

Ja, das Schreiben und das Lesen

aus "Der Zigeunerbaron"

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Allegretto moderato **Allegretto**

Flute I *f* *fz* *fz* *fz* *p*

Flute II *f* *fz* *fz* *fz* *p*

Oboes *a2* *f* *fz* *fz* *fz* *p*

Bassoons *a2* *f* *fz* *fz* *fz* *p* *f* *p* *f* *p* *f*

Clarinet in E♭ *f* *fz* *fz* *fz* *p*

Clarinet (B♭) I *f* *fz* *fz* *fz* *p*

Clarinet (B♭) II *f* *fz* *fz* *fz* *p*

Clarinet (B♭) III *f* *fz* *fz* *fz* *p* *f* *p* *f* *p* *f* *p*

Bass Clarinet in B♭ *f* *fz* *fz* *fz* *p* *f* *p* *f* *p* *f* *p*

Alto Saxophones (E♭) *a2* *f* *fz* *fz* *fz* *p*

Tenor Saxophones (B♭) *a2* *f* *fz* *fz* *fz* *p*

Baritone Saxophone (E♭) *f* *fz* *fz* *fz* *p*

Zsupán

Ja, das Schrei-ben und das Le - sen, ist nie mein Fach ge - we - sen, denn schon von Kin-des-bei - nen be -
I've no time for learn-ing writ - ing, bree-ding pigs is too ex - cit - ing, and I've got no time for read - ing, for the

Horn (F) I & II *a2* *f* *fz* *fz* *fz* *p* *p*

Horn (F) III & IV *fz* *fz* *fz* *p*

Trumpet (B♭) I *fz* *fz* *fz*

Trumpet (B♭) II & III *fz* *fz* *fz*

Cornets (B♭) *fz* *fz* *fz* *pp*

Trombone I & II *fz* *fz* *fz*

Bass Trombone *fz* *fz* *fz*

Euphonium *f* *fz* *fz* *fz* *p*

Tuba *fz* *fz* *fz* *p*

String Bass *fz* *fz* *fz* *p*

Timpani *fz* *fz* *fz*

Bells *f* *p*

14 *poco rit.*

Fl. I *pp* *p*

Fl. II

Ob. *pp* *pp*

Bsn. *p* *f* *p* *pp* *p* *pp* *f*

E♭ Cl. *pp* *p*

Cl. I *pp* *p*

Cl. II *pp* *p* *pp*

Cl. III *f* *p* *pp* *p* *pp*

B. Cl. *p* *f* *pp*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Zsup. *faßt' ich mich mit Schweinen, auch war ich nie ein Dich - ter, Potz - don - ner - wet - ter Pa - ra - plui, nur im mer Schweine - züch - ter, po - e - tisch war ich nie!*
pigs will keep on breed - ing. So I've ne-ver been a rea - der, for read - ing I don't care two figs, I'm just a hum - ble bree - der who keeps on breed - ing pigs. *Ja, mein i - de*
Yes! oh! ev'ry

Hn. I & II *pp* *f* *a2*

Hn. III & IV *3*

Tpt. I *f*

Tpt. II & III *a2* *f*

Cnt. *1* *f*

Tbn. I & II *f*

B. Tbn.

Euph. *pp*

Tba.

S. Bass

Timp.

Bells

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26 **Poco meno** *poco rit.* *a tempo*

Fl. I *f* *p* *f*

Fl. II *p* *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *p* *f* *f*

E♭ Cl. *f* *p* *f*

Cl. I *f* *p* *f*

Cl. II *p* *f* *p* *f*

Cl. III *f* *p* *f*

B. Cl. *p* *f*

Alto Sax. *p* *p* *f*

Ten. Sax. *p* *p* *f*

Bari. Sax. *p* *f*

Zsup. *f*
a-ler Le-benzweck ist Bor-sten-vieh, is Schwei-ne-speck, mein i-de-a-ler Le-benzweck, ist Bor-sten-vieh und Schwei-ne-speck, ist Bor-sten-vieh und Schwei-ne-speck,
day I do my worst to feed my por-kers till they burst and ev'ry day my work is bless, be-cause my pigs are far the best Oh! yes my pigs are far the best

Hn. I & II *p* *f* *a2* *p* *f*

Hn. III & IV *f* *f* *a2* *p* *f*

Tpt. I *p* *f* *p* *f*

Tpt. II & III *p* *f* *f*

Cnt. *f*

Tbn. I & II *p* *f*

B. Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *p* *f* *f*

S. Bass *p* *f* *f*

Timp. *p* *f*

Bells *f* *f*