
8, 4
mp Ped 8, G 8, 4, Trem.

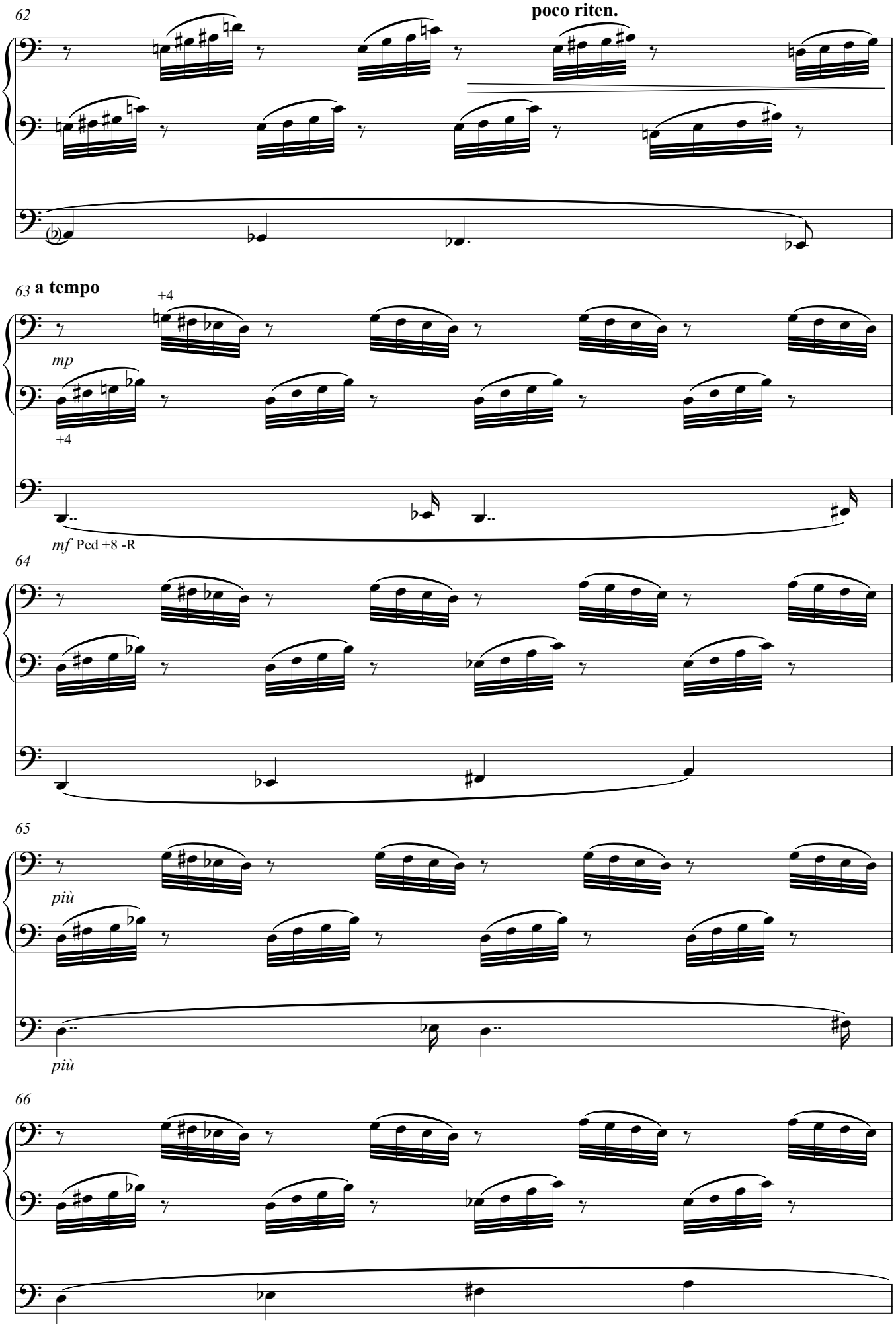


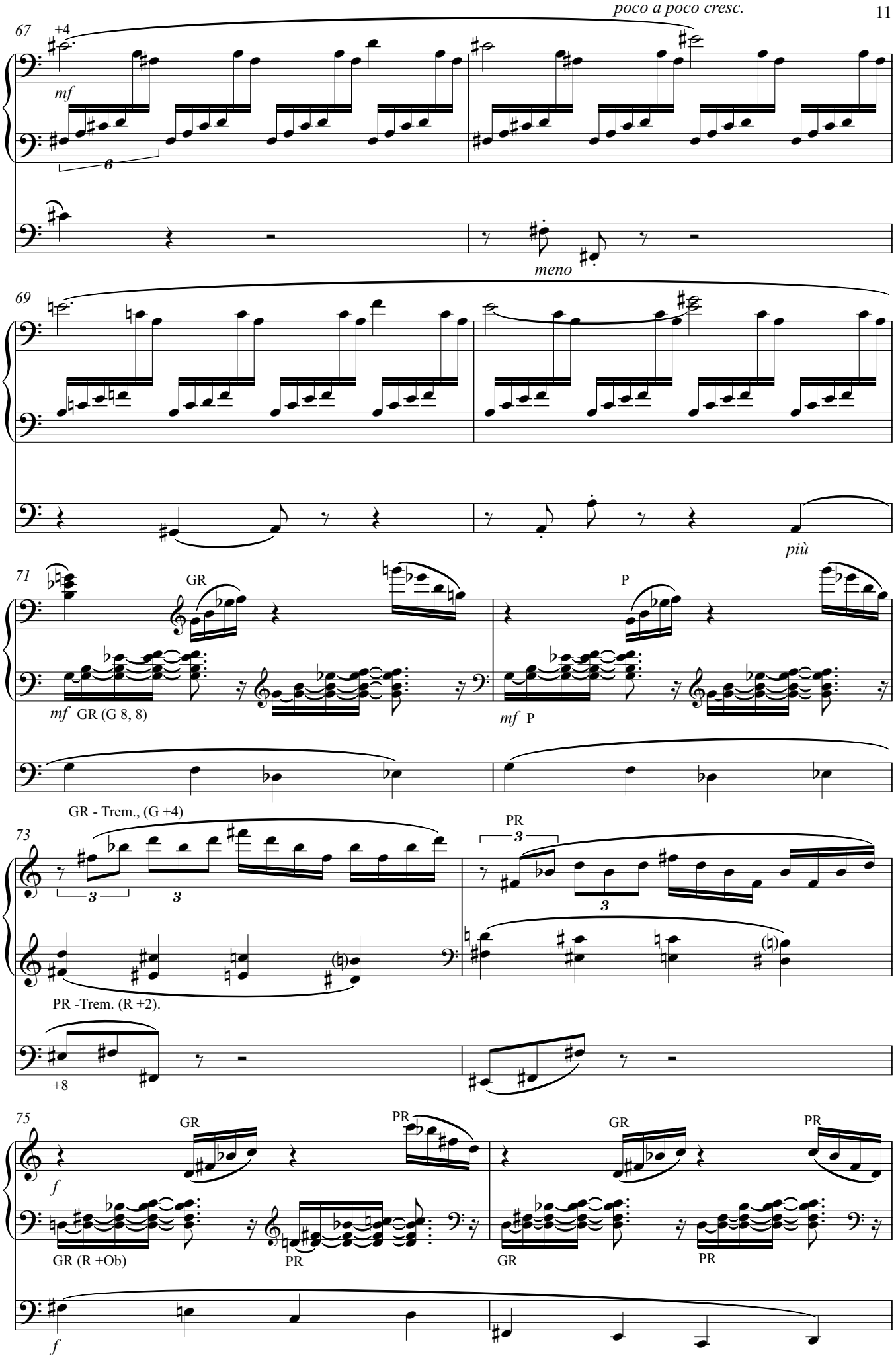
16, 8

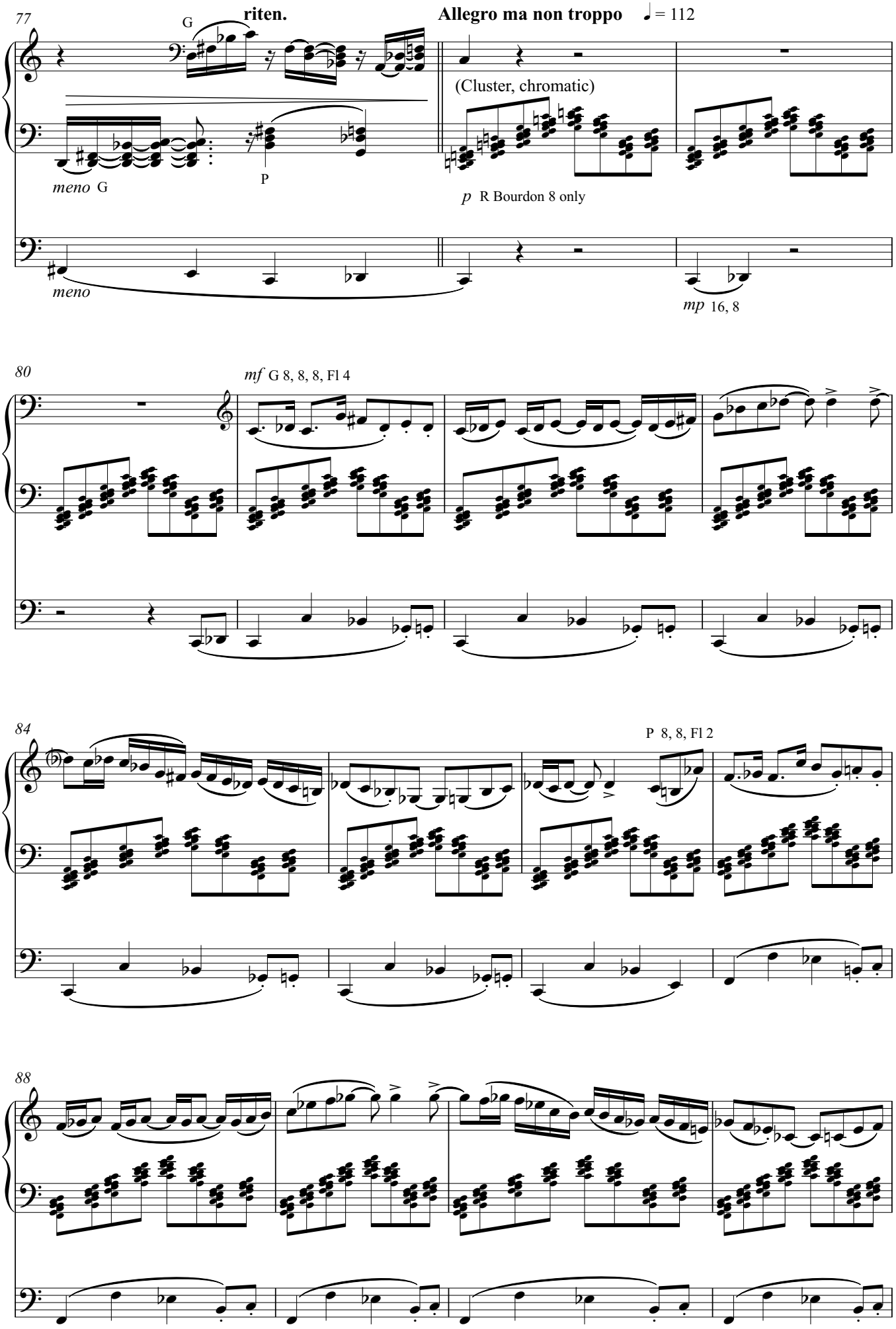

34
P
+2 2/3
mf
R
P
37
Ped 16, Vc 8
40
42
45

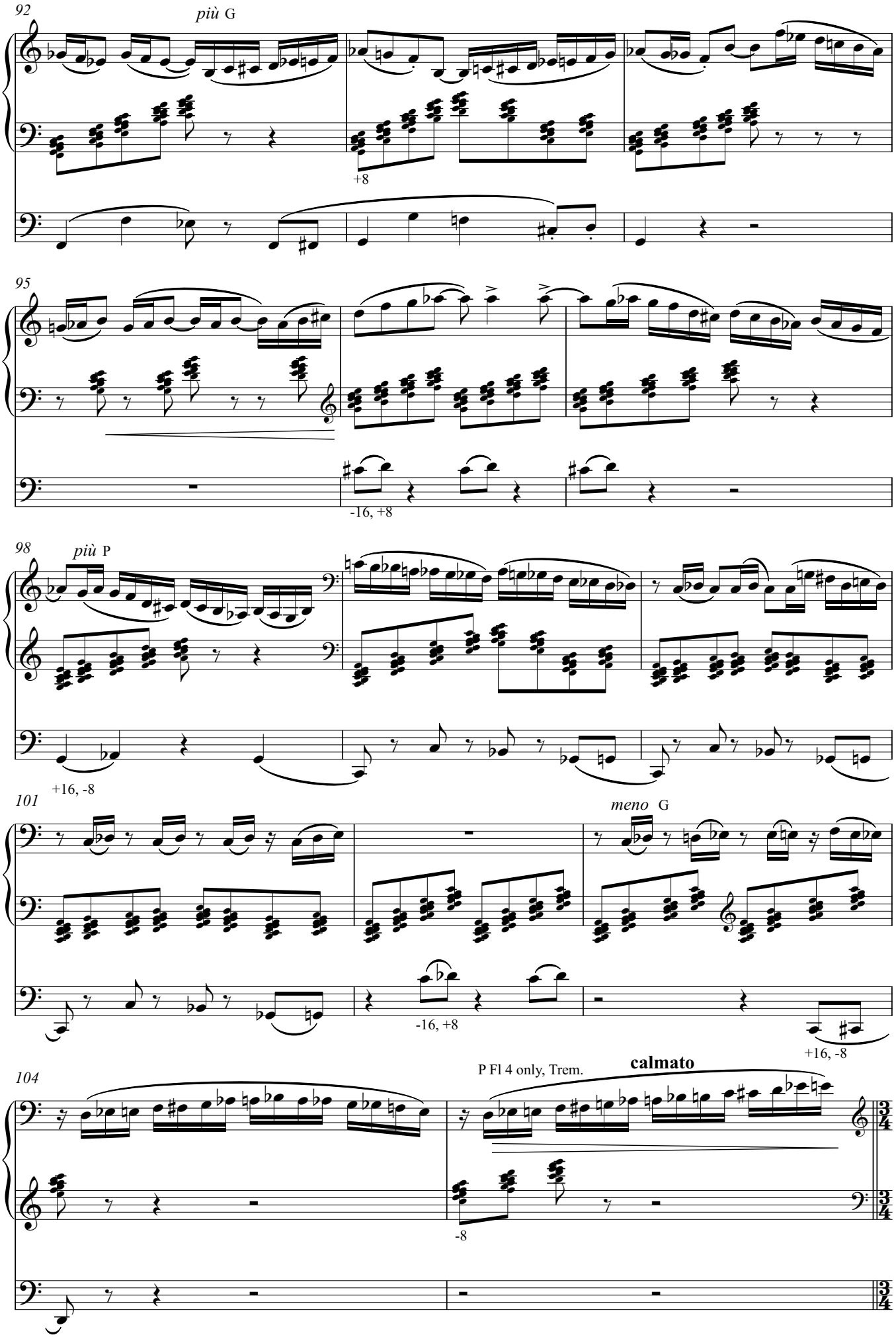

47
49
51
- 2 2/3, +8
-2, +8
54
riten.
-4
mp
-4
56 a tempo
P 8, 8
p
R 8, 8

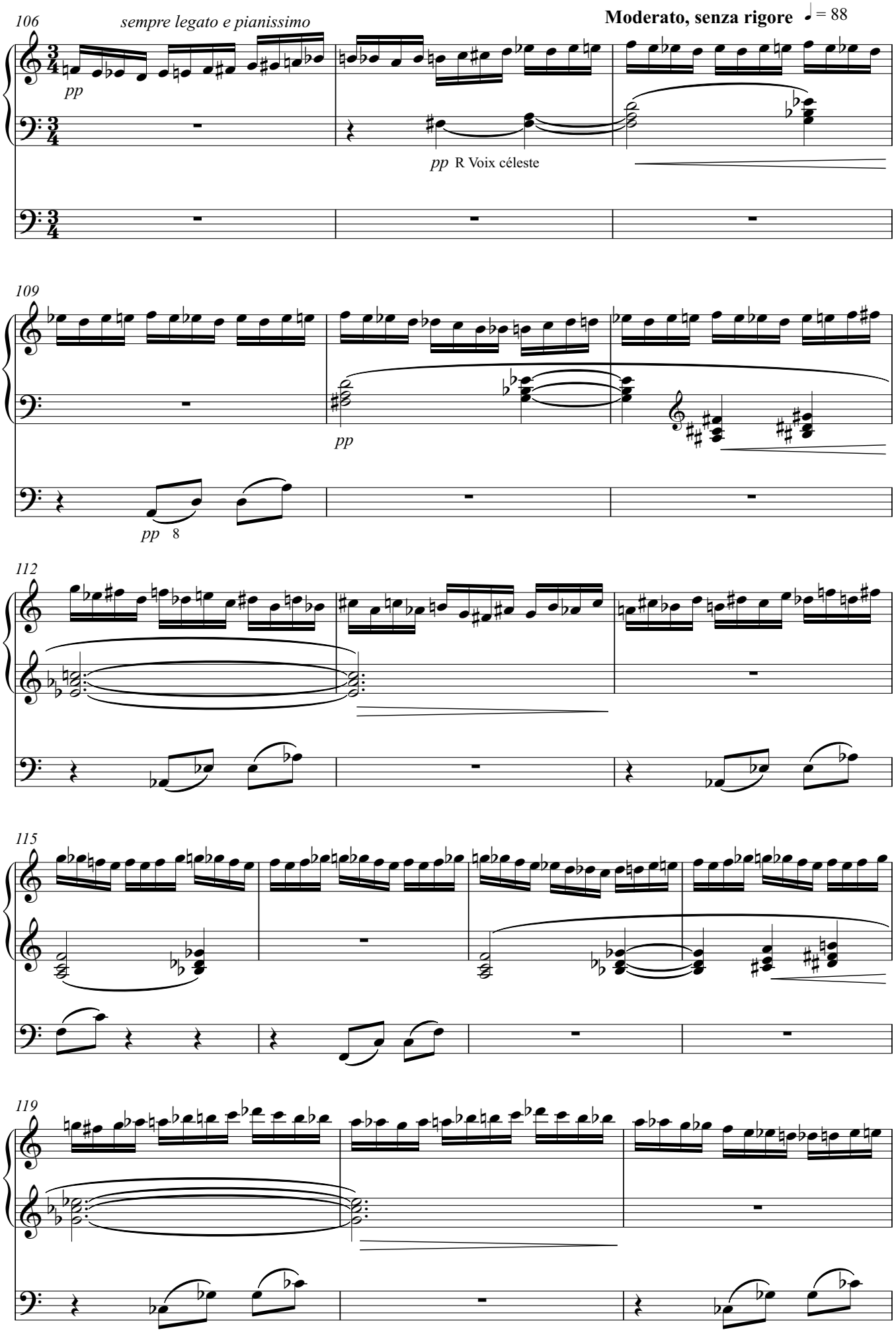

57
pp
Ped 16 R
58
59
60
61

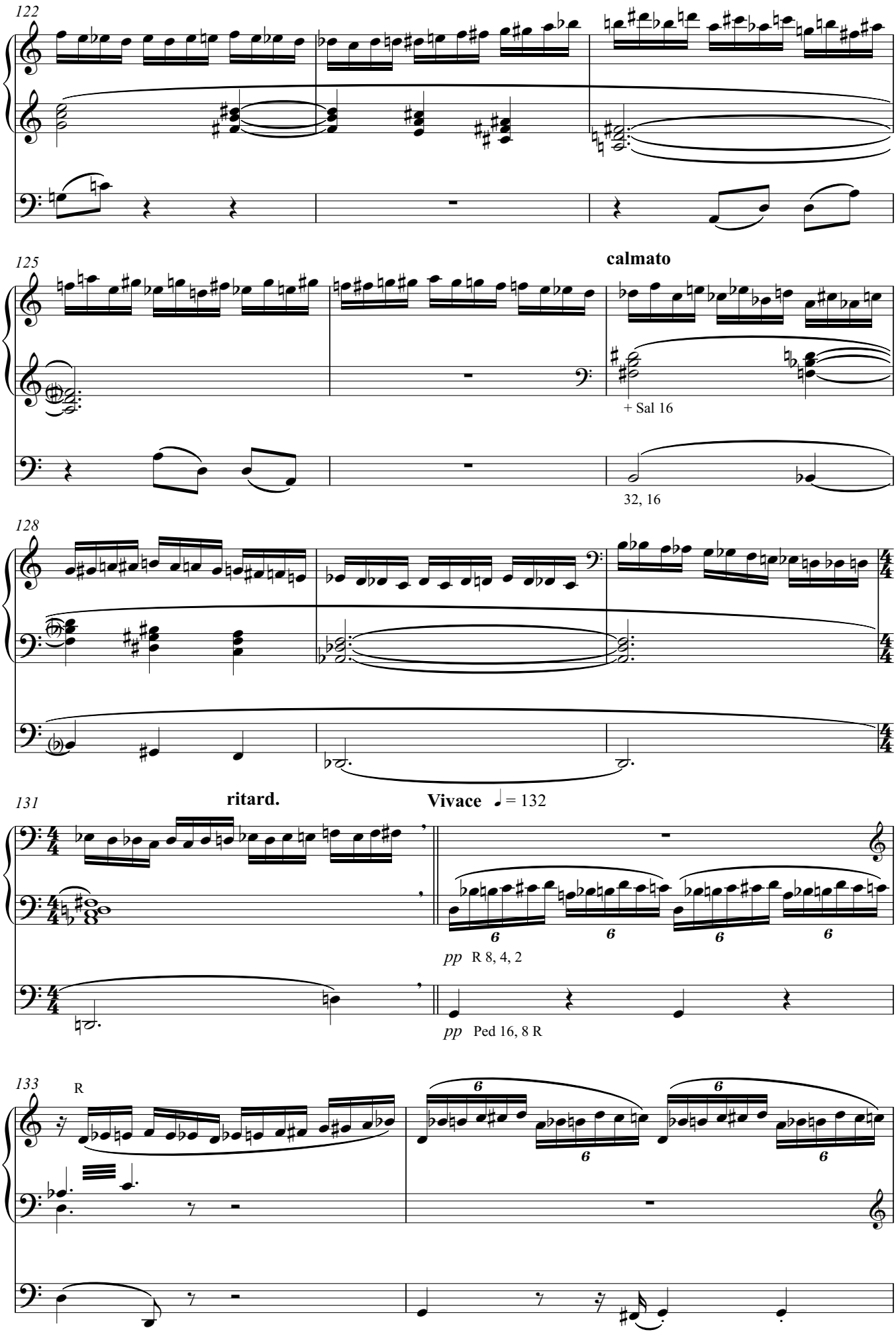

62
poco riten.
63 a tempo
+4
mp
+4
mf Ped +8 -R
64
65
più
più
66

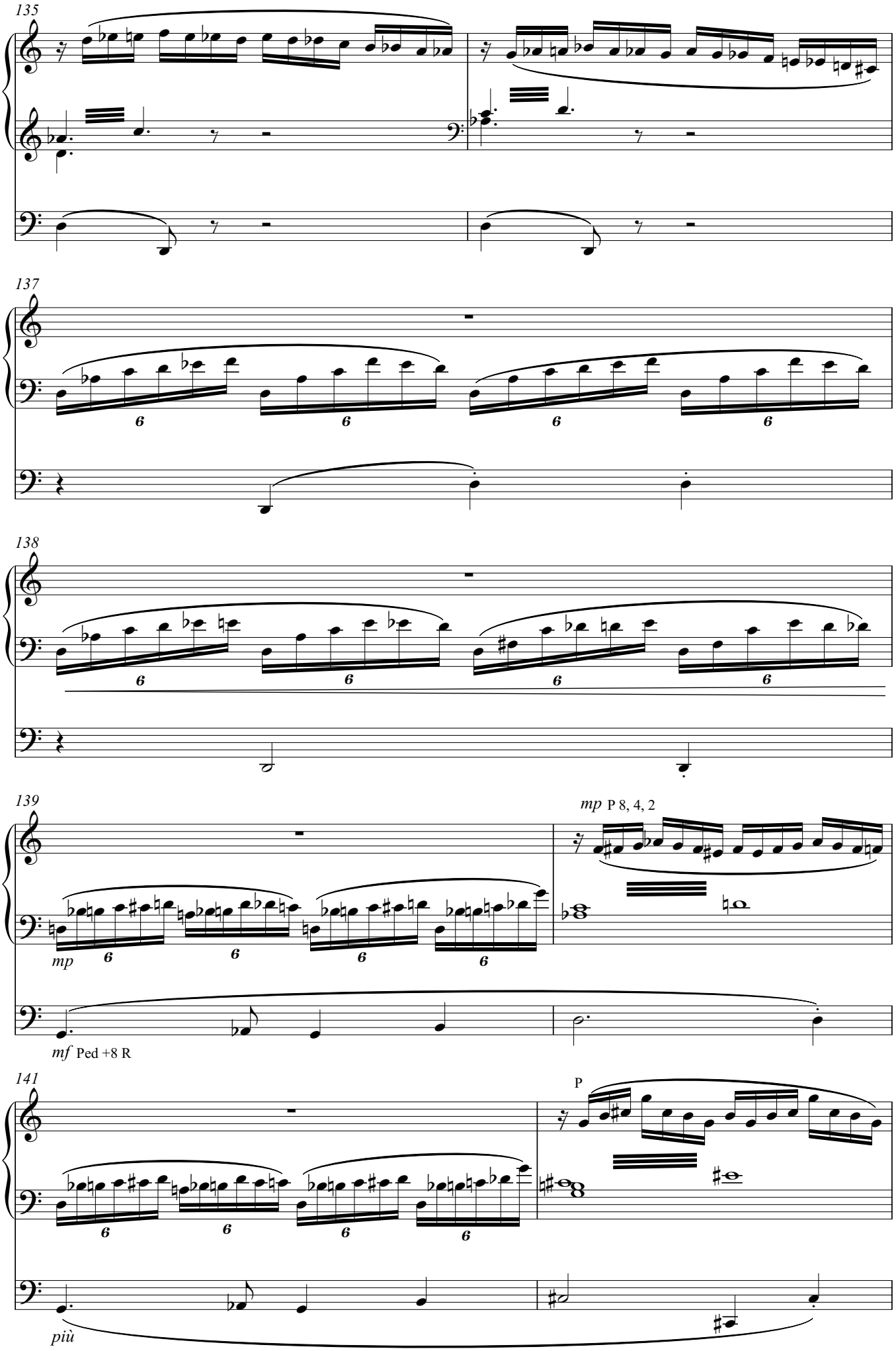

poco a poco cresc.
67
+4
mf
6
meno
69
più
71
GR
P
mf GR (G 8, 8)
mf P
GR - Trem., (G +4)
73
3
3
PR
3
PR -Trem. (R +2).
+8
75
f
GR
PR
GR
PR
GR (R +Ob)
PR
GR
PR
f

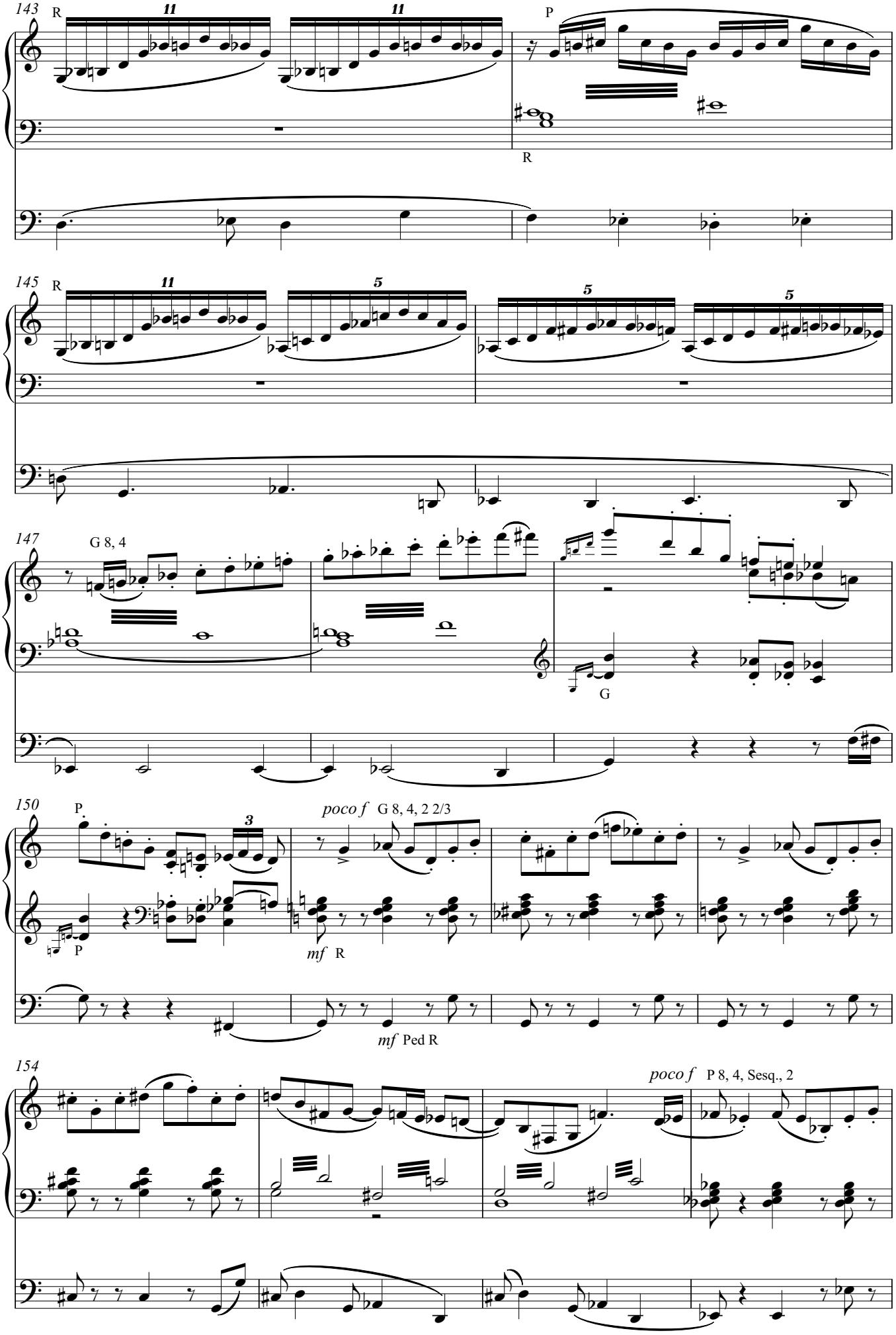

77
G
riten.
Allegro ma non troppo ♩ = 112
(Cluster, chromatic)
meno G
P
p R Bourdon 8 only
meno
mp 16, 8
80
mf G 8, 8, 8, Fl 4
84
P 8, 8, Fl 2
88

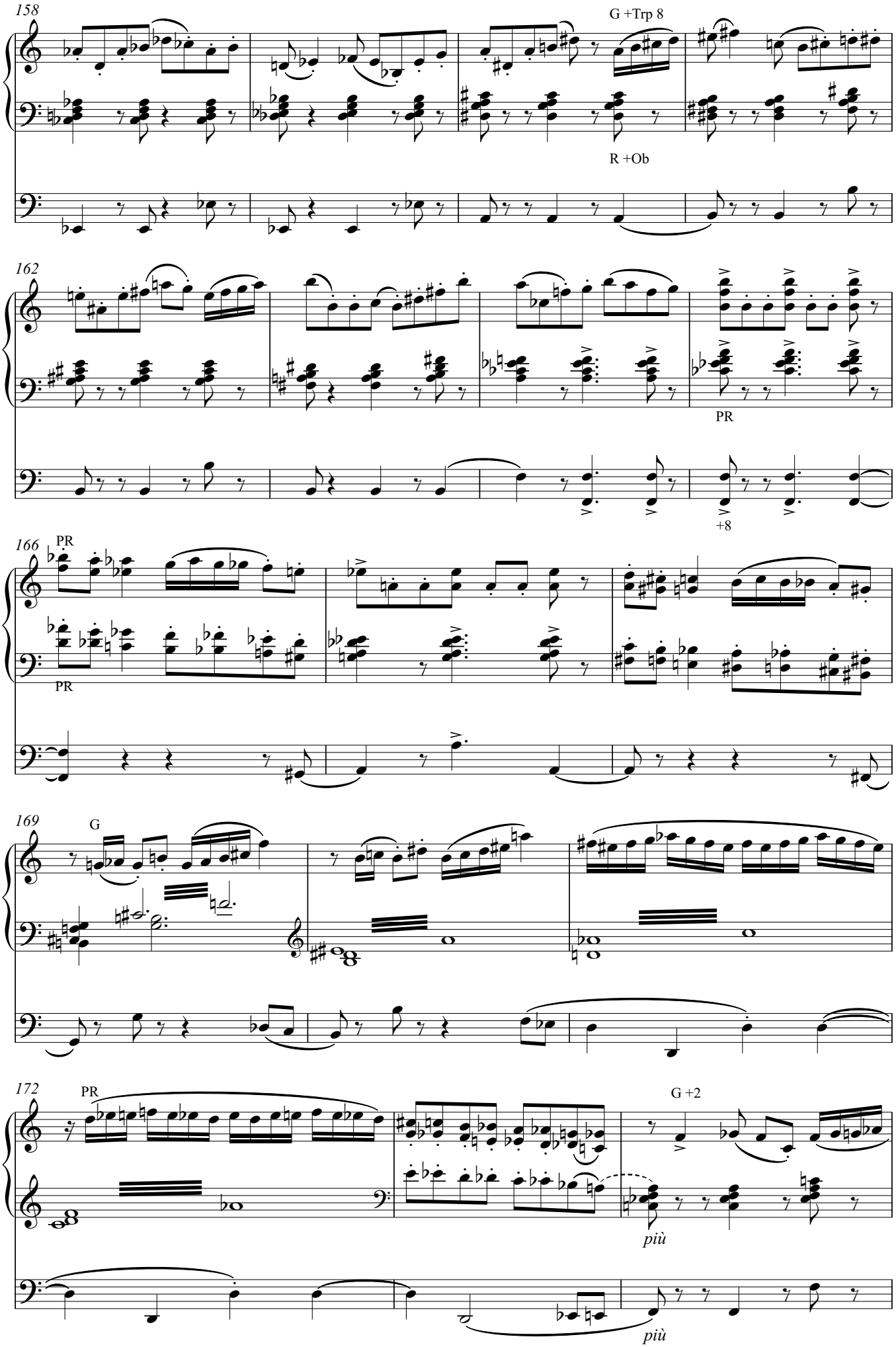

92
più G
+8
95
-16, +8
98
più P
+16, -8
101
meno G
-16, +8
+16, -8
104
P Fl 4 only, Trem.
calmato
-8

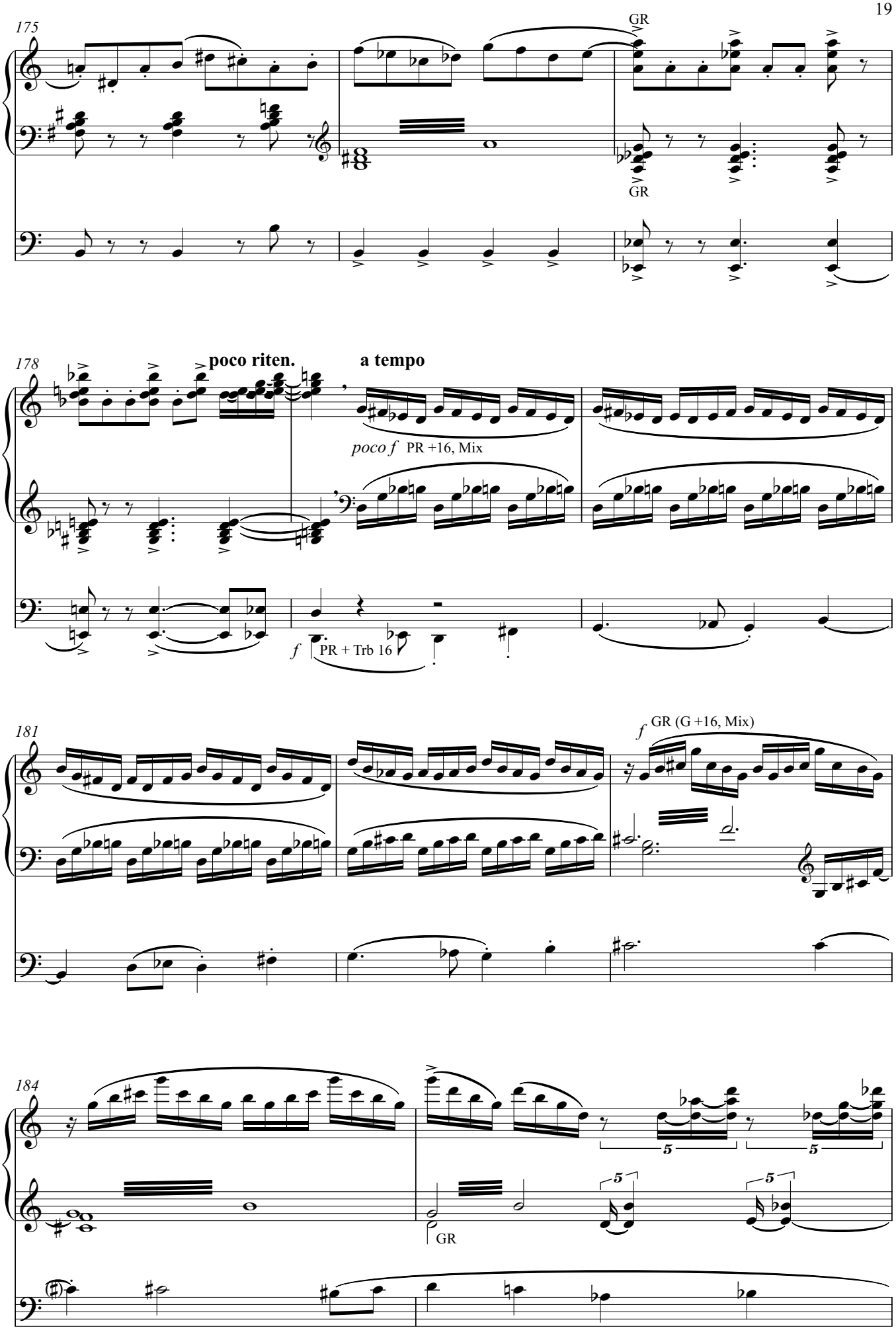

106
sempre legato e pianissimo
Moderato, senza rigore ♩= 88
pp
pp R Voix céleste
109
pp
pp 8
112
115
119

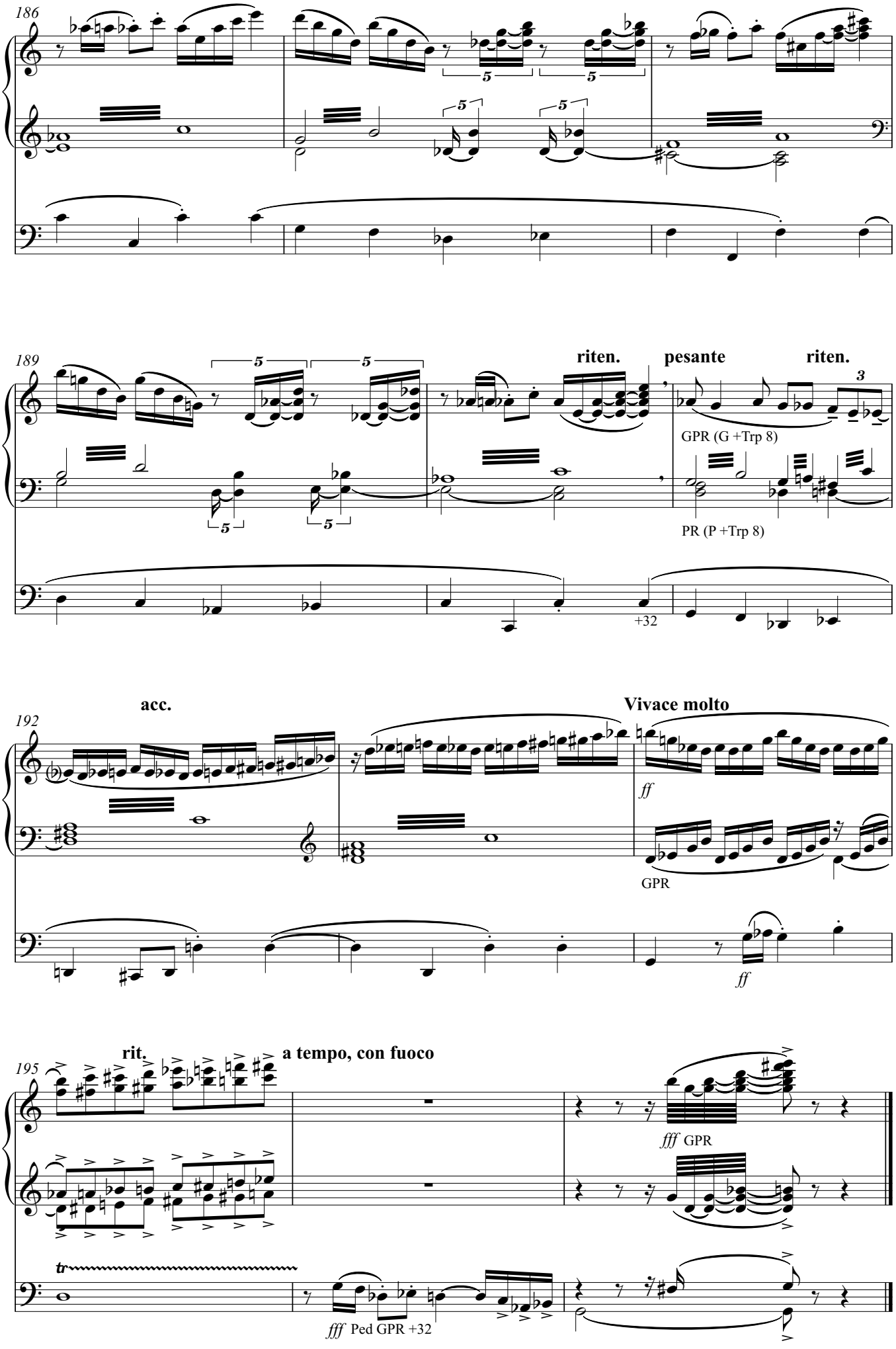

122
125
calmato
+ Sal 16
32, 16
128
131
ritard.
Vivace ♩= 132
pp R 8, 4, 2
pp Ped 16, 8 R
133
R


135
137
138
139
mp P 8, 4, 2
mp
mf Ped +8 R
141
P
più


143
R
11
11
P
R
145
R
11
5
5
5
147
G 8, 4
G
150
P
3
poco f G 8, 4, 2 2/3
P
mf R
mf Ped R
154
poco f P 8, 4, Sesq., 2


158
G +Trp 8
R +Ob
162
PR
+8
166
PR
PR
169
G
172
PR
G +2
più
più


175
GR
GR
178
poco riten.
a tempo
poco f PR +16, Mix
f PR + Trb 16
181
f GR (G +16, Mix)
184
GR


186
189
riten.
pesante
riten.
GPR (G +Trp 8)
PR (P +Trp 8)
+32
192
acc.
Vivace molto
ff
GPR
ff
195
rit.
a tempo, con fuoco
fff GPR
tr
fff Ped GPR +32