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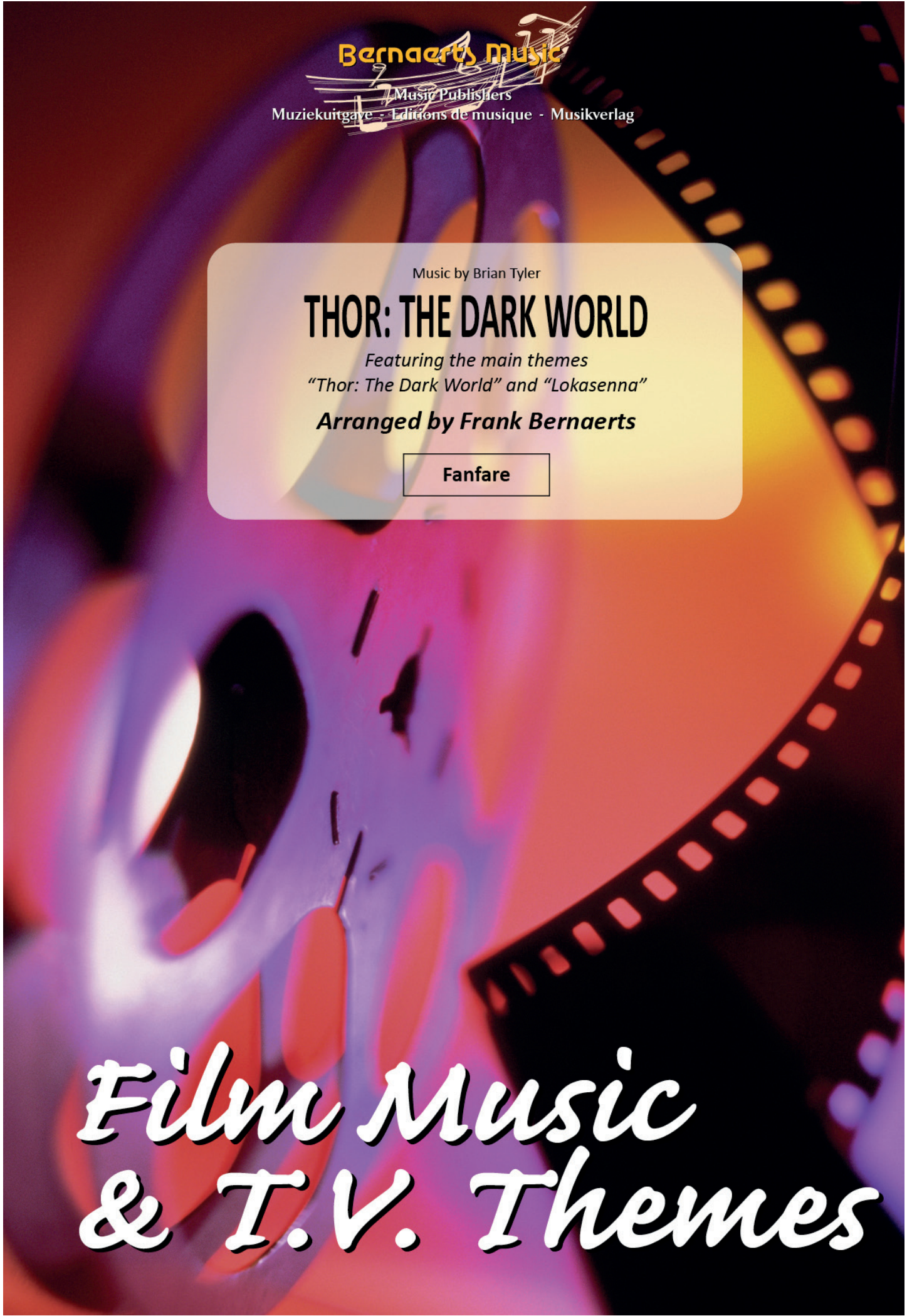
Music by Brian Tyler

# THOR: THE DARK WORLD

*Featuring the main themes  
"Thor: The Dark World" and "Lokasenna"*

***Arranged by Frank Bernaerts***

Fanfare



*Film Music  
& T.V. Themes*

# THOR: THE DARK WORLD

Featuring the main themes “Thor: The Dark World” and “Lokasenna”

Music by Brian Tyler

***Arranged by Frank Bernaerts***

*Full recording available on:*

**CD Brass Heroes**

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Performance Time : 5.26 min.

Music by Brian Tyler

# THOR: THE DARK WORLD

Featuring the main themes "Thor: The Dark World" and "Lokasenna"

Fanfare

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 138$

Score for Fanfare, featuring the main themes "Thor: The Dark World" and "Lokasenna". The score is arranged by Frank Bernaerts and is in 12/8 time, Moderately Fast ( $\text{♩} = 138$ ).

The score includes parts for the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Suspended Cymbal
- Concert Drum
- Tenor Drum
- Tam-tam
- Glockenspiel

The score is marked with dynamics such as *poco f marc.* and *cresc. poco a poco*. The score is divided into four measures, numbered 1, 2, 3, and 4.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.  
Susp. Cymb.

Conc. Dr.

Ten. Dr.

Tam-tam

Glock.

*f marc.*

*mf*

9

B♭ Sop. Sax. *ff eroica*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff eroica*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff eroica*

B♭ Flug. 1 *ff eroica*

B♭ Flug. 2 *ff eroica*

B♭ Flug. 3 *ff eroica*

F Horn 1 *ff eroica*

F Horn 2 *ff eroica*

F Horn 3 *ff eroica*

B♭ Trp./Crnt. 1 *ff eroica*

B♭ Trp./Crnt. 2 *ff eroica*

B♭ Trp./Crnt. 3 *ff eroica*

C Trombone 1 *ff eroica*

C Trombone 2 *ff eroica*

C Trombone 3 *ff*

B♭ Baritone 1 *ff eroica*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Sn. Dr. *ff*

Susp. Cymb. *ff*

Conc. Dr. *ff*

Ten. Dr. *ff*

Tam-tam *ff*

Glock. *ff eroica*

10 11 12 13

B♭ Sop. Sax. *fff*

E♭ Alto Sax. 1 *fff*

E♭ Alto Sax. 2 *fff* *f eroica*

B♭ Tenor Sax. *fff* *f eroica*

E♭ Bar. Sax. *fff* *f*

E♭ Flug. *fff*

B♭ Flug. 1 *fff* *f*

B♭ Flug. 2 *fff* *f*

B♭ Flug. 3 *fff* *f*

F Horn 1 *fff* *f eroica*

F Horn 2 *fff* *f eroica*

F Horn 3 *fff* *f eroica*

B♭ Trp./Crnt. 1 *fff* *f eroica*

B♭ Trp./Crnt. 2 *fff* *f eroica*

B♭ Trp./Crnt. 3 *fff* *f eroica*

C Trombone 1 *fff* *f eroica*

C Trombone 2 *fff* *f eroica*

C Trombone 3 *fff* *f*

B♭ Baritone 1 *fff* *f eroica*

B♭ Baritone 2 *fff* *f*

B♭ Euph./Bar. *fff* *f*

E♭ Bass *fff* *f*

B♭ Bass *fff* *f*

Timp. *fff* *f*

Sn. Dr. *fff* *f*

Susp. Cymb. *fff* *f*

Conc. Dr. *fff* *f*

Ten. Dr. *fff* *f*

Tam-tam

Glock.

B♭ Sop. Sax.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Flug.  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trp./Crnt. 1  
 B♭ Trp./Crnt. 2  
 B♭ Trp./Crnt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Euph./Bar.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Sn. Dr.  
 Susp. Cymb.  
 Conc. Dr.  
 Ten. Dr.  
 Tam-tam  
 Glock.

The musical score is written for a large ensemble. The instruments are listed on the left side of the page. The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into measures, with a double bar line at the end of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes a large blue diagonal watermark reading "Sample - Probe".

B♭ Sop. Sax.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Flug.  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trp./Crnt. 1  
 B♭ Trp./Crnt. 2  
 B♭ Trp./Crnt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Euph./Bar.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Sn. Dr.  
 Susp. Cymb.  
 Conc. Dr.  
 Ten. Dr.  
 Tam-tam  
 Glock.

Musical score for measures 24 through 28. The score includes parts for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score is divided into measures 24, 25, 26, 27, and 28. A large blue watermark "Example - Probe" is overlaid diagonally across the page.

*Prof. Example - Sample - Probe*

B♭ Sop. Sax. *f* *ff* cresc. poco a poco

E♭ Alto Sax. 1 *f* *ff* cresc. poco a poco

E♭ Alto Sax. 2 *f* *ff* cresc. poco a poco

B♭ Tenor Sax. *f* *ff* cresc. poco a poco

E♭ Bar. Sax. *f* *ff* cresc. poco a poco

E♭ Flug. *f* *ff* cresc. poco a poco

B♭ Flug. 1 *f* *ff* cresc. poco a poco

B♭ Flug. 2 *f* *ff* cresc. poco a poco

B♭ Flug. 3 *f* *ff* cresc. poco a poco

F Horn 1 *f* *ff* cresc. poco a poco

F Horn 2 *f* *ff* cresc. poco a poco

F Horn 3 *f* *ff* cresc. poco a poco

B♭ Trp./Crnt. 1 *f* *ff* cresc. poco a poco

B♭ Trp./Crnt. 2 *f* *ff* cresc. poco a poco

B♭ Trp./Crnt. 3 *f* *ff* cresc. poco a poco

C Trombone 1 *f* *ff* cresc. poco a poco

C Trombone 2 *f* *ff* cresc. poco a poco

C Trombone 3 *f* *ff* cresc. poco a poco

B♭ Baritone 1 *f* *ff* cresc. poco a poco

B♭ Baritone 2 *f* *ff* cresc. poco a poco

B♭ Euph./Bar. *f* *ff* cresc. poco a poco

E♭ Bass *f* *ff* cresc. poco a poco

B♭ Bass *f* *ff* cresc. poco a poco

Timp. *f* *ff* cresc. poco a poco

Sn. Dr. *f* *ff* cresc. poco a poco

Susp. Cymb. *f* *ff* cresc. poco a poco

Conc. Dr. *f* *ff* cresc. poco a poco

Ten. Dr. *f* *ff* cresc. poco a poco

Tam-tam

Glock.

35

B♭ Sop. Sax. *fff* *poco f*

E♭ Alto Sax. 1 *fff* *mf* *poco f*

E♭ Alto Sax. 2 *fff* *mf* *poco f*

B♭ Tenor Sax. *fff* *mf* *poco f*

E♭ Bar. Sax. *fff* *mf* *poco f*

E♭ Flug. *fff* *mf* *poco f*

B♭ Flug. 1 *fff* *mf* *poco f*

B♭ Flug. 2 *fff* *mf* *poco f*

B♭ Flug. 3 *fff* *mf* *poco f*

F Horn 1 *fff* *mf* *poco f*

F Horn 2 *fff* *mf* *poco f*

F Horn 3 *fff* *mf* *poco f*

B♭ Trp./Crnt. 1 *fff* *mf* *poco f*

B♭ Trp./Crnt. 2 *fff* *mf* *poco f*

B♭ Trp./Crnt. 3 *fff* *mf* *poco f*

C Trombone 1 *fff* *mf* *poco f*

C Trombone 2 *fff* *mf* *poco f*

C Trombone 3 *fff* *mf* *poco f*

B♭ Baritone 1 *fff* *mf* *poco f*

B♭ Baritone 2 *fff* *mf* *poco f*

B♭ Euph./Bar. *fff* *mf* *poco f*

E♭ Bass *fff* *mf* *poco f*

B♭ Bass *fff* *mf* *poco f*

Timp. *fff*

Sn. Dr. *fff* *mf* *poco f*

Susp. Cymb. *fff* *mf* *poco f*

Conc. Dr. *fff* *mf* *poco f*

Ten. Dr. *fff* *mf* *poco f*

Tam-tam

Glock.

# THOR: THE DARK WORLD

*Arranged by Frank Bernaerts*

## Instrumentation

### *Fanfare*

|   |                                      |   |                                              |
|---|--------------------------------------|---|----------------------------------------------|
| 1 | Full Score                           | 1 | B♭ Baritone 1                                |
| 2 | B♭ Soprano Saxophone                 | 1 | B♭ Baritone 2                                |
| 1 | E♭ Alto Saxophone 1                  | 2 | B♭ Euphonium/Baritone ( <i>Bass Clef</i> )   |
| 1 | E♭ Alto Saxophone 2                  | 2 | B♭ Euphonium/Baritone ( <i>Treble Clef</i> ) |
| 2 | B♭ Tenor Saxophone                   | 2 | E♭ Bass ( <i>Bass Clef</i> )                 |
| 1 | E♭ Baritone Saxophone                | 2 | E♭ Bass ( <i>Treble Clef</i> )               |
| 1 | E♭ Flugelhorn                        | 2 | B♭ Bass ( <i>Bass Clef</i> )                 |
| 5 | B♭ Flugelhorn 1                      | 2 | B♭ Bass ( <i>Treble Clef</i> )               |
| 5 | B♭ Flugelhorn 2                      | 1 | C Bass (Stringbass)                          |
| 5 | B♭ Flugelhorn 3                      | 1 | Timpani                                      |
| 3 | B♭ Trumpet/Cornet 1                  | 1 | Snare Drum & Suspended Cymbal                |
| 3 | B♭ Trumpet/Cornet 2                  | 1 | Concert Drum                                 |
| 3 | B♭ Trumpet/Cornet 3                  | 1 | Tenor Drum                                   |
| 1 | E♭ Horn 1                            | 1 | Tam-tam                                      |
| 1 | F Horn 1                             | 1 | Glockenspiel                                 |
| 1 | E♭ Horn 2                            |   |                                              |
| 1 | F Horn 2                             |   |                                              |
| 1 | E♭ Horn 3                            |   |                                              |
| 1 | F Horn 3                             |   |                                              |
| 2 | C Trombone 1                         |   |                                              |
| 1 | B♭ Trombone 1 ( <i>Bass Clef</i> )   |   |                                              |
| 1 | B♭ Trombone 1 ( <i>Treble Clef</i> ) |   |                                              |
| 2 | C Trombone 2                         |   |                                              |
| 1 | B♭ Trombone 2 ( <i>Bass Clef</i> )   |   |                                              |
| 1 | B♭ Trombone 2 ( <i>Treble Clef</i> ) |   |                                              |
| 2 | C Trombone 3                         |   |                                              |
| 1 | B♭ Trombone 3 ( <i>Bass Clef</i> )   |   |                                              |
| 1 | B♭ Trombone 3 ( <i>Treble Clef</i> ) |   |                                              |

### *Additional Parts Included*

1 Electric Bass Guitar