



CONCERT STRING ORCHESTRA

STRIP THE WILLOW

TRADITIONAL

Arranged by RALPH HULTGREN (APRA)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

The composer writes:

I had always thought that in “bush dancing,” an Australian barn dance, the “Strip the Willow” was a lively reel-style dance. It seems that the tune I have adapted here may not fit the dance as I remember it. I do remember the foolishness I encountered as the other participants and myself stretched to make each move, and endeavoured to leap across flailing bodies in a valiant quest for control and decorum! Basing their work on old Scottish and Irish tunes, bush bands provide the musical accompaniment to these exuberant activities. The joyous and energetic dances such as the Strip the Willow are often accompanied by tunes like “The Soldier’s Joy,” which is the melody I have used in this animated Aussie romp! The work was commissioned by the “Composition and Competition: New Music for Schools” project - a joint initiative of the Young Conservatorium, Queensland Conservatorium Griffith University and Education Queensland. It was premiered in April of 2005 by the Bundaberg State High School String Orchestra with Christine Buwaldal conducting.

-Ralph Hultgren June 2006

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Strip the Willow

Based on the old Irish fiddle tune - Soldier's Joy

CONDUCTOR SCORE

Duration - 2:35

Traditional
Arranged by Ralph Hultgren

Violins

Joyful and Bright ($\text{d} = 92-108$)

div.

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass



13

I
Vlns.
II
Vla.
Cello
Str. Bass

mf 11 12 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Score for Vlns. II, Vla., Cello, Str. Bass

23 24 25 26 27

Score for Vlns. II, Vla., Cello, Str. Bass

28 29 30 31 32

Violins I: *f*, *v*, *mf*

Violins II: *v*, *mf*

Vla.: *ff*

Cello: *mf*

Str. Bass: *mf*

46

I
Vlns.
II
Vla.
Cello
Str. Bass

f 45 46 47 48 49 50

54

I
Vlns.
II
Vla.
Cello
Str. Bass

f 51 52 53 54 55

56 57 58 59 60

Vlns. II Vla. Cello Str. Bass

61 62 63 64 65

Vlns. II Vla. Cello Str. Bass

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69 70

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74 75

Score for Vlns. II, Vla., Cello, Str. Bass

Measure 76: Vlns. I, II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Measure 77: Vlns. I, II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Measure 78: Vlns. I, II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Measure 79: Vlns. I, II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Measure 80: Vlns. I, II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Dynamics: *f* (Tutti) at the end of measure 79, *f* (Tutti) at the beginning of measure 80.

Score for Vlns. II, Vla., Cello, Str. Bass

Measure 81: Vlns. I, II play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests. Dynamics: *f* at the beginning of measure 81.

Measure 82: Vlns. I, II play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Measure 83: Vlns. I, II play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Measure 84: Vlns. I, II play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests. Dynamics: *half arco* (half bow) at the beginning of measure 84.

Measure 85: Vlns. I, II play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass rests.

Review Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89

Review Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93

Review Requires Purchase

106 107 108 109

Review Requires Purchase

110 111 112 113 114