

35 Easy Christmas Solos

Alto Saxophone & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63365

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Alto Saxophone

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line.

The second system of the musical score, starting at measure 6. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

The third system of the musical score, starting at measure 10. The vocal line (treble clef) continues with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

The fourth system of the musical score, starting at measure 15. The vocal line (treble clef) continues with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

The fifth system of the musical score, starting at measure 19. The vocal line (treble clef) begins with a forte (f) dynamic. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays chords, and the left hand plays a simple eighth-note bass line. The system ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score, starting at measure 5. Both the vocal and piano parts begin with a piano (p) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

The third system of the musical score, starting at measure 9. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The fourth system of the musical score, starting at measure 13. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte (mf) dynamic. The system concludes with a fermata over the final note of the vocal line.

The fifth system of the musical score, starting at measure 17. The vocal line begins with a forte (f) dynamic. The piano accompaniment also starts with a forte (f) dynamic. The system concludes with a fermata over the final note of the vocal line.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The piano accompaniment features a strong bass line with chords and moving lines in the right hand. Dynamics include piano (p) and forte (f). The score ends with a final cadence in the piano part.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score is divided into systems, with measure numbers 9, 18, 27, and 35 indicating the start of new systems. The piano accompaniment features a strong bass line with chords, and the vocal line consists of a single melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score ends with a double bar line and a repeat sign.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

mp

mf

pp

f

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The musical score is written for piano and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is divided into systems, with measures 7, 14, 21, and 28 marked at the beginning of each system. Dynamics include forte (f) and piano (p).

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