

LEANING ON THE EVERLASTING ARMS

for TTBB voices, accompanied

Words by
ELISHA A. HOFFMAN (1887)

Music by ANTHONY SHOWALTER (1887)
Arranged by RUSSELL ROBINSON (ASCAP)

Real gospel style! (J. = 128)

PIANO

f

4

T
T

mf

What a fel - low - ship,

B
B

mf

7

what a joy di - vine, lean - ing on the ev - er - last - ing arms;

10

what a bless-ed-ness, what a peace is mine, lean - ing on the ev - er -

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. A large red watermark is overlaid diagonally across the page.

13

last - ing arms. Lean - ing, lean - ing,

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure. A large red watermark is overlaid diagonally across the page.

16

safe and se-cure from all a - larms; lean - ing,

This system contains measures 16, 17, and 18. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting. A large red watermark is overlaid diagonally across the page.

19

lean - ing, lean - ing on the ev - er - last - ing arms.

23 *mp*

O how sweet to walk in this pil-grim way, lean - ing on the ev - er -

26

last - ing arms. O how bright the path grows from day to day,

29

lean - ing on the ev - er - last - ing arms.

This system contains measures 29, 30, and 31. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are 'lean - ing on the ev - er - last - ing arms.' A large red diagonal watermark reading 'Preview Only' is overlaid across the page.

32

lean - ing on the ev - er -

What have I to dread, what have I to fear, lean - ing on the ev - er -

This system contains measures 32, 33, and 34. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are 'lean - ing on the ev - er -' and 'What have I to dread, what have I to fear, lean - ing on the ev - er -'. A large red diagonal watermark reading 'Preview Only' is overlaid across the page.

35

last - ing arms?

last - ing arms? I have bless-ed peace with my Lord so near,

This system contains measures 35, 36, and 37. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are 'last - ing arms?' and 'last - ing arms? I have bless-ed peace with my Lord so near,'. A large red diagonal watermark reading 'Preview Only' is overlaid across the page.

38

Lean - ing,

lean - ing on the ev - er - last - ing arms. Lean - ing on Je - sus,

41 lean - ing,

lean - ing on Je - sus, safe and se - cure from all a - larms;

44 lean - ing, lean - ing,

lean - ing on Je - sus, lean - ing on Je - sus, lean - ing on the ev - er -

47

last - ing arms. Lean - ing, Lean - ing on Je - sus,

50

lean - ing, lean - ing on Je - sus, safe and se - cure from all a - larms;

53

lean - ing, lean - ing, lean - ing on Je - sus, lean - ing on Je - sus, lean - ing on the ev - er -

*Cued notes are optional.

56

last - ing arms. Lean - ing on the ev - er - last

ing,

59

arms,
lean - ing on the ev - er -

lean - ing on the ev - er -

61

(non rit.)

last - ing arms!

(non rit.)

