

Sonata Patetica

Inspired by Beethoven

Solo for E $\flat$ Horn
& 4 E $\flat$ Horns

Piano / Guitar, Bass Guitar, Tambourine & Drums optional

Jirka Kadlec

EMR 52697

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EDITIONS MARC REIFT

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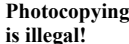
Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 6-measure piece in 4/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for a Solo E-flat Horn, four E-flat Horns, Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The music features a prominent horn section with a melody that starts in measure 4 and continues through measure 6. The piano/guitar part provides a steady accompaniment with a repeating eighth-note pattern. The strings and bass guitar provide a low-end accompaniment. The tambourine and drum set provide a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of the piece, indicating that the music should be repeated. The score is written for a full band arrangement, with each instrument part clearly delineated on its own staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including guitar, piano, drums, and various horns. The score is divided into measures 7 through 13. The guitar part features a melodic line with chords: Bb/D, Eb, Fm, G, Cm, F7/A, F#o7, G7, Cm, Cm, and G. The piano part provides harmonic support with chords and a melodic line. The drums include a tambourine and a drum kit, both with specific rhythmic patterns. The horns (Hn. 1, 2, 3, 4) and soloist (Solo) parts are also clearly defined.

7 **8** **9** **10** **11** **12** **13**

Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

Bb/D Eb Fm G Cm F7/A F#o7 G7 Cm Cm G

(3) (4) (5) (6) (7)

(3) (4) (5) (6) (7)

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Solo

Hn.1

Hn.2

Hn.3

Hn.4

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

Cm Bb/D Eb Fm G Cm F7/A Cm F#07 G7 Cm

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

f

**B**

21

22

23

24

25

26

27

28

Solo

Hn.1

Hn.2

Hn.3

Hn.4

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

G G7/B Cm Bb Bb/D Eb(sus4) Eb C C/E Fm Fm/Eb D7 G(sus4) G G(sus4) G

mp *mf* *ff* *mf* *mf* *mf* *mf* *mf*

(2) (3) (4) (5) (6) (7) (8)

(2) (3) (4) (5) (6) (7) (8)

C

29

30

31

32

33

34

35

5

Solo *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Tamb. *f* *mp*

Dr. *f* *mp*

G Cm Bb Bb/D Eb C⁷ C⁷/E Fm C^(sus4)/Eb Fm/Eb D D⁷/F[#]



36

D

37

38

39

40

41

42

Solo *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

G G⁷ Cm Fm Bb Eb Ab Fm

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