

Pique La Baleine

French Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 52828

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**B $\flat$ PICCOLO
TRUMPET**

Pique La Baleine

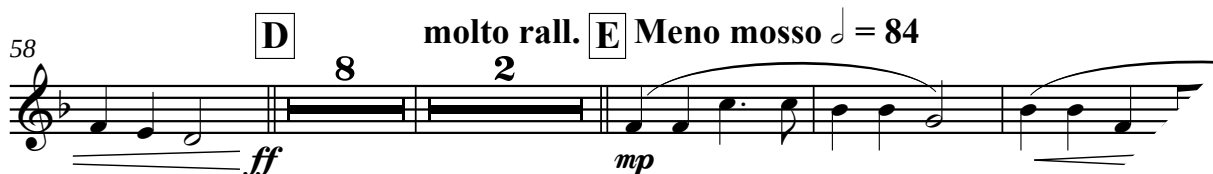
French Traditional

Moderato

$\text{♩} = 100$ **A**
10

Arr.: Michal Worek


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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Piccolo Trumpet

Piano



The musical score is written for B♭ Piccolo Trumpet and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial entry of the instruments. The second system includes a first ending bracket labeled 'A' and a dynamic marking of *p* (piano). The third and fourth systems continue the piece, with the piano part featuring various chordal textures and melodic lines. The score concludes with a final measure in the fourth system.

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Musical score for measures 27-33, marked **B** and *mf*. The score is in 3/4 time and B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 34-39. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment features chords and single notes, maintaining the harmonic structure.

Musical score for measures 40-45, marked **C** and *f*. The right hand melody includes a crescendo leading to a forte section. The left hand accompaniment features chords and single notes, with a corresponding crescendo and forte marking.

Musical score for measures 46-51. The right hand melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes, with some notes marked with accents.

Musical score for measures 52-57. The right hand melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes, with some notes marked with accents.

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PICCOLO TRUMPET & PIANO

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EMR 612	BIBER, Carl H.	Sonata C Major
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2 PICCOLO TRUMPETS & PIANO

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