

PIANO

SENTIMENTS

OTTO M. SCHWARZ

for Eb Horn & Piano

(♩ = 54)

E♭ Horn

Piano

E♭ Hn.

Pno.

E♭ Hn.

Pno.

SYMPHONIC
DIMENSIONS
PUBLISHED

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PIANO

HURRY UP

for Eb Horn & Piano

THOMAS DOSS

Vivace (♩ = ca. 170)

This image displays a page of musical notation for a piece titled "Symphonic Dimensions". The score is arranged in three systems, each featuring three staves: Eb Horn, Piano (Piano), and Pno. (Piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system includes a dynamic marking of *mf* (mezzo-forte). The second system includes a dynamic marking of *mf* and a measure number of 8. The third system includes a dynamic marking of *mf* and a measure number of 13. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, stylized blue logo with the text "SYMPHONIC DIMENSIONS" is overlaid diagonally across the page.

PIANO

NOUVELLES

OTTO M. SCHWARZ

for Eb Horn & Piano

Molto espressivo (♩ = 60)

E♭ Horn

Piano

E♭ Hn.

Pno.

E♭ Hn.

Pno.

PIANO

DANCE OF THE TROLL

THOMAS DOSS

for Eb Horn & Piano

Vivace (♩ = 120)

E♭ Horn

Piano

E♭ Hn.

Pno.

E♭ Hn.

Pno.

PIANO

RÊVERIE

OTTO M. SCHWARZ

for Eb Horn & Piano

Espressivo (♩ = 78)

E♭ Horn

Piano

E♭ Hn.

Pno.

E♭ Hn.

Pno.