

Concerto

F Major (S.49, WoO.1 – 1803)

Alto Trombone & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58467

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ALTO
TROMBONE

Concerto

F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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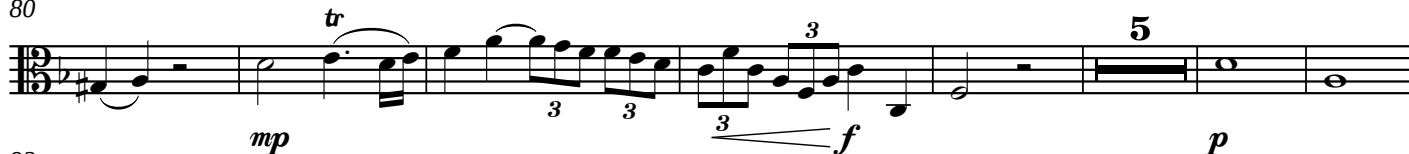
66



73



80



92



99



107



117



126



133



140



EMR 58467

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I

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Alto Trombone

Piano

6

11

16

21

25

System 1 (measures 25-28) features a piano introduction. The right hand plays a continuous eighth-note arpeggiated pattern in a B-flat major key signature. The left hand provides a steady accompaniment of eighth-note chords.

29

System 2 (measures 29-33) continues the piano introduction. The right hand melody becomes more varied, incorporating some chords. The left hand continues with eighth-note chords. Dynamic markings include *p* (piano) at measure 31 and *sf* (sforzando) followed by *p* at measure 33.

34

System 3 (measures 34-38) shows the piano introduction continuing. The right hand features a series of chords, while the left hand maintains the eighth-note accompaniment.

39

System 4 (measures 39-43) continues the piano introduction. The right hand has a series of chords, and the left hand has a more active eighth-note accompaniment. Dynamic markings include *f* (forte) at measure 39 and *pp* (pianissimo) at measure 41.

44

System 5 (measures 44-48) continues the piano introduction. The right hand features a series of chords, and the left hand has a more active eighth-note accompaniment. Dynamic markings include *fz* (forzando), *p*, *pp*, *sf*, and *f*.

49

System 6 (measures 49-53) continues the piano introduction. The right hand features a series of chords, and the left hand has a more active eighth-note accompaniment. Dynamic markings include *p* and *f*.

54

59

64

69

74

79

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13 of the musical score, featuring piano (p) and forte (f) dynamics, and various musical notations including triplets, trills, and slurs.

Measures 1-3: The piano part begins with a forte (f) dynamic, playing a series of triplets in the right hand and single notes in the left hand. The right hand then transitions to a piano (p) dynamic, playing a series of triplets. The left hand continues with single notes.

Measures 4-6: The piano part continues with triplets in the right hand and single notes in the left hand. The right hand has a trill (tr) in measure 4. The left hand has a trill (tr) in measure 5. The right hand has a piano (p) dynamic in measure 6.

Measures 7-9: The piano part continues with triplets in the right hand and single notes in the left hand. The right hand has a piano (p) dynamic in measure 7. The left hand has a piano (p) dynamic in measure 8.

Measures 10-12: The piano part continues with triplets in the right hand and single notes in the left hand. The right hand has a piano (p) dynamic in measure 10. The left hand has a piano (p) dynamic in measure 11.

Measure 13: The piano part continues with triplets in the right hand and single notes in the left hand. The right hand has a piano (p) dynamic in measure 13. The left hand has a piano (p) dynamic in measure 13.

16

Measures 16-18 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note triplets and quarter notes, often beamed together. The left hand provides a steady accompaniment with eighth-note triplets and quarter notes. Measure 18 ends with a repeat sign.

19

Measures 19-21 of the musical score. The melody continues with eighth-note triplets and quarter notes. The left hand accompaniment remains consistent with eighth-note triplets and quarter notes. Measure 21 ends with a repeat sign.

22

Measures 22-25 of the musical score. Measure 22 features a melodic phrase with a *mf* dynamic. Measures 23-24 show a transition with *mf* and *p* dynamics. Measure 25 ends with a repeat sign.

26

Measures 26-28 of the musical score. Measure 26 features a melodic phrase with a *mf* dynamic. Measures 27-28 show a transition with *p* and *mp* dynamics. Measure 28 ends with a repeat sign.

29

Measures 29-31 of the musical score. Measure 29 features a melodic phrase with a *p* dynamic. Measures 30-31 show a transition with *p* and *f* dynamics. Measure 31 ends with a repeat sign.

III

RONDO
Allegro ♩ = 120

Measures 1-6 of the Rondo. The music is in 2/4 time with a key signature of one flat. The melody in the right hand starts with a piano (*p*) dynamic and features eighth-note patterns. The piano accompaniment in the left hand begins in measure 4 with a piano (*p*) dynamic, consisting of eighth-note chords.

7

Measures 7-14. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

Measures 15-22. The melody includes a crescendo leading to a forte (*f*) dynamic in measure 18. The piano accompaniment also features a crescendo, with the right hand reaching fortissimo (*sf*) dynamics in measures 20-22.

23

Measures 23-31. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with fortissimo (*sf*) dynamics in measures 24-25.

32

Measures 32-39. The melody includes a piano (*p*) dynamic in measure 32 and a mezzo-forte (*mf*) dynamic in measure 35. The piano accompaniment also features a piano (*p*) dynamic in measure 32 and a mezzo-forte (*mf*) dynamic in measure 35.

41

41

mp

p

49

49

p

57

57

f

f

3

3

3

3

65

65

p

p

f

mf

mp

73

73

mp

p

p

mp

81

81

mf

f

f

Measures 89-97. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) at measures 89, 91, 93, and 95.

Measures 98-105. The key signature changes to two flats (B-flat, E-flat) at measure 98. The right hand continues with a melodic line, while the left hand plays a pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) at measures 98 and 100.

Measures 106-113. The key signature changes to one flat (B-flat) at measure 106. The right hand features a melodic line with eighth notes. The left hand plays a pattern of eighth notes. A dynamic marking of *p* (piano) appears at measure 108.

Measures 114-121. The key signature changes to natural (C major) at measure 114. The right hand features a melodic line with eighth notes. The left hand plays a pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) at measures 114 and 116, and *p* (piano) at measure 118.

Measures 122-129. The key signature changes to one flat (B-flat) at measure 122. The right hand features a melodic line with eighth notes. The left hand plays a pattern of eighth notes. Dynamic markings include *f* (forte) at measures 122 and 124, and *p* (piano) at measures 126 and 128.

Measures 130-137. The key signature changes to two flats (B-flat, E-flat) at measure 130. The right hand features a melodic line with eighth notes. The left hand plays a pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) at measure 130 and *p* (piano) at measure 132.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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