



Molenaar Edition

Shapes

Harrie Janssen

D

Fanfare Band
02.3518.07.0
16:00

Colofon

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Molenaar Edition Original Compositions

Shapes

Harrie Janssen



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Mini Score

Shapes

Harrie Janssen

02.3518.07

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani

Mini Score

“Shapes” voor Fanfareorkest

Shapes werd geschreven in opdracht van de gemeente Smallingerland ter gelegenheid van de ONFK 2018 te Drachten.

Uitgangspunt voor deze compositie is de kunstbeweging De Stijl die honderd jaar geleden werd opgericht en ook in Drachten (hoofdplaats binnen de gemeente Smallingerland), zijn sporen nagelaten heeft.

De compositie bestaat uit 3 delen waarbij telkens een kunstenaar uit deze beweging centraal staat.

Het eerste deel is gebaseerd op een van de late werken van Piet Moderaan “New York Boogie Woogie”. Dit schilderij toont ons een meer speelse omgang met de materie ten opzichte van de ascetische stucturen die zijn eerdere werken kenmerken. Een tendens die steeds manifesteert wordt in zijn late werken. In de compositie “Shapes”vertaalt zich dit in syncopische ritmes, hoekige thematiek en muzikale contrasten. De levenslustige “American way of life” kenmerkt dit deel.

Theo van Doesburg met zijn “Composition in Black and White” diende als inspiratie bron voor het middendeel. Het schilderij is een abstractie van een landschap. Een zwart lijnenspel tegen een witte achtergrond zet de verbeelding aan het werk. In de compositie wordt dit vertaald naar een afwisseling van heldere en donkere klankkleuren.

De Russische schilder El Lissitzky was zijdelings verbonden aan De Stijl. Theo van Doesburg was een bewonderaar van het werk van deze Rus. 'Versla de Witten met de Rode Wig' is een lithografische Sovjet-propagandaposter uit 1919/1920 ontworpen door Lissitzky waarbij de strijd tussen de bolsjewiken (communisten) en de mensjewiken (adel/grootgrondbezitters) het onderwerp is. Een kort ritmisch motief bestaande uit 2 noten, afgewisseld door onheilspellende klanken in de gedempte Trombones geven de dynamiek en dreiging weer die van deze afbeelding uitgaat. Deze dreiging mondt uit in “trionfmars” die de afbeelding op een meer abstract niveau interpreteerd en symbool staat voor het goede dat kwade uiteindelijk overwint. Een reis naar het licht.

Mini Score

‘Shapes’ was commissioned by the municipality Smallerland and written for the ONFK 2018 in Drachten.

Inspiration for the composition is grounded in the artmovement De Stijl, which was established more than 100 years ago in the Netherlands. Expressions of art from De Stijl can still be found in Drachten, capital of the municipality Smallerland.

The composition ‘Shapes’ consist of 3 parts and each part represents an artist from De Stijl movement.

Part one is based on one of the late artworks of Piet Mondriaan, i.e. New York Boogie Woogie. This painting expresses a lively use of themes as a contrast to earlier work of Mondriaan. The composer translated the essence of the painting in the Composition Shapes by using syncopic rhythms, subjects in grids and musical contrasts. The American way of life is the main feature of the work.

Part two has been inspired by the Composition in Black and White by Theo van Doesburg. This abstract reflection of a landscape with its distinctive black line pattern on a white background, stimulates the imagination of the viewer. In the musical composition this aspect is translated into alternation of dark and light timbres.

The russian painter El Lissitzky was only tenuously related to De Stijl. Theo van Doesburg was a great admirer of Lissitzky. The propagandistic Soviet poster ‘Versla de Witten met de Rode Wig’ from 1919/1920 was designed by Lissitzky and reflects the battle between Bolsheviks (Communists) and the landowners and nobility. Short rhythmic motives consisting of two tones alternated with apocalyptic sounds in muted trombones strengthen and reproduce the dynamics and threatening view of the painting. Finally, the threat culminates in a Triumph March which symbolizes the victory of good over evil: a journey to the light.

Allegro energico $\text{♩} = \pm 152$

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02.3518.07

10

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19 23

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27

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

02.3518.07

35

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

02.3518.07

43

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

02.3518.07

54

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

02.3518.07

64

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flng. 1

Bb Flng. 2

Bb Flng. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

02.3518.07

8

Mini Score

74

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flng. 1

Bb Flng. 2

Bb Flng. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

02.3518.07

9

Mini Score

83

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flng. 1

Bb Flng. 2

Bb Flng. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

02.3518.07

10

Mini Score

91

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flng. 1

Bb Flng. 2

Bb Flng. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

02.3518.07

11

Mini Score

100 103 107

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

12

02.3518.07

Mini Score

110

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

13

02.3518.07

Mini Score

120

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

14

02.3518.07

Mini Score

128

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Temp.

Mlts.

Perc. 1

Perc. 2

15

02.3518.07

Mini Score

136 140

Bb Sop. Sax. *pp* *f* *cruc.*

E♭ Alto Sax. 1 *pp* *f* *cruc.*

E♭ Alto Sax. 2 *pp* *f* *cruc.*

Bb Ten. Sax. *pp* *f* *cruc.*

E♭ Bar. Sax. *pp* *f* *cruc.*

E♭ Clar. *pp* *f* *cruc.*

Bb Flng. 1 *pp* *f* *cruc.*

Bb Flng. 2 *pp* *f* *cruc.*

Bb Flng. 3 *pp* *f* *cruc.*

F Hrn. 1-2 *pp* *f* *cruc.*

F Hrn. 3-4 *pp* *f* *cruc.*

Bb Trp. 1 *pp* *f* *cruc.*

Bb Trp. 2 *pp* *f* *cruc.*

Bb Trp. 3 *pp* *f* *cruc.*

C Tck. 1 *pp* *f* *cruc.*

C Tck. 2 *pp* *f* *cruc.*

C Tck. 3 *pp* *f* *cruc.*

Bb Bar. *pp* *f* *cruc.*

Bb Euph. *pp* *f* *cruc.*

E♭ Bass *pp* *f* *cruc.*

Bb Bass *pp* *f* *cruc.*

Timp. *pp* *f* *cruc.*

Mlts. *pp* *f* *cruc.*

Perc. 1 *pp* *f* *cruc.*

Perc. 2 *pp* *f* *cruc.*

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145 148

Bb Sop. Sax. *pp* *f* *cruc.*

E♭ Alto Sax. 1 *pp* *f* *cruc.*

E♭ Alto Sax. 2 *pp* *f* *cruc.*

Bb Ten. Sax. *pp* *f* *cruc.*

E♭ Bar. Sax. *pp* *f* *cruc.*

E♭ Clar. *pp* *f* *cruc.*

Bb Flng. 1 *pp* *f* *cruc.*

Bb Flng. 2 *pp* *f* *cruc.*

Bb Flng. 3 *pp* *f* *cruc.*

F Hrn. 1-2 *pp* *f* *cruc.*

F Hrn. 3-4 *pp* *f* *cruc.*

Bb Trp. 1 *pp* *f* *cruc.*

Bb Trp. 2 *pp* *f* *cruc.*

Bb Trp. 3 *pp* *f* *cruc.*

C Tck. 1 *pp* *f* *cruc.*

C Tck. 2 *pp* *f* *cruc.*

C Tck. 3 *pp* *f* *cruc.*

Bb Bar. *pp* *f* *cruc.*

Bb Euph. *pp* *f* *cruc.*

E♭ Bass *pp* *f* *cruc.*

Bb Bass *pp* *f* *cruc.*

Timp. *pp* *f* *cruc.*

Mlts. *pp* *f* *cruc.*

Perc. 1 *pp* *f* *cruc.*

Perc. 2 *pp* *f* *cruc.*

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156 162

Bb Sop. Sax. *pp* *f* *cruc.*

E♭ Alto Sax. 1 *pp* *f* *cruc.*

E♭ Alto Sax. 2 *pp* *f* *cruc.*

Bb Ten. Sax. *pp* *f* *cruc.*

E♭ Bar. Sax. *pp* *f* *cruc.*

E♭ Clar. *pp* *f* *cruc.*

Bb Flng. 1 *pp* *f* *cruc.*

Bb Flng. 2 *pp* *f* *cruc.*

Bb Flng. 3 *pp* *f* *cruc.*

F Hrn. 1-2 *pp* *f* *cruc.*

F Hrn. 3-4 *pp* *f* *cruc.*

Bb Trp. 1 *pp* *f* *cruc.*

Bb Trp. 2 *pp* *f* *cruc.*

Bb Trp. 3 *pp* *f* *cruc.*

C Tck. 1 *pp* *f* *cruc.*

C Tck. 2 *pp* *f* *cruc.*

C Tck. 3 *pp* *f* *cruc.*

Bb Bar. *pp* *f* *cruc.*

Bb Euph. *pp* *f* *cruc.*

E♭ Bass *pp* *f* *cruc.*

Bb Bass *pp* *f* *cruc.*

Timp. *pp* *f* *cruc.*

Mlts. *pp* *f* *cruc.*

Perc. 1 *pp* *f* *cruc.*

Perc. 2 *pp* *f* *cruc.*

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163

Bb Sop. Sax. *pp* *f* *cruc.*

E♭ Alto Sax. 1 *pp* *f* *cruc.*

E♭ Alto Sax. 2 *pp* *f* *cruc.*

Bb Ten. Sax. *pp* *f* *cruc.*

E♭ Bar. Sax. *pp* *f* *cruc.*

E♭ Clar. *pp* *f* *cruc.*

Bb Flng. 1 *pp* *f* *cruc.*

Bb Flng. 2 *pp* *f* *cruc.*

Bb Flng. 3 *pp* *f* *cruc.*

F Hrn. 1-2 *pp* *f* *cruc.*

F Hrn. 3-4 *pp* *f* *cruc.*

Bb Trp. 1 *pp* *f* *cruc.*

Bb Trp. 2 *pp* *f* *cruc.*

Bb Trp. 3 *pp* *f* *cruc.*

C Tck. 1 *pp* *f* *cruc.*

C Tck. 2 *pp* *f* *cruc.*

C Tck. 3 *pp* *f* *cruc.*

Bb Bar. *pp* *f* *cruc.*

Bb Euph. *pp* *f* *cruc.*

E♭ Bass *pp* *f* *cruc.*

Bb Bass *pp* *f* *cruc.*

Timp. *pp* *f* *cruc.*

Mlts. *pp* *f* *cruc.*

Perc. 1 *pp* *f* *cruc.*

Perc. 2 *pp* *f* *cruc.*

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190

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bas.

B♭ Bas.

Temp.

Mello.

Perc. 1

Perc. 2

Triangle

Tam tam

Mini Score

201

201

22

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211

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bar. Sax.

Eb Con.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trp. 1

C Trp. 2

C Trp. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Tymp.

Mello.

Perc. 1

Perc. 2

Mini Score

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[illegible]

230

Br. Sop. Sax. *p* *f*

Br. Alto Sax. 1 *p* *f*

Br. Alto Sax. 2 *p* *f*

Br. Ten. Sax. *p* *f*

Br. Bar. Sax. *p* *f*

Br. Clar. *p* *f*

Br. Flut. 1

Br. Flut. 2

Br. Flut. 3

F. Horn. 1-2

F. Horn. 3-4

Br. Trp. 1 *p* *f*

Br. Trp. 2 *p* *f*

Br. Trp. 3 *p* *f*

C. Tbn. 1 *p* *f*

C. Tbn. 2 *p* *f*

C. Tbn. 3 *p* *f*

Br. Bar. *p* *f*

Br. Euph. *p* *f*

Br. Bar. *p* *f*

Br. Bar. *p* *f*

Trp. *p* *f*

Mtr. *p* *f*

Perc. 1

Perc. 2

Mini Score

26

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246

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

Mini Score

02.3518.07

Adagio $\text{♩} = \pm 76$

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

Mini Score

02.3518.07

12

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

Mini Score

02.3518.07

21

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flng. 1

B♭ Flng. 2

B♭ Flng. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Temp.

Mlts.

Perc. 1

Perc. 2

Mini Score

Mini Score

02.3518.07

31

36

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flüg. 1

B♭ Flüg. 2

B♭ Flüg. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

02.3518.07

32

Mini Score

40

44

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flüg. 1

B♭ Flüg. 2

B♭ Flüg. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

02.3518.07

33

Mini Score

48

Cadenza, colla parte

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

49

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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34

Mini Score

54

Chorale

61

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flüg. 1

B♭ Flüg. 2

B♭ Flüg. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

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35

Mini Score

65 74

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Clar. *mf*

B♭ Flng. 1 *mf*

B♭ Flng. 2 *mf*

B♭ Flng. 3 *mf*

F Horn. 1-2 *mf* *al2 dolce*

F Horn. 3-4 *mf* *al2 dolce*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Tck. 1 *mf*

C Tck. 2 *mf*

C Tck. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Temp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mini Score

02.3518.07

77

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Clar. *mf*

B♭ Flng. 1 *mf*

B♭ Flng. 2 *mf*

B♭ Flng. 3 *mf*

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Tck. 1 *mf*

C Tck. 2 *mf*

C Tck. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Temp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mini Score

02.3518.07

88 poco a poco Affretando al 103

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Clar. *mf*

B♭ Flng. 1 *mf*

B♭ Flng. 2 *mf*

B♭ Flng. 3 *mf*

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Tck. 1 *mf*

C Tck. 2 *mf*

C Tck. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Temp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mini Score

02.3518.07

103 A tempo 109

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Clar. *mf*

B♭ Flng. 1 *mf*

B♭ Flng. 2 *mf*

B♭ Flng. 3 *mf*

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Tck. 1 *mf*

C Tck. 2 *mf*

C Tck. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Temp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mini Score

02.3518.07

113 poco a poco cresc. e animando al 121

Br Sop. Sax. *mp*

Br Alto Sax. 1 *mp*

Br Alto Sax. 2 *mp*

Br Ten. Sax. *mp*

Br Bar. Sax. *mp*

Br Cor. *mp*

Br Flug. 1 *mp*

Br Flug. 2 *mp*

Br Flug. 3 *mp*

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

Br Trp. 1 *mp*

Br Trp. 2 *mp*

Br Trp. 3 *mp*

C Tck. 1 *mp*

C Tck. 2 *mp*

C Tck. 3 *mp*

Br Bar. *mp*

Br Euph. *mp*

Br Bass *mp*

Br Bass *mp*

Temp. *mp*

Mltn. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

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40

121

Br Sop. Sax. *pp*

Br Alto Sax. 1 *pp*

Br Alto Sax. 2 *pp*

Br Ten. Sax. *pp*

Br Bar. Sax. *pp*

Br Cor. *pp*

Br Flug. 1 *pp*

Br Flug. 2 *pp*

Br Flug. 3 *pp*

F Hrn. 1-2 *pp*

F Hrn. 3-4 *pp*

Br Trp. 1 *pp*

Br Trp. 2 *pp*

Br Trp. 3 *pp*

C Tck. 1 *pp*

C Tck. 2 *pp*

C Tck. 3 *pp*

Br Bar. *pp*

Br Euph. *pp*

Br Bass *pp*

Br Bass *pp*

Temp. *pp*

Mltn. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

02.3518.07

41

125

Br Sop. Sax. *molto dim.*

Br Alto Sax. 1 *molto dim.*

Br Alto Sax. 2 *molto dim.*

Br Ten. Sax. *molto dim.*

Br Bar. Sax. *molto dim.*

Br Cor. *molto dim.*

Br Flug. 1 *molto dim.*

Br Flug. 2 *molto dim.*

Br Flug. 3 *molto dim.*

F Hrn. 1-2 *molto dim.*

F Hrn. 3-4 *molto dim.*

Br Trp. 1 *molto dim.*

Br Trp. 2 *molto dim.*

Br Trp. 3 *molto dim.*

C Tck. 1 *molto dim.*

C Tck. 2 *molto dim.*

C Tck. 3 *molto dim.*

Br Bar. *molto dim.*

Br Euph. *molto dim.*

Br Bass *molto dim.*

Br Bass *molto dim.*

Temp. *molto dim.*

Mltn. *molto dim.*

Perc. 1 *molto dim.*

Perc. 2 *molto dim.*

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42

131

Br Sop. Sax. *p*

Br Alto Sax. 1 *p*

Br Alto Sax. 2 *p*

Br Ten. Sax. *p*

Br Bar. Sax. *p*

Br Cor. *p*

Br Flug. 1 *p*

Br Flug. 2 *p*

Br Flug. 3 *p*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

Br Trp. 1 *p*

Br Trp. 2 *p*

Br Trp. 3 *p*

C Tck. 1 *p*

C Tck. 2 *p*

C Tck. 3 *p*

Br Bar. *p*

Br Euph. *p*

Br Bass *p*

Br Bass *p*

Temp. *p*

Mltn. *p*

Perc. 1 *p*

Perc. 2 *p*

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43

Allegro con spirito $\text{♩} = 154$

Score for 3. Beat the Whites, page 44. The score includes parts for Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Contrabass, Bb Flugel 1-3, F Horn 1-2 & 3-4, Bb Trumpet 1-3, C Tuba 1-3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mlts., Perc. 1, and Perc. 2. The music is in 4/4 time and features a tempo of 154 beats per minute. The score includes dynamic markings such as *pp*, *ppp*, *ppp 1.5*, and *ppp 1.5*. A large blue watermark "Mini Score" is overlaid on the page.

13

Score for 3. Beat the Whites, page 45. The score continues from page 44, featuring the same instrumentation. The music is in 4/4 time and features a tempo of 154 beats per minute. The score includes dynamic markings such as *pp*, *ppp*, *ppp 1.5*, and *ppp 1.5*. A large blue watermark "Mini Score" is overlaid on the page.

23

Score for 3. Beat the Whites, page 46. The score continues from page 45, featuring the same instrumentation. The music is in 4/4 time and features a tempo of 154 beats per minute. The score includes dynamic markings such as *pp*, *ppp*, *ppp 1.5*, and *ppp 1.5*. A large blue watermark "Mini Score" is overlaid on the page.

31

Score for 3. Beat the Whites, page 47. The score continues from page 46, featuring the same instrumentation. The music is in 4/4 time and features a tempo of 154 beats per minute. The score includes dynamic markings such as *pp*, *ppp*, *ppp 1.5*, and *ppp 1.5*. A large blue watermark "Mini Score" is overlaid on the page.

[illegible][illegible]

55

Bb Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

Bb Flng. 1

Bb Flng. 2

Bb Flng. 3

F Horn. 1-2

F Horn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar.

Bb Euph.

E♭ Bar.

Bb Bar.

Temp.

Mlts.

Perc. 1

Perc. 2

50

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75

Br. Sep. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
Br. Ten. Sax.
E♭ Bar. Sax.
E♭ Cor.
Br. Flug. 1
Br. Flug. 2
Br. Flug. 3
F Horn. 1-2
F Horn. 3-4
Br. Trp. 1
Br. Trp. 2
Br. Trp. 3
C Tck. 1
C Tck. 2
C Tck. 3
Br. Bar.
Br. Euph.
E♭ Bass
Br. Bass
Timp.
Mltn.
Perc. 1
Perc. 2

leggiere

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52

83

Br. Sep. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
Br. Ten. Sax.
E♭ Bar. Sax.
E♭ Cor.
Br. Flug. 1
Br. Flug. 2
Br. Flug. 3
F Horn. 1-2
F Horn. 3-4
Br. Trp. 1
Br. Trp. 2
Br. Trp. 3
C Tck. 1
C Tck. 2
C Tck. 3
Br. Bar.
Br. Euph.
E♭ Bass
Br. Bass
Timp.
Mltn.
Perc. 1
Perc. 2

leggiere

Belly (hard as I)

Triangle

02.3518.07

53

91

Br. Sep. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
Br. Ten. Sax.
E♭ Bar. Sax.
E♭ Cor.
Br. Flug. 1
Br. Flug. 2
Br. Flug. 3
F Horn. 1-2
F Horn. 3-4
Br. Trp. 1
Br. Trp. 2
Br. Trp. 3
C Tck. 1
C Tck. 2
C Tck. 3
Br. Bar.
Br. Euph.
E♭ Bass
Br. Bass
Timp.
Mltn.
Perc. 1
Perc. 2

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54

99

Br. Sep. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
Br. Ten. Sax.
E♭ Bar. Sax.
E♭ Cor.
Br. Flug. 1
Br. Flug. 2
Br. Flug. 3
F Horn. 1-2
F Horn. 3-4
Br. Trp. 1
Br. Trp. 2
Br. Trp. 3
C Tck. 1
C Tck. 2
C Tck. 3
Br. Bar.
Br. Euph.
E♭ Bass
Br. Bass
Timp.
Mltn.
Perc. 1
Perc. 2

SC

Triangle

02.3518.07

55

115

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cor.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

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56

127

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cor.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

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57

139 Animando ♩ = 162

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cor.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

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58

153

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cor.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Tck. 1

C Tck. 2

C Tck. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

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59

167

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cor. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Tck. 1 *mf*

C Tck. 2 *mf*

C Tck. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf* *Crash a2*

Perc. 2 *mf*

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Mini Score

181

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cor. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn. 1-2 *ff*

F Horn. 3-4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Tck. 1 *ff*

C Tck. 2 *ff*

C Tck. 3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mlts. *ff*

Perc. 1 *ff* *Crash a2*

Perc. 2 *ff* *Crash a2*

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Mini Score

193

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cor. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn. 1-2 *Tutti Forza* *ff*

F Horn. 3-4 *Tutti Forza* *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Tck. 1 *Tutti Forza* *ff*

C Tck. 2 *Tutti Forza* *ff*

C Tck. 3 *Tutti Forza* *ff*

B♭ Bar. *Tutti Forza* *ff*

B♭ Euph. *Tutti Forza* *ff*

E♭ Bass *Tutti Forza* *ff*

B♭ Bass *ff*

Timp. *ff*

Mlts. *ff* *Crash*

Perc. 1 *ff* *Crash a2*

Perc. 2 *ff* *Crash a2*

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Mini Score