

Sonata Patetica

Inspired by Beethoven

Solo for Euphonium
& 3 Euphoniums

Piano / Guitar, Bass Guitar, Tambourine & Drums optional

Jirka Kadlec

EMR 52696

1. Euphonium 

2. Euphonium 

3. Euphonium 

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$ 2 3 4 **A** 5 6

B $\flat$ Euphonium Solo

1. B $\flat$ Euphonium

2. B $\flat$ Euphonium

3. B $\flat$ Euphonium

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)

f *mf* *f* *mf* *f* *mf*

Gm D Gm

(2) (2)

7 8 9 10 11 12 13

Solo

1.

2.

3.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

F/A B $\flat$ Cm D Gm C $\sharp$ /E C $\sharp$ 7 D $\flat$ Gm Gm D

(3) (4) (5) (6) (7)

(3) (4) (5) (6) (7)

EMR 52696

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Solo

1.

2.

3.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

Gm F/A B $\flat$ Cm D Gm C $\sharp$ /E Gm C $\sharp$ o7 D $\flat$ Gm

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

f



B

21

22

23

24

25

26

27

28

Solo

1.

2.

3.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

D D $\flat$ /F $\sharp$ Gm F F/A B $\flat$ (sus4) B $\flat$ G G/B Cm Cm/B $\flat$ A $\flat$ D(sus4) D D(sus4) D

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(2) (3) (4) (5) (6) (7) (8)

(2) (3) (4) (5) (6) (7) (8)

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

36

D

37

38

39

40

41

42

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Solo voice, followed by three staves for the vocal harmonies (1., 2., and 3.). Below these are the piano and guitar parts (Pno./Gtr.), a bass guitar part (B.Gtr.), a tambourine part (Tamb.), and a drum part (Dr.). The piano and guitar parts include chord symbols: D, D7, Gm, Cm, F, Bb, Eb, and Cm. The drum part includes a pattern of eighth notes and a pattern of sixteenth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Moderato". The score is for a full band arrangement, including a soloist, three vocalists, piano, guitar, bass guitar, tambourine, and drums.

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EMR 8791	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8793	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 4228	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4228	BACH / GOUNOD	Ave Maria (5)
EMR 636E	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4221	BACH, Johann S.	Aria (Naulais) (5)
EMR 930Y	BACH, Johann S.	Aria (Reift) (5)
EMR 4230	BACH, Johann S.	Arioso (5)
EMR 297B	BANCHIERI, A.	Sonata l'Aria del Grand Duca (5)
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EMR 4225	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297B	BÖHM, Georg	Intrada (5)
EMR 4228	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4225	CHARPENTIER, M.A.	Te Deum (5)
EMR 4222	CHOPIN, Frédéric	Tristesse (5)
EMR 636E	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 4221	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930Y	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 4229	DEBUSSY, Claude	Clair de Lune (5)
EMR 4224	DVORAK, Antonin	Humoresque (5)
EMR 4229	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696C	FISCHER, Johann	March (Michel) (9)
EMR 297B	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
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EMR 4222	GERSHWIN, George	I Got Rhythm (5)
EMR 4230	GERSHWIN, George	Summertime (5)
EMR 4225	GERSHWIN, George	The Man I Love (5)
EMR 4227	GLUCK, C.W.	Marche Religieuse (5)
EMR 696C	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4227	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696C	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4223	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636E	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4227	HÄNDEL, Georg Fr.	Largo (5)
EMR 4221	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4229	HÄNDEL, Georg Fr.	March (5)
EMR 4228	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696C	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696C	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 4230	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 4193	MORTIMER, John G.	Duos Vol. 3
EMR 4222	MOURET, J.J.	Fanfare-Rondeau (5)
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EMR 637E	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 4225	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 4223	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4226	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4221	PERGOLESI, G.B.	Aria (5)
EMR 696C	PEZEL, Johann	Intrada (Michel) (9)
EMR 696C	PURCELL, Henry	Marche (Michel) (9)
EMR 637E	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4221	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Y	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 4229	SCHUBERT, Franz	Ave Maria (5)
EMR 4224	SCHUBERT, Franz	Serenade (5)
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EMR 4223	STANLEY, John	Trumpet Voluntary (5)
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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 4191	MORTIMER, John G.	Duos Vol. 1
EMR 4192	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 4193	MORTIMER, John G.	Duos Vol. 3 + CD
EMR 4221	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 4222	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 4223	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 4224	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 4225	NAULAIS, Jérôme	Album Volume 5 + CD (5)
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