



Molenaar Edition

Stiffelio

Ouverture/Overture

Giuseppe Verdi

G. Mol

Art.nr: 020591070

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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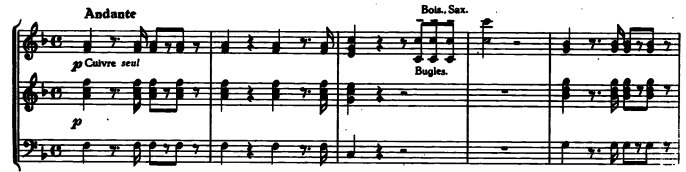
STIFFELIO

Ouverture

Conducteur Stb

Harmonie - Fanfare

Giuseppe Verdi
arr. Gosling Mol



Edition Molenaar Wormerveer Holland.

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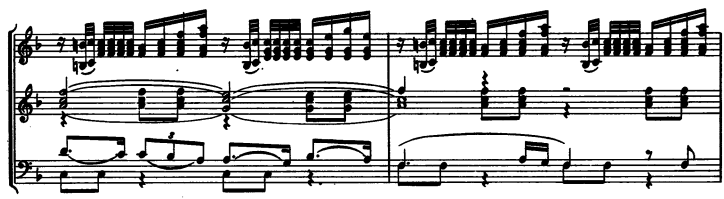
2



3



4



6



6



5



5



7



7



8



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a circled '9' above the first measure, indicating a measure rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment, showing a progression of chords and a final measure with a whole rest in the vocal line.

10

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the Treble staff, with accompaniment in the Alto and Bass staves. The melody includes various note values, including eighth and sixteenth notes, and rests. The accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. The number '10' is written above the first measure of the Treble staff.

Musical notation for measures 12 through 15. Measure 12 includes the instruction "pp". Measures 13 and 14 include the instruction "cresc.". Measure 15 includes the instruction "pp". The lyrics "le 2e Bar." are written below measure 12.

Musical score for "The Rose Tree" in 3/4 time. The score is for three parts: Treble, Middle, and Bass. The key signature is one flat (B-flat). The Treble part starts with a treble clef and a key signature change to one flat. The Middle part starts with a treble clef and a key signature change to one flat. The Bass part starts with a bass clef and a key signature change to one flat. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The lyrics "The Rose Tree" are written below the Bass part.

9

Ze Ze Clar. Bug. Alt Ten Sax

11

*I'm, ennes
le Tubo, Ser Sax.
Je Bar*

[illegible]

11

TUTTI

14 Harmonie Sea

The musical score for 'Harmonie Sea' is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure contains a treble staff with a melodic line and an alto staff with a chordal accompaniment. The second measure continues the melody in the treble staff and the accompaniment in the alto staff. The third measure features a melodic line in the treble staff and a bass staff with a chordal accompaniment. The fourth measure concludes the piece with a final melodic phrase in the treble staff and a bass staff with a chordal accompaniment. The score is marked with a circled '14' and the title 'Harmonie Sea'.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The lyrics 'The Rose Tree' are written below the vocal line.

Clar., Bug., Sax.

15

H. Cor.

Bar., Tuba.

MiniScore

cresc.

cresc.

16

TUTTI

p

Tub. tenues

Cor.

Tub.

pp

cresc.

cresc.

pp

Clar., Bag., S. Sax.
1e Bar.

17

pp

Fl. 2da

Clar., Bag., Sopr. Sax.
1e Bar. 2da basso

Sax., Trp., Trb.

Cor.

1e Tuba

Trb.

cresc.

cresc.

Alt Sax., Trp.

cresc.

cresc.

Hobo., Pic., Trp., tenues
Alt. Cor., Bar
Trb., Tuba

Cymb.

TUTTI

pp

G.P.

G.P.

G.P.

22

stringendo poco *p* *f* TUTTI 23