
Eighth Note Publications

Sonata

Henry Purcell

Arranged by David Marlatt

THE WORK: Henry Purcell (1659-1695) was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. Originally for trumpet and strings, this piece displays the Bologna influence heightened by Purcell's own more bold harmonic clashes. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. There is much interplay between the soloist and the rest of the ensemble and this antiphonal performance practice is quite characteristic of the period.

THE TRANSCRIPTION: A great deal of antiphonal writing has been done and the two choirs can be used to produce echo effects. All dynamics, articulations and ornaments are suggestions by the arranger and the performer should feel free to alter these musical nuances at their discretion. Additional Eb clarinet parts could replace clarinet 1 and 4. These are the high parts in the arrangement and the brightness of the Eb clarinet could add some more colour and interest to the work.

PREVIEW ONLY

I

(1659-1695)

Allegro

PREVIEW ONLY

13

1 *p* *cresc.* *tr.*

2 *p* *cresc.*

3 *p* *cresc.*

4 *tr.* *mf* *cresc.*

5 *mf* *cresc.*

6 *p* *cresc.*

Bass *p* *cresc.*

17

1 *mp* *tr.* *mf*

2 *f* *tr.* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

6 *f* *mf*

Bass *f* *mf*

21

1 *p* *cresc. poco a poco* *f*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *p* *cresc. poco a poco* *mp* *f*

5 *p* *cresc. poco a poco* *mp*

44

1

2

3

4

5

6

Bass

p

pp

tr

50 Allegro III

1

2

3

4

5

6

Bass

mf

mf

mf

mf

58

1

2

3

4

5

6

Bass

f

f

f

65

1

2

3

4

5

6

Bass

f

f

73

1

2

3

4

5

6

Bass

tr

mp

mp

tr

mp

80

1

2

3

4

5

6

Bass

tr

tr

mf

mf

mf

87

1

2

3

4

5

6

Bass

mf

95

1

2

3

4

5

6

Bass

mf

mf

mf

102

1

2

3

4

5

6

Bass

mf

mf

f

f

f

111

1. 2.

tr *tr* *tr* *mf* *p* *mp* *mp*

Bass

118

mp *mf* *f* *p* *f* *mf* *p* *f* *mp* *mf* *f* *p* *f*

Bass

126

1. 2. *allargando* *tr* *opt.* *ff* *tr* *ff* *ff* *opt.*

Bass

PREVIEW ONLY

PREVIEW ONLY