



Belwin

CONCERT STRING ORCHESTRA**STRIP THE WILLOW**

TRADITIONAL

Arranged by RALPH HULTGREN (APRA)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

The composer writes:

I had always thought that in “bush dancing,” an Australian barn dance, the “Strip the Willow” was a lively reel-style dance. It seems that the tune I have adapted here may not fit the dance as I remember it. I do remember the foolishness I encountered as the other participants and myself stretched to make each move, and endeavoured to leap across flailing bodies in a valiant quest for control and decorum! Basing their work on old Scottish and Irish tunes, bush bands provide the musical accompaniment to these exuberant activities. The joyous and energetic dances such as the Strip the Willow are often accompanied by tunes like “The Soldier’s Joy,” which is the melody I have used in this animated Aussie romp! The work was commissioned by the “Composition and Competition: New Music for Schools” project - a joint initiative of the Young Conservatorium, Queensland Conservatorium Griffith University and Education Queensland. It was premiered in April of 2005 by the Bundaberg State High School String Orchestra with Christine Buwalda conducting.

-Ralph Hultgren June 2006

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Strip the Willow

Based on the old Irish fiddle tune - Soldier's Joy

CONDUCTOR SCORE

Duration - 2:35

Traditional
Arranged by Ralph Hultgren

Joyful and Bright (♩ = 92-108) *div.*

Violins
I
II

Viola

Cello

String Bass

1 2 3 4

Vlins.
I
II

Vla.

Cello

Str. Bass

5 6 7 8 9 10



13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

11 12 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32

f *sfz* *mf*

f *mf*

f *mf*

f *mf*

f

I
Vlns. *ff* *f* *ff*

II
ff *f*

Vla.
ff *mf*

Cello
ff

Str. Bass
ff

33 34 35 36 37 38

I
Vlns. *f* *mf*

II
ff *mf*

Vla.

Cello

Str. Bass
mf

39 40 41 42 43 44

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *ff* *f*

45 46 47 48 49 50

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *mp* *mp*

51 52 53 54 55

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

56 57 58 59 60

f *ff* *mf*

div.

60

This block contains the musical score for measures 56 through 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include accents (>), breath marks (V), and a *div.* (divisi) instruction for the Violins I and Viola parts in measure 57. A rehearsal mark '60' is placed above the first staff in measure 60.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

61 62 63 64 65

div.

This block contains the musical score for measures 61 through 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are mostly *f* (forte). Performance markings include accents (>), breath marks (V), and *div.* (divisi) instructions for the Violins I and Viola parts in measures 63 and 64.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69 70

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74 75

pizz.

Solo arco

mf

Solo arco

muted

mp

mp

Solo pizz.

mp

Solo pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

f Tutti

f Tutti

Tutti

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84 85

f mute off Tutti

f half arco

III -1 4 VI -1 *div.* VII -2 VI -1

Vlns. I II

Vla.

Cello

Str. Bass

Tutti arco

sfz mf

86 87 88 89

Vlns. I II

Vla.

Cello

Str. Bass

f ff

90 91 92 93

I
Vlns.
II
Vla.
Cello
Str. Bass

94 95 96 97 98 99 100

f

× = Bartok "Slap"

sul A 3

I
Vlns.
II
Vla.
Cello
Str. Bass

101 102 103 104 105

sul A 4

sul A 1

4

div.

II 1/2 -1

2

4

I
Vlns.
II
Vla.
Cello
Str. Bass

VI -3 V 1/2 -3 II 1/2 -4

106 107 108 109

Detailed description: This block contains the musical score for measures 106 through 109. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

111

ff

110 111 112 113 114

Detailed description: This block contains the musical score for measures 110 through 114. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.