

Quartett

für Flöte, Violine, Viola und Violoncello

D-dur

Wolfgang Amadeus Mozart KV 285

Violine

Allegro

The image displays the violin part of a musical score for a quartet. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic and a series of sixteenth-note runs. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including piano (p), forte (f), fortissimo (fp), and pianissimo (pp). The piece concludes with a decrescendo (decresc.) marking. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 36, 42, 49, 56, and 60 indicated at the start of their respective lines.

Violin score for Breitkopf KM 497, measures 66-133. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Trills are indicated by 'tr' above notes. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line at measure 133.

Measures 66-133. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Trills are indicated by 'tr' above notes. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line at measure 133.



Adagio
sempre pizz.



RONDO

arco

6

12

22

32

38

49

58

64

p

f

p

f

tr