

Love In Vienna

Bassoon & Piano

Arr.: Michal Worek

Günter Noris

EMR 72247

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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BASSOON

Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

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is illegal!



10



19

B

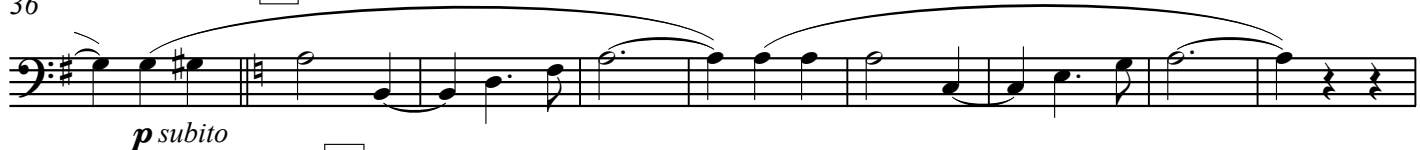


28



36

C



45

D

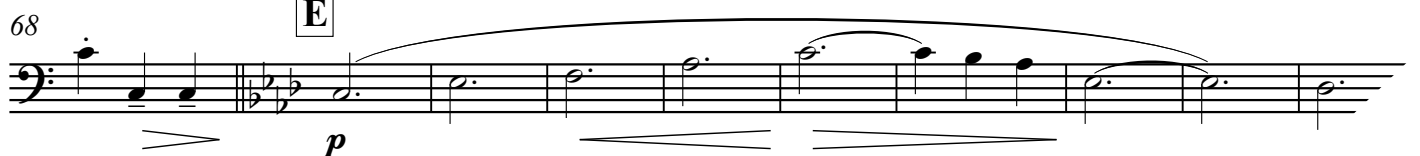


61



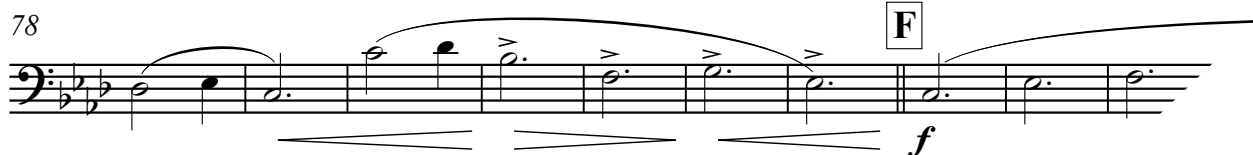
68

E



78

F



90



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Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

Bassoon

Piano

A

f *mf*

7

f

13

f

19

B

mf subito *mf*

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Measures 25-30 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic marking. The piano staff provides harmonic support with chords and arpeggiated figures, also marked with a forte (*f*) dynamic.

Measures 31-36 of the musical score. The bass staff continues the melodic development, ending with a piano (*p*) subito marking. The piano staff maintains its harmonic accompaniment.

Measures 37-44 of the musical score, marked with a section symbol C. The bass staff features a melodic line starting with a piano (*p*) dynamic. The piano staff provides harmonic support.

Measures 45-52 of the musical score. The bass staff is mostly silent, with a forte (*f*) dynamic marking at the end. The piano staff features a rhythmic accompaniment of eighth notes.

Measures 53-60 of the musical score, marked with a section symbol D. The bass staff features a melodic line. The piano staff provides harmonic support with a forte (*f*) dynamic.

61

Measures 61-68 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass line. A fermata is placed over the final measure (68).

69

E

Measures 69-76 of the musical score. The system consists of three staves. The bass staff begins with a half note E in the bass clef, marked with a piano (*p*) dynamic, and is followed by a long melodic line with a slur. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass line. A fermata is placed over the final measure (76).

77

Measures 77-84 of the musical score. The system consists of three staves. The bass staff begins with a half note E in the bass clef, marked with a piano (*p*) dynamic, and is followed by a long melodic line with a slur. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass line. A fermata is placed over the final measure (84).

85

F

Measures 85-92 of the musical score. The system consists of three staves. The bass staff begins with a half note F in the bass clef, marked with a forte (*f*) dynamic, and is followed by a long melodic line with a slur. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass line. A fermata is placed over the final measure (92).

93

Measures 93-100 of the musical score. The system consists of three staves. The bass staff begins with a half note F in the bass clef, marked with a forte (*f*) dynamic, and is followed by a long melodic line with a slur. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass line. A fermata is placed over the final measure (100).

BASSOON

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 923D	BEATLES, The	Yesterday (8)
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EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
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EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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