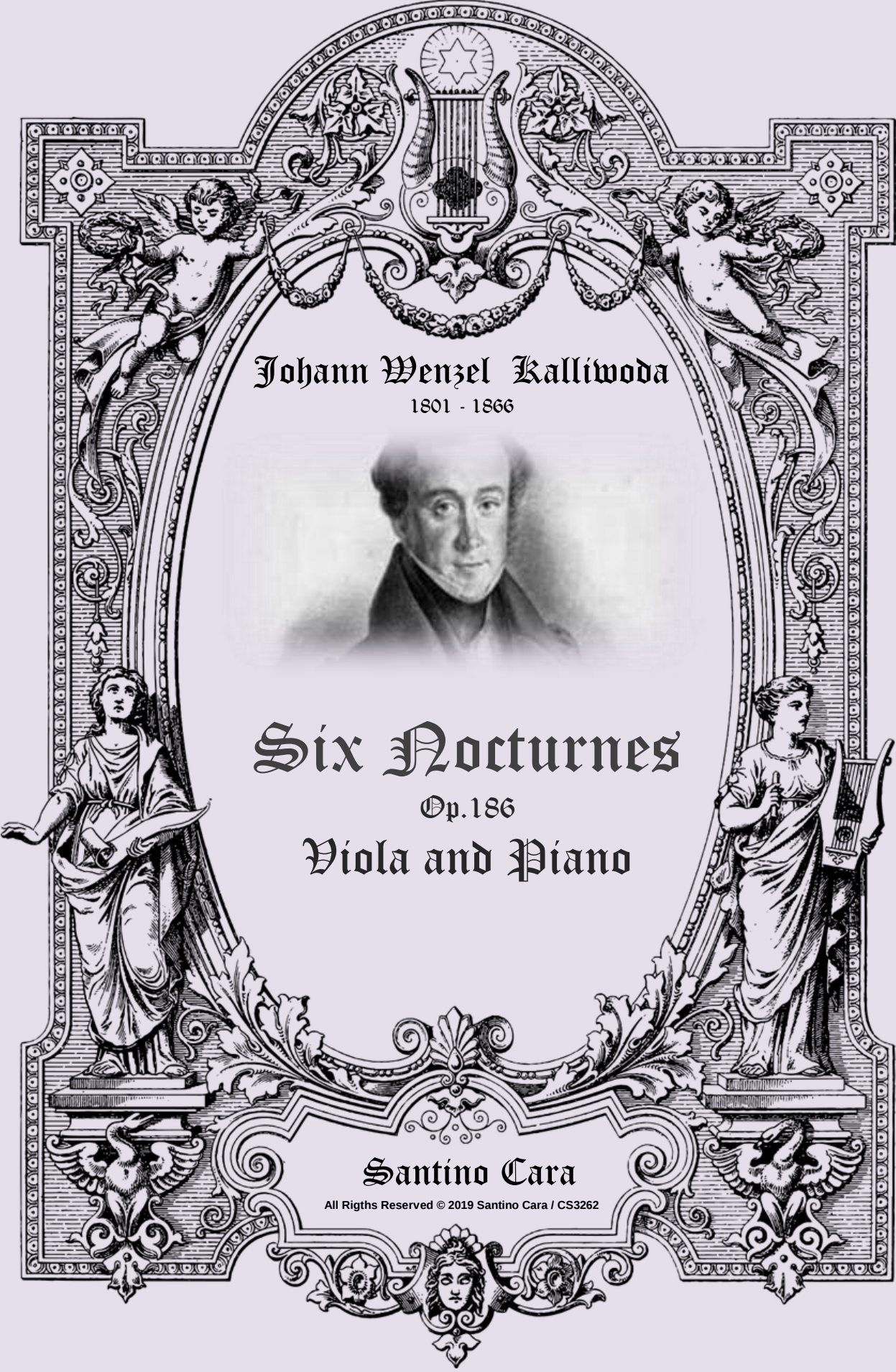




Johann Menzel Kalliwoda
1801 - 1866

Six Nocturnes
Op. 186
Viola and Piano

Santino Cara

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Full score		Viola
Nocturne No.1 in A flat major	3	50
Nocturne No.2 in C major	10	53
Nocturne No.3 in F major	19	56
Nocturne No.4 in G major	25	58
Nocturne No.5 in E flat major	33	61
Nocturne No.6 in D minor	41	63
<i>Other works for Viola and Piano</i>	66	



Nocturne No.1 in A flat major

Op.186

Viola and Piano

Johann Wenzel Kalliwoda
(1801-1866)

Transcribed in Rome in 2019

by
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from

"Six Nocturnes for Viola and Piano"

Larghetto ♩ = 58

Viola

Piano

p

con espressione

p

p

p

p

5

9

13

13

Nocturne No.2 in C major

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Allegretto, ma poco vivo ♩. = 88

Viola

Piano

p leggiero

mf

5

9

13

cresc. sempre

cresc. sempre

Nocturne No.3 in F major

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Poco adagio ♩ = 72

cantabile

Viola

Piano

p

p

5

9 *ritardando* *a tempo*

pp *p*

13

f

Nocturne No.4 in G major

Op.186

Viola and Piano

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(1801-1866)

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Allegretto ma un poco vivo ♩ = 88

The musical score is written for Viola and Piano. The Viola part is in alto clef, and the Piano part is in grand staff. The key signature is G major (one sharp), and the time signature is 6/8. The tempo is marked *Allegretto ma un poco vivo* with a quarter note equal to 88 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The first system begins with a *mf* dynamic for the piano and a *f* dynamic for the viola. The second system continues the *mf* and *f* dynamics. The third system introduces a *p* (piano) dynamic for both instruments. The fourth system returns to a *f* dynamic for the viola and a *mf* dynamic for the piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nocturne No.5 in E flat major

Op.186

Viola and Piano

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(1801-1866)

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Adagio ♩ = 46
con molta espressione

Viola

Piano

con molta espressione *p*

p *ritardando* *a tempo* *ritardando* *a tempo*

5

9

p *ritardando* *a tempo* *ritardando* *a tempo*

13

p *ritardando* *p a tempo* *ritardando* *p a tempo*

Nocturne No.6 in D minor

Op.186

Viola and Piano

Johann Wenzel Kalliwoða
(1801-1866)

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Allegro moderato ♩ = 110

The musical score is presented in four systems, each consisting of a Viola part (top staff) and a Piano part (bottom staff). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as **Allegro moderato** with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The Viola part features various musical notations including notes, rests, and slurs. The Piano part includes a variety of rhythmic patterns and chordal structures. The score is numbered 6, 10, and 14 at the beginning of each system.