

Concerto Nr. 4

E^b Major, K. 495

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50277

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E♭ HORN

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E♭ Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

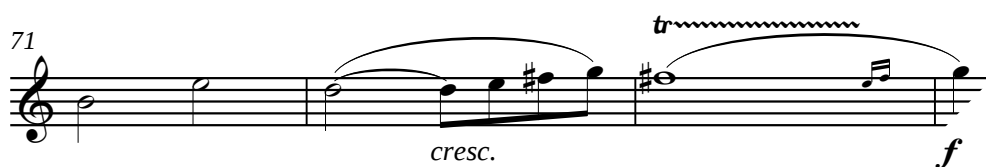
I

Pno. (R.H.)

Allegro

38

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Concerto Nr. 4

E $\flat$ Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B $\flat$ Cornet

Piano

ff

4

7

10

14

System 14: Treble clef staff is empty. Piano part (Grand staff) begins with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth notes with slurs, and the left hand has a steady eighth-note accompaniment. A *cresc.* marking appears above the right hand in the fourth measure.

18

System 18: Treble clef staff is empty. The piano part continues with more complex rhythmic patterns, including sixteenth notes and slurs. A *cresc.* marking is present above the right hand in the third measure.

21

System 21: Treble clef staff is empty. The piano part features a dense texture of sixteenth notes. Dynamic markings *ff* and *sf* are placed below the right and left hands respectively in the second measure.

24

System 24: Treble clef staff is empty. The piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A *sf* marking is placed below the right hand in the third measure.

27

System 27: Treble clef staff is empty. The piano part features a dense texture of sixteenth notes in both hands, with slurs and dynamic markings.

30

Measures 30-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 30-31 and then a melodic line starting in measure 32. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *p* (piano) is present in measure 33.

35

Measures 35-39 of a musical score. The vocal line continues the melodic line from measure 34. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand. A dynamic marking *p* (piano) is present in measure 35.

40

Measures 40-42 of a musical score. The vocal line has whole rests for measures 40-41 and then a melodic line starting in measure 42. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *f* (forte) is present in measure 40.

43

Measures 43-46 of a musical score. The vocal line has whole rests for measures 43-44 and then a melodic line starting in measure 45. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamic markings *p con espressione* (piano with expression) and *pp* (pianissimo) are present in measures 43 and 44 respectively.

47

Measures 47-49 of a musical score. The vocal line continues the melodic line from measure 46. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand.

II

ROMANZE
Andante

7

13

19

25

p

Solo

p

cresc.

f con espressione

dim.

p

cresc.

sf

cresc.

cresc.

30

Measures 30-36 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

37

Measures 37-42 of the musical score. Measures 37-40 contain triplet markings (3) over the melodic line. The piano accompaniment continues with a steady eighth-note bass line and chords.

43

Measures 43-47 of the musical score. Measures 43-44 have a crescendo hairpin. Measures 45-47 feature a forte (*f*) dynamic marking and a fortissimo (*sf*) dynamic marking. The piano accompaniment includes a fortissimo (*sf*) chord in the right hand at measure 45.

48

Measures 48-51 of the musical score. Measures 48-51 feature a fortissimo (*sf*) dynamic marking. The piano accompaniment includes a fortissimo (*sf*) chord in the right hand at measure 48.

52

Measures 52-55 of the musical score. Measures 52-55 feature a piano (*p*) dynamic marking and the instruction *con espressione*. The piano accompaniment includes a fortissimo (*sf*) chord in the right hand at measure 52.

III

RONDO
Allegro vivace

Measures 1-5 of the Rondo section. The music is in 8/8 time and B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with eighth-note patterns. Dynamics include piano (*p*) in both staves.

6

Measures 6-11. The piano part continues with its accompaniment, featuring a crescendo leading to a fortissimo (*f*) chord in measure 10. The violin part has a melodic line with eighth-note patterns. Dynamics include piano (*p*) and fortissimo (*f*).

12

Measures 12-16. The piano part continues with its accompaniment, featuring a crescendo leading to a mezzo-forte (*mf*) chord in measure 15. The violin part has a melodic line with eighth-note patterns. Dynamics include mezzo-forte (*mf*).

17

Measures 17-21. The piano part continues with its accompaniment, featuring a piano (*p*) dynamic in measure 17. The violin part has a melodic line with eighth-note patterns. Dynamics include piano (*p*).

22

Measures 22-26. The piano part continues with its accompaniment, featuring a mezzo-forte (*mf*) dynamic in measure 23. The violin part has a melodic line with eighth-note patterns. Dynamics include mezzo-forte (*mf*).

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with some grace notes and rests. The piano accompaniment includes chords and moving lines in both the right and left hands.

Measures 34-39 of the musical score. The system continues with the vocal and piano parts. A forte (*f*) dynamic marking is present in the piano accompaniment starting at measure 37. The piano part features more complex chordal textures and moving bass lines.

Measures 40-45 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment shows a mix of sustained chords and moving lines, with some phrasing slurs in the vocal line.

Measures 46-51 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* (forte) and *p* (piano) in both the vocal and piano staves. The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

Measures 52-57 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment includes a mix of chords and moving lines, with some phrasing slurs in the vocal line. The system concludes with sustained chords in the piano part.

58

Measures 58-63. The score is in 3/4 time with a key signature of two flats. The melody in the right hand features eighth and quarter notes, with a long note in measure 63. The piano accompaniment in the left hand consists of chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo). A *pp* (pianissimo) marking is present in the left hand at measure 60.

64

Measures 64-69. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *dim.* (diminuendo). A *p* (piano) marking is present in the right hand at measure 68.

70

Measures 70-75. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. A *ff* (fortissimo) marking is present in the right hand at measure 75.

76

Measures 76-81. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines.

82

Measures 82-87. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano).

CORNET & PIANO

EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6239	MOREN, Bertrand	Summer Concertino
EMR 8648	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8539	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8516	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 8583	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr.: Nakariakov)
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 8648	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
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EMR 18396	ROCHA, Gilles	Dramatic Inventions
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 13468	ROCHA, Gilles	Spanish Concertino
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6261	ROCHA, Gilles	The Golden Knight
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
EMR 6556	SAURER, Marcel	Klezmer Fantasy
EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8583	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8625	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8671	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8604	STRAUSS, Johann	Radetzky March (5)
EMR 8561	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8625	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8625	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8583	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8604	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8516	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 6166	TORCHINSKY, V.	Capriccio
EMR 6230	VALTA, Jan	StarBand Introdutcion
EMR 8516	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8539	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8561	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8583	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8604	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8625	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8648	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8671	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves

CORNET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 8438	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 8478	BACH, Johann S.	Lobe den Herrn (5)
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy

Cornet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8495	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2394	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2394	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8438	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2394	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8495	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8438	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8438	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 8495	VARIOUS	Sacred Music Volume 4 (5)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

