

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Viola & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63182

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Johann Sebastian Bach

Trans.: Alessandro Marcello

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VIOLA

I
Andante e spiccato ♩ = 92

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Musical notation for measures 1-7. The piece is in E minor (one sharp) and common time. It begins with a treble clef and a bass clef. The first measure has a '3' above it, indicating a triplet. The dynamics are marked *mf* (mezzo-forte) at the beginning and end of the first phrase. A first ending bracket labeled '1' spans measures 5-7.



Musical notation for measures 8-10. The piece continues with a *cresc.* (crescendo) marking at the start of measure 8.



Musical notation for measures 11-14. The dynamics are marked *f* (forte) at the beginning and *p* (piano) at the end. A first ending bracket labeled '1' spans measures 13-14.



Musical notation for measures 15-17. The piece continues with a series of eighth and sixteenth notes.



Musical notation for measures 18-21. The dynamics are marked *cresc.* at the beginning and *f* at the end. A fermata is placed over the final note of measure 21.



Musical notation for measures 22-26. The piece begins with a second ending bracket labeled '2' over measure 22. The dynamics are marked *mf*, *p*, and *cresc.* throughout the phrase.



Musical notation for measures 27-28. The dynamics are marked *mf* at the beginning.



Musical notation for measures 29-30. The dynamics are marked *p* at the beginning.



Musical notation for measures 31-32. The dynamics are marked *cresc.* and *f*. A fermata is placed over the final note of measure 32.

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I

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Viola

Piano / Organ

5

9

12

f *mf* *cresc.* *f* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

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15

Musical score for measures 15-17. The system includes a flute part and a piano accompaniment with treble and bass staves. The flute part features a continuous eighth-note melody. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

18

Musical score for measures 18-20. The flute part has a melodic line with dynamics *cresc.* and *f*. The piano accompaniment features a bass line with dynamics *cresc.* and *mf*, and chords in the treble.

21

Musical score for measures 21-24. The flute part has a melodic line with dynamics *mf*. The piano accompaniment features a bass line with dynamics *f* and *mf*, and chords in the treble.

25

Musical score for measures 25-27. The flute part has a melodic line with dynamics *p*, *cresc.*, and *mf*. The piano accompaniment features a bass line with dynamics *pp* and *cresc.*, and chords in the treble with dynamics *mp*.

28

Musical score for measures 28-30. The flute part has a melodic line with dynamics *p*. The piano accompaniment features a bass line with dynamics *p* and chords in the treble.

II

Adagio ♩ = 40

The musical score is written for a piano and consists of five systems of music, each with a measure number (5, 9, 13, 17) at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The dynamics are marked 'p' (piano) in several places. The score features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained block chords. The first system (measures 1-4) shows the right hand with a melodic line and the left hand with a steady accompaniment. The second system (measures 5-8) introduces a more complex texture with sixteenth-note runs in the right hand. The third system (measures 9-12) continues with intricate sixteenth-note patterns. The fourth system (measures 13-16) features a more active right hand with sixteenth-note runs and a left hand with sustained chords. The fifth system (measures 17-20) concludes with a final melodic phrase in the right hand and sustained chords in the left hand.

III

Presto ♩ = 200

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Presto, marked with a quarter note equal to 200 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The bass staff starts with a mezzo-forte (*mf*) dynamic and includes a melodic line with some rests.

8

Musical score for measures 8-15. The treble staff continues with eighth-note patterns, while the bass staff features a more active melodic line. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piece maintains its 3/8 time signature and one-sharp key signature.

16

Musical score for measures 16-24. The treble staff has a more complex rhythmic pattern with some rests, while the bass staff continues with a steady eighth-note accompaniment. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

25

Musical score for measures 25-32. The treble staff features a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*).

33

Musical score for measures 33-40. The treble staff has a complex eighth-note pattern, and the bass staff features a melodic line with some rests. Dynamics include mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and forte (*f*).

42

Musical score for measures 42-49. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

50

Musical score for measures 50-57. The system includes a treble clef staff and a grand staff. A dynamic marking of *f* (forte) is present in the grand staff. The music continues with similar textures to the previous system.

58

Musical score for measures 58-65. The system includes a treble clef staff and a grand staff. A dynamic marking of *mf* (mezzo-forte) is present in both the treble and grand staff. The music features a melodic line in the treble and a steady accompaniment in the bass.

66

Musical score for measures 66-74. The system includes a treble clef staff and a grand staff. Dynamic markings of *mf* and *p* (piano) are present in the grand staff, and *f* (forte) and *pp* (pianissimo) are present in the treble staff. The music shows a change in texture and dynamics.

75

Musical score for measures 75-82. The system includes a treble clef staff and a grand staff. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present in both the treble and grand staff. The music features a melodic line in the treble and a steady accompaniment in the bass.

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

EMR 13442 ABREU, Zequinha Tico-Tico
 EMR 8572 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
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 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)
 EMR 8682 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
 EMR 8550 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13336 MORTIMER, John G. Party Piece
 EMR 14018 MOUREY, Colette Miniature
 EMR 14297 MOUREY, Sophie Red Romance
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8660 STRAUSS, Johann Emperor Waltz (5)
 EMR 8616 STRAUSS, Johann Radetzky March (5)
 EMR 8572 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309W TAILOR, Norman El Choclo
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 EMR 23294 YRADIER, Sebastien Paloma

VIOLA & ORGAN

EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)

VIOLA & PIANO (ORGAN)

EMR 8450 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8484 BACH, Johann S. Lobe den Herrn (5)
 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305W FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302W HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2408 HASSLER, H.L. Passion Choral (5)
 EMR 8450 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2408 KOCHER, Conrad Dix (5)
 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8506 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
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 EMR 2408 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8450 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
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6 VIOLAS

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